



Ioan Dobrinescu

Roumanie, Bucharest

La cumparsita Matos, Rodriguez Gerardo Hernan

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : La cumparsita
Compositeur : Matos, Rodriguez Gerardo Hernan
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Piano, Violon, Violoncelle
Style : Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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La Cumparsita

Gerardo Matos Rodrigues - arr. Ioan Dobrinescu

Tango ♩ = 120

The score is for a Tango in 2/4 time, marked with a tempo of 120 beats per minute. It is arranged for Violin, Violoncello, and Piano. The key signature has two flats (B-flat and E-flat). The Violin part is mostly silent in the first system, with some activity in the second system. The Violoncello part starts with a *pizz.* (pizzicato) instruction and a dynamic of *f*. The Piano part is highly active, featuring *ff* and *sff* dynamics. The second system includes a *p* (piano) dynamic for the Violin and *arco* (arco) instruction for the Violoncello. The Piano part continues with *f* and *ppp* dynamics. The score includes various musical notations such as slurs, accents, and triplets.

Violin

Violoncello

Piano

Vln.

Vc.

Pno.

f

pizz.

ff

sff

p

arco

f

ppp

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Vln. *mp*

Vc.

Pno.

Vln. *mf*

Vc. *mf*

Pno.

A

Vln. *mf*

Vc. *mf*

Pno. *mp*

A

Leg. * *sf* *Leg.* * *sf* *Leg.* *

Vln. *f*

Vc. *mp*

Pno.

B *batuto*

pp

Vln. *ppp*

Vc. *ppp*

Pno. *fff*

B

26

Vln.

Vc.

Pno.

p

mf

30

Vln.

Vc.

Pno.

C

arco ord.

mf

mf

mp

Ped. * 6 *Ped.* *

34

Vln.

Vc.

Pno.

f

ff

ff

ff

Ped. *

D
39 *pizz.*
Vln. *f*
Vc. *mp* *p*

D
Pno. *f*
f

43
Vln. *f*
Vc. *f*
Pno. *p*
p

47 *arco*
Vln. *f*
Vc. *f*
Pno. *mf*
mf

51

Vln. *mp*

Vc. *mp* *f* 3

Pno. *mp* *mf*

E

56

Vln. *mf* 5 *mp* 3

Vc. *mp*

Pno. *p* *mf*

61

Vln. *f* 3

Vc. *f*

Pno. *mf*

76

Vln.

Vc.

Pno.

mp

p

f

f

p

80

Vln.

Vc.

Pno.

85

Vln.

Vc.

Pno.

G

f

G

f

88

Vln.

Vc.

Pno.

3 6 3

f *f*

92

Vln.

Vc.

Pno.

3 6

f *mp* *p*

96

Vln.

Vc.

Pno.

6

mf *f*

This musical score is for measures 101 through 111, featuring Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three systems, each marked with a rehearsal sign (H or I).

System 1 (Measures 101-106): Marked with rehearsal sign **H**.
- **Vln.:** Starts at measure 101 with a *pp* dynamic. It features a melodic line with some rests.
- **Vc.:** Starts at measure 101 with a *mp* dynamic. It includes a triplet in measure 105.
- **Pno.:** Features a complex accompaniment with *sf* (sforzando) accents in measures 101-102 and *ppp* (pianississimo) dynamics in measures 103-106.

System 2 (Measures 107-110): Marked with rehearsal sign **H**.
- **Vln.:** Continues the melodic line with a *p* (piano) dynamic.
- **Vc.:** Features a triplet in measure 107 and a *mf* (mezzo-forte) dynamic.
- **Pno.:** Continues the accompaniment with triplets in measures 107 and 109.

System 3 (Measures 111-114): Marked with rehearsal sign **I**.
- **Vln.:** Features a triplet in measure 111 and a *mf* dynamic.
- **Vc.:** Features a triplet in measure 111 and a *mf* dynamic.
- **Pno.:** Continues the accompaniment with a *mp* dynamic and triplets in measures 111 and 113. The system concludes with a *pp* dynamic and a fermata.

