



# Christophe Delabre

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## A propos de la pièce

**Titre :** la cumparsita  
**Compositeur :** Matos, Rodriguez Gerardo Hernan  
**Arrangeur :** Delabre, Christophe  
**Droit d'auteur :** Public Domain  
**Instrumentation :** 4 violoncelles

**Style :** Tango  
**Commentaire :** un célèbre tango adapté pour quatuor de violoncelles

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# 4 Violoncelles LA COMPARSE

Gerardo Matos RODRIGUEZ  
(arrangement C.Delabre)

$\text{♩} = 120$

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violoncelle 2

cello 3

cello 4

*f*

*f*

*f*

*p*

D7

5

5

5

5

5

5

5

Gm

D7

*mf*

*mf*

*mf*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

9

9

9

9

Gm

Cm2

*ff*

*ff*

*ff*

13 Gm D7 Gm Fine

13 pizz sfz Fine

13 pizz sfz Fine

13 pizz sfz Fine

13 sfz

Detailed description: This system contains measures 13 through 18. It features four staves: a single bass staff at the top, and three staves labeled vlc2, vlc3, and vlc4. The music is in 3/8 time and G minor. Chords Gm and D7 are indicated above the first staff. The first staff has a 'pizz' (pizzicato) marking at the end. The vlc2, vlc3, and vlc4 staves have 'pizz sfz' markings at the end. The vlc4 staff has a 'sfz' marking at the end. There are 'V' (vibrato) markings above the first staff and '2' (second ending) markings above the vlc2 and vlc3 staves. The system concludes with a 'Fine' marking.

19 Gm arco V D7

19 f arco V

19 f V

19 V

Detailed description: This system contains measures 19 through 22. It features four staves: a single bass staff at the top, and three staves labeled vlc2, vlc3, and vlc4. The music is in 3/8 time and G minor. Chords Gm and D7 are indicated above the first staff. The first staff has an 'arco' (arco) marking at the beginning and a 'V' (vibrato) marking above. The vlc2, vlc3, and vlc4 staves have 'f' (forte) markings at the beginning. The system concludes with a 'Fine' marking.

23 V V V Gm 3

23 p (b) V

23 p (b) V

23 V

Detailed description: This system contains measures 23 through 26. It features four staves: a single bass staff at the top, and three staves labeled vlc2, vlc3, and vlc4. The music is in 3/8 time and G minor. Chords Gm and a triplet Gm are indicated above the first staff. The first staff has 'V' (vibrato) markings above. The vlc2 and vlc3 staves have 'p' (piano) markings at the beginning and '(b)' (basso continuo) markings. The vlc4 staff has a 'V' (vibrato) marking above. The system concludes with a 'Fine' marking.

27 *f* V V Cm

31 *mf* *f* Gm D7 V Gm *sfz*

35 **TRIO** *f* Cm Gm *p*

LA COMPARSE

Gm

Cm

Gm

39

vlc2

vlc3

vlc4

*mf*

*mf*

*mf*

*p*

*p*

43

vlc2

vlc3

vlc4

*mp*

*mp*

*mp*

*mp*

D7

Gm

47

vlc2

vlc3

vlc4

*sfz*

*sfz*

*sfz*

*sfz*

Gm D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

*sfz*