



Mosca Matteo

Compositeur, Professeur

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A propos de l'artiste

Bonjour; salut! Je suis professeur de musique au secondaire. J'aime composer pour le plaisir. Je suis pianiste et organiste. J'ai étudié au Conservatoire "G.B. Martini" de Bologne et j'ai approfondi mes études au D.A.M.S. de l'Université de Bologne "Alma Mater Studiorum" et de l'Université de Ferrare.

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A propos de la pièce

Titre : Once upon a time
Compositeur : Matteo, Mosca
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Editeur : Matteo, Mosca
Instrumentation : Alto, Violoncelle, Piano
Style : New age - Ambiance

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Once upon a time



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$\text{♩} = 120$

Piano

Viola

Violoncello

5

Vla.

Vc.

9

mp

Vla. *p*

Vc. *mp*

13

Vla.

Vc.

17

Vla.

Vc.

21

Vla.

Vc.

25

Vla.

Vc.

29

Vla.

Vc.

33

Vla.

Vc.

37

7

mp

mp

Vla.

Vc.

41

Vla.

Vc.

45

Vla.

Vc.

50

Vla.

Vc.

54

Vla.

Vc.

58

62

Lento

71

74

Vla.

Vc.

This system contains measures 74 and 75. The piano part features a treble clef with a key signature of one flat and a bass clef. The treble staff has a melodic line with eighth notes and a slur over measures 74-75. The bass staff has a bass line with quarter notes and a slur over measures 74-75. The Viola and Violoncello parts are marked with a flat sign and a bar line, indicating they are silent in these measures.

76

Vla.

Vc.

This system contains measures 76 and 77. The piano part continues with the same melodic and bass lines as in the previous system. The Viola and Violoncello parts remain silent, marked with a flat sign and a bar line.

78

Vla.

Vc.

This system contains measures 78 and 79. The piano part continues with the same melodic and bass lines. The Viola and Violoncello parts remain silent, marked with a flat sign and a bar line.

80

p

Vla.

Vc.

82

Vla.

Vc.

84

Vla.

Vc.

86 $\text{♩} = 55$ $\text{♩} = 58$ $\text{♩} = 60$ $\text{♩} = 115$

Vla.

Vc. *mp*

89

Vla.

Vc. *mp*

94 $\text{♩} = 117$ $\text{♩} = 120$

Vla.

Vc. *mp*

98

p

Vla.

Vc.

pp

pp

102

mf

Vla.

Vc.

mf

106

mp *mf*

Vla.

Vc.

p *mp*

110

mf

Vla.

Vc.

mf

114

Vla.

Vc.

118

Vla.

Vc.

122

Vla.

Vc.

126

Vla.

Vc.

130

Vla.

Vc.

134

Vla.

Vc.

138

Vla.

Vc.

p

142

Musical score for measures 142-145. The score is in B-flat major (two flats) and 4/4 time. It features three staves: Piano (P), Viola (Vla.), and Violoncello (Vc.).

- Piano (P):** The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a rhythmic accompaniment of eighth notes. A *pp* dynamic marking is present in the third measure.
- Viola (Vla.):** Plays a sustained half-note chord in the first two measures, then a half-note chord in the third and fourth measures.
- Violoncello (Vc.):** Plays a sustained half-note chord in the first two measures, then a half-note chord in the third and fourth measures. A *pp* dynamic marking is present in the third measure.

146

Musical score for measures 146-148. The score is in B-flat major (two flats) and 4/4 time. It features three staves: Piano (P), Viola (Vla.), and Violoncello (Vc.).

- Piano (P):** The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a rhythmic accompaniment of eighth notes. The piece concludes in the third measure with a double bar line.
- Viola (Vla.):** Plays a sustained half-note chord in the first two measures, then a half-note chord in the third measure.
- Violoncello (Vc.):** Plays a sustained half-note chord in the first two measures, then a half-note chord in the third measure.