



Marni Matteo

Arrangeur, Compositeur, Directeur, Interprete, Editeur

Italie, Gorgonzola

A propos de l'artiste

Matteo Marni.

Nato a Milano nel 1994, intraprende gli studi musicali nel 2004, dapprima presso la Civica Scuola di musica R. Goitre di Gorgonzola, poi privatamente col M° Riva.

Organista, pianista e continuista, è specializzato nell'esecuzione del repertorio organistico italiano dell'Ottocento di cui studia la prassi esecutiva.

Ha tenuto decine di concerti come solista, accompagnatore di formazioni corali e strumentali e come direttore e organista della Cappella Musicale di Gorgonzola. Ha suonato al Franzosiecher Dom di Berlino, nella Basilica di S. Ambrogio di Milano, nelle Cattedrali di Bressanone, Vigevano e Piacenza, nella Basilica della Steccata di Parma e in importanti Basiliche e Santuari italiani.

Nel 2009 rifonda la Cappella Musicale di Gorgonzola, ensemble vocale e strumentale che si è specializzato nell'esecuzione del repertorio stru... (la suite en ligne)

Qualification : Organista della Prepositurale
di Gorgonzola
Direttore della Cappella
Musicale di Gorgonzola

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A propos de la pièce



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Compositeur : Matteo, Marni
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Style : Contemporain

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Rorate cœli

Offertorio d'Avvento

Matteo Marni

Organista titolare della

Chiesa Prepositurale di Gorgonzola (MI)

Andante

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes a 'Ped.' (pedal) marking at the beginning and a 'man.' (mano) marking at the end of the first system.

Musical score for measures 5-8. Measure 5 is marked with a '5'. A 'dim.' (diminuendo) marking is present above measure 7.

Musical score for measures 9-12. Measure 9 is marked with a '9'. A 'Tromba 8'' (Trumpet 8') marking is present above measure 10. A 'Ped.' (pedal) marking is present below measure 10.

Musical score for measures 13-16. Measure 13 is marked with a '13'. A '- Tromba 8'' (Trumpet 8') marking is present to the right of measure 16.

Musical score for measures 17-20. Measure 17 is marked with a '17'. The tempo is marked 'Allargando molto' (Allargando molto).

Musical score for measures 21-24. Measure 21 is marked with a '21'. A 'm.s.' (mesura) marking is present above measure 23.

24

Musical notation for measures 24-26. The piece is in G major (one sharp) and 3/4 time. Measure 24 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 25 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 26 has a treble clef with a half note B4 and a bass clef with a half note B2. The notes are connected by a slur.

27

Musical notation for measures 27-29. Measure 27 has a treble clef with a half note C5 and a bass clef with a half note C3. Measure 28 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 29 has a treble clef with a half note E5 and a bass clef with a half note E3. The notes are connected by a slur.

30

a tempo

m.s.

Ped.

Musical notation for measures 30-33. Measure 30 has a treble clef with a half note F#4 and a bass clef with a half note F#2. Measure 31 has a treble clef with a half note G#4 and a bass clef with a half note G#2. Measure 32 has a treble clef with a half note A#4 and a bass clef with a half note A#2. Measure 33 has a treble clef with a half note B4 and a bass clef with a half note B2. The notes are connected by a slur. The piece changes to 3/4 time and the tempo is marked *a tempo*. The marking *m.s.* is present in measure 31, and *Ped.* is written below the bass clef in measure 30.

34

F

Musical notation for measures 34-37. Measure 34 has a treble clef with a half note C5 and a bass clef with a half note C3. Measure 35 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 36 has a treble clef with a half note E5 and a bass clef with a half note E3. Measure 37 has a treble clef with a half note F5 and a bass clef with a half note F3. The notes are connected by a slur. The marking *F* is written above the treble clef in measure 36.

38

liberamente

pp

Musical notation for measures 38-40. Measure 38 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 39 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 40 has a treble clef with a half note B4 and a bass clef with a half note B2. The notes are connected by a slur. The tempo is marked *liberamente* and the dynamic is *pp*.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with a half note C5 and a bass clef with a half note C3. Measure 42 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 43 has a treble clef with a half note E5 and a bass clef with a half note E3. The notes are connected by a slur. The piece ends with a double bar line.