



Mike Magatagan

États-Unis, SierraVista

Fugue in G Major for Double Reed Quartet Mattheson, Johann

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Fugue in G Major for Double Reed
Compositeur :	Mattheson, Johann
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Double-Reed Quartet
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fugue in G Major

Johann Mattheson (1781 - 1764)

Interpretation for Double-Reed Quartet by Mike Magatagan 2020

Andante (♩ = 110)

Oboe 1 *mf*

Oboe 2 *mf*

English Horn *mf*

Bassoon

7

O1

O2

Eh

Ba

12

O1

O2

Eh

Ba

mf

18

O1
O2
Eh
Ba

This system contains measures 18 through 23. The key signature is one sharp (F#). The O1 part features a melodic line with eighth-note patterns and slurs. The O2 part provides harmonic support with a mix of quarter and eighth notes. The Eh part has a similar eighth-note texture. The Ba part is mostly silent, with a few notes in the final measure.

24

O1
O2
Eh
Ba

This system contains measures 24 through 29. The O1 part continues its melodic development. The O2 part has a more active role with eighth-note patterns. The Eh part also features eighth-note textures. The Ba part has a consistent eighth-note accompaniment throughout the system.

30

O1
O2
Eh
Ba

This system contains measures 30 through 35. The O1 part has a more active role with eighth-note patterns. The O2 part continues with eighth-note textures. The Eh part has a consistent eighth-note accompaniment. The Ba part has a consistent eighth-note accompaniment throughout the system.

36

O1
O2
Eh
Ba

This system of music covers measures 36 to 40. It features four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The key signature is G major (one sharp). In measure 36, O1 has a half note G, while O2, Eh, and Ba have whole rests. From measure 37 to 40, O1 plays a melodic line of eighth notes: G-A-B-A-G-F-E-D. O2 plays a rhythmic accompaniment of eighth notes: G-A-B-A-G-F-E-D. Eh and Ba enter in measure 39 with a half note G, and in measure 40 they play a descending eighth-note line: G-F-E-D.

41

O1
O2
Eh
Ba

This system of music covers measures 41 to 45. O1 has a half note G in measure 41, followed by rests in measures 42-45. O2 plays eighth notes: G-A-B-A-G-F-E-D in measure 41, and continues with a similar pattern. Eh and Ba play a steady eighth-note accompaniment: G-A-B-A-G-F-E-D in measure 41, and continue with a similar pattern.

47

O1
O2
Eh
Ba

This system of music covers measures 47 to 51. O1 plays eighth notes: G-A-B-A-G-F-E-D in measure 47, and continues with a similar pattern. O2 plays eighth notes: G-A-B-A-G-F-E-D in measure 47, and continues with a similar pattern. Eh and Ba play a steady eighth-note accompaniment: G-A-B-A-G-F-E-D in measure 47, and continue with a similar pattern.

53

O1
O2
Eh
Ba

58

O1
O2
Eh
Ba

63

rit. **Adagio** (♩ = 54) *rit.*

O1
O2
Eh
Ba

Oboe 1

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mf

rit.

Adagio (♩ = 54)

rit.

Oboe 2

Fugue in G Major

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Andante (♩ = 110)

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2

mf

10

19

29

35

41

2

49

4

61

rit. **Adagio** (♩ = 54) *rit.*

English Horn

Fugue in G Major

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Andante (♩ = 110)

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5

mf

14

21

2

30

4

40

49

59

rit. **Adagio** (♩ = 54) *rit.*

Bassoon

Fugue in G Major

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Andante (♩ = 110)

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11

mf

3

Detailed description: This block contains the first system of musical notation for the Bassoon part, measures 11 through 15. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 11 features a fermata over a whole note G. Measures 12-15 contain a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below measure 12. A triplet of eighth notes is indicated by a '3' above the notes in measure 14.

23

Detailed description: This block contains the second system of musical notation, measures 23 through 28. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes.

29

Detailed description: This block contains the third system of musical notation, measures 29 through 33. The melodic line continues with eighth and sixteenth notes.

34

4

Detailed description: This block contains the fourth system of musical notation, measures 34 through 45. It starts with a whole rest in measure 34, followed by a fermata over a whole note G in measure 35. A quartet of eighth notes is indicated by a '4' above the notes in measure 36. The system concludes with a melodic line of eighth and sixteenth notes.

46

Detailed description: This block contains the fifth system of musical notation, measures 46 through 54. The melodic line continues with eighth and sixteenth notes, ending with a whole note G in measure 54.

55

Detailed description: This block contains the sixth system of musical notation, measures 55 through 61. It features a melodic line with eighth and sixteenth notes, ending with a whole note G in measure 61.

62

rit.

Adagio (♩ = 54)

rit.

Detailed description: This block contains the seventh and final system of musical notation, measures 62 through 66. It begins with a melodic line in measure 62, followed by a fermata over a whole note G in measure 63. A dynamic marking of *rit.* is placed above measure 62. The tempo changes to Adagio (♩ = 54) in measure 64, indicated by the text above. The system ends with a melodic line in measure 66, concluding with a fermata over a whole note G. A final double bar line is present at the end of the system.