



Mosca Matteo

Italie

Neverland

A propos de l'artiste

Bonjour salut Je suis professeur de musique au secondaire. J'aime composer pour le plaisir. Je suis pianiste et organiste. J'ai étudié au Conservatoire G.B. Martini de Bologne et j'ai approfondi mes études au D.A.M.S. de l'Université de Bologne Alma Mater Studiorum et de l'Université de Ferrare.

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A propos de la pièce



Titre : Neverland
Compositeur : Matteo, Mosca
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Editeur : Matteo, Mosca
Style : Classique moderne

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♩ = 60
Vivace

21

This page of a musical score contains measures 21, 22, and 23. The instruments listed on the left are: Oboe (Ott.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bassoon 1 (Bsn. 1), French Horn 1 & 3 (F Hn. 1 3), French Horn 2 & 4 (F Hn. 2 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Snare Drum (B. Dr.), Triangle (Triang.), Cymbal (Cym.), Snare Drum (Sle. Be.), Violin (Vln.), Harp (Hrp.), Piano (Pf.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is in 12/8 time and features various dynamics such as *mf*, *p*, *pp*, and *ppp*. A trill is marked in the Timpani part in measure 22. The bottom of the page includes the copyright notice 'Matteo Mosca © 2022 (All rights reserved)' and a page number '3'.

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

pp

p

p

p

f

mp

p

pp

pizz.

pizz.

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5

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1,3

F Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

p

mf

pizz.

arco

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61

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1,3

F Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

mp

f

mf

pizz.

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Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vins. 1

Vins. 2

Vlas.

Vcs.

Cbs.

p

mp

mf

f

ppp

pp

arco

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Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp *ppp* *pp* *ppp*

p *p* *p* *p*

mp *mp* *mp* *mp*

ppp *ppp* *ppp* *ppp*

pp *ppp* *pp*

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11

77

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

12 Cbs.

p *pp* *p* *mp* *p*

mp *mp* *mp* *mp*

ppp *pp* *pp*

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Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

pp

mp

ppp

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13

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1,3

F Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p *pp* *p* *pp*

p *mp* *pp* *p* *mp* *pp* *p* *mp* *pp*

mp *mp* *mp* *mp* *mp*

ppp *pp* *ppp* *pp* *ppp*

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Ott.

Fl. 1 *p* *pp* *p* *pp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *pp* *p* *pp*

Bsn. 1

F Hn. 1, 3 *pp* *p*

F Hn. 2, 4 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln. *p* *pp* *p* *ppp*

Hrp. *mp* *mp* *mp*

Pf. *mp* *pp*

Vlns. 1 *ppp*

Vlns. 2 *ppp*

Vlas.

Vcs. *pp*

Cbs.

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Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1,3

F Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

f

mf

pp

ff

ppizz

f

mf

ff

mp

f

mf

mp

mf

f

mf

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17

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

f

pizz.

mp

f

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Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1,3

F Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

p

mp < mf

mp

p

mp

p

p arco

pizz.

mp arco

pizz.

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Orchestrated musical score for various instruments including Oboe, Flutes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*, and performance instructions like *arco* and *pizz.*

Ott.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 Bsn. 1
 F Hn. 1, 3
 F Hn. 2, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tba.
 Timp.
 B. Dr.
 Triang.
 Cym.
 Sle. Be.
 Vln.
 Hrp.
 Pf.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vcs.
 Cbs.

f
mf
mp
p
mf
f
mf
f
p
mf
f
p
p
mf
f
p
f
p
f
f

arco
 arco

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Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

F Hn. 1,3

F Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Triang.

Cym.

Sle. Be.

Vln.

Hrp.

Pf.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

p

mf

pizz.

mf

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Ott.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 Bsn. 1
 F Hn. 1,3
 F Hn. 2,4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tba.
 Timp.
 B. Dr.
 Triang.
 Cym.
 Sle. Be.
 Vln.
 Hrp.
 Pf.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vcs.
 Cbs.

Musical score for orchestra, page 140. The score includes parts for Oboe, Flutes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a key signature of one flat. It features various dynamics such as *mf*, *f*, *p*, and *mp*, and includes performance instructions like *arco* and *pizz.*

Ott.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 Bsn. 1
 F Hn. 1, 3
 F Hn. 2, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tba.
 Timp.
 B. Dr.
 Triang.
 Cym.
 Sle. Be.
 Vln.
 Hrp.
 Pf.
 Vlns. 1
 Vlns. 2
 24 Vlas.
 Vcs.

Musical score for orchestra, starting at measure 145. The score includes parts for Oboe, Flutes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, and Cello. The music is in 4/4 time with a key signature of one flat. Dynamics range from piano (p) to fortissimo (f).