



# Mosca Matteo

Compositeur, Professeur

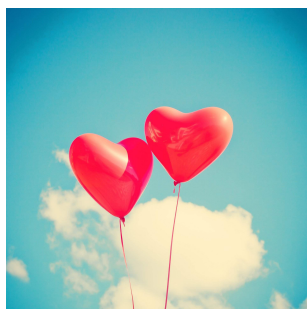
Italie

## A propos de l'artiste

Bonjour; salut! Je suis professeur de musique au secondaire. J'aime composer pour le plaisir. Je suis pianiste et organiste. J'ai étudié au Conservatoire "G.B. Martini" de Bologne et j'ai approfondi mes études au D.A.M.S. de l'Université de Bologne "Alma Mater Studiorum" et de l'Université de Ferrare.

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## A propos de la pièce



**Titre :** Happy  
**Compositeur :** Matteo, Mosca  
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**Editeur :** Matteo, Mosca  
**Instrumentation :** Quatuor de Flûtes  
**Style :** Pop

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# Happy



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By Matteo Mosca

$\text{♩} = 100$

Flauto

Piano

Chitarra classica

Batteria

A musical score for the piece 'Happy'. The score is written for four instruments: Flauto (Flute), Piano, Chitarra classica (Classical Guitar), and Batteria (Drums). The tempo is marked as quarter note = 100. The key signature has one flat (B-flat) and the time signature is common time (C). The Flauto part consists of two whole rests. The Piano part features a melody in the right hand and a bass line in the left hand, both starting with a piano (p) dynamic. The Chitarra classica part consists of two whole rests. The Batteria part features a steady eighth-note pattern in the right hand and a bass line in the left hand, starting with a piano (p) dynamic.

3

Fl.

Chit. cl.

Batt.

Detailed description of measures 3-4: Measure 3 features a flute rest, piano accompaniment with chords and moving lines in both hands, and a drum pattern of quarter notes with accents. Measure 4 shows the flute playing a melodic line with eighth notes, piano accompaniment with chords and moving lines, and a drum pattern of quarter notes with accents.

4

Fl.

Chit. cl.

Batt.

*mf*

*mp*

*mp*

*mp*

Detailed description of measures 4-6: Measure 4 features a flute melodic line, piano accompaniment with chords and moving lines, and a drum pattern of quarter notes with accents. Measure 5 shows the flute playing a melodic line, piano accompaniment with chords and moving lines, and a drum pattern of quarter notes with accents. Measure 6 shows the flute playing a melodic line, piano accompaniment with chords and moving lines, and a drum pattern of quarter notes with accents.

7

Fl.

Chit. cl.

Batt.

10

Fl.

Chit. cl.

Batt.

*mf*

13

Fl.

Chit. cl.

Batt.

mp

16

Fl.

Chit. cl.

Batt.

17

Fl.

mp

p

Chit. cl.

mf

Batt.

p

20

Fl.

Chit. cl.

Batt.

23

Fl.

*mf*

Chit. cl.

*mp*

Batt.

*mf*

Musical score for measures 23-25. The flute part (Fl.) has a melodic line with accents on the first and fifth notes of each measure. The piano accompaniment (Piano) features chords in the right hand and eighth notes in the left hand. The clarinet part (Chit. cl.) has sustained chords. The drum part (Batt.) has a steady eighth-note pattern.

26

Fl.

Chit. cl.

Batt.

Musical score for measures 26-28. The flute part (Fl.) has a melodic line with a trill in the second measure. The piano accompaniment (Piano) features chords in the right hand and eighth notes in the left hand. The clarinet part (Chit. cl.) has sustained chords. The drum part (Batt.) has a steady eighth-note pattern.

29

Fl.

Chit. cl.

Batt.

*mf*

*mp*

*mp*

32

Fl.

Chit. cl.

Batt.

*mp*



35

Fl.

Chit. cl.

Batt.

*mf*

38

Fl.

Chit. cl.

Batt.

41

Fl.

Chit. cl.

Batt.

*mp*

44

Fl.

Chit. cl.

Batt.

46

Fl.

mp

Chit. cl.

mp

Batt.

mp

49

Fl.

p

Chit. cl.

p mf p

Batt.

p