



# Tony Wilkinson

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## Mocosita (Tango)

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### A propos de la pièce



**Titre :** Mocosita  
[Tango]  
**Compositeur :** Matos, Rodriguez Gerardo Hernan  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Tango

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# Mocosita

Tango

G. H. Matos Rodriguez

*Intro.* *Canto.*

*Piano* *Arco*

5 *p dolce* *f*

9 *ff*

13 *p*

17 *Fin.*

The musical score is written for piano and voice. It begins with an 'Intro.' section in 2/4 time, marked 'Piano'. The piano part features a rhythmic accompaniment of chords and eighth notes. The vocal line, marked 'Canto.', consists of a melodic phrase. The score is divided into systems of four measures each. The first system (measures 1-4) includes the 'Intro.' and 'Canto.' markings. The second system (measures 5-8) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings 'p dolce' and 'f'. The third system (measures 9-12) includes the dynamic marking 'ff'. The fourth system (measures 13-16) includes the dynamic marking 'p'. The fifth system (measures 17-20) concludes with a 'Fin.' marking. The piano part throughout features a consistent rhythmic pattern of chords and eighth notes, while the vocal part has a melodic line with some grace notes and slurs.

Transcription by Tony Wilkinson 2017.

21 *con alma* *Arco*

25 *p con gracia*

29 *f*

33 *p con gracia* *f*

37 1. 2. *D.C. al fine*