



# Dino Marchèse

Arrangeur, Compositeur

Belgique

## A propos de l'artiste

Je suis compositeur , arrangeur et je joue d'habitude sur une guitare 8 cordes que je conseille à tout guitariste classique averti car les 2 cordes supplémentaires modulables suivant la tonalité du morceau permettent d'enrichir la pièce jouée mais aussi de contourner les difficultés techniques qui s'y présentent, on peut dire que ce sont des roues de secours dont je ne pourrais plus m'en passer aujourd'hui . Bon à savoir : la guitare 8 cordes possède un manche légèrement plus large qui peut être moins confortable pour certains joueurs de guitare non expérimentés. Passer d'une guitare 6 cordes à une guitare 8 cordes classique présente quelques difficultés : une particularité dont il faut tenir compte . Je joue également sur un piano digital 88 touches. versement pour faire un don Paypal: marchese@hotmail... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bachius.htm](https://www.free-scores.com/partitions_gratuites_bachius.htm)

## A propos de la pièce



**Titre :** LA CUMPARSITA  
**Compositeur :** Matos, Rodriguez Gerardo Hernan  
**Arrangeur :** Marchèse, Dino  
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**Instrumentation :** Orchestre Symphonique  
**Style :** Noel  
**Commentaire :** voici le lien pour voir la vidéo sur You Tube (score )  
<https://www.youtube.com/watch?v=NTD-JByXhtc>

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8 ème corde en SI 0  
7èmè corde en SOL 1

# LA CUMPARSITA

guitare classique ( 8 cordes )

arrangement Marchèse Dino

GERARDO MATOS RODRIGUEZ

Measures 1-4 of the score. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a triplet of eighth notes (G4, A4, B4) on the treble staff and a bass staff with a whole note chord (G2, B1, D2). Fingering numbers 3, 1, 1, and 2 are shown above the notes. Measures 2 and 3 continue with similar patterns, including chords and eighth notes. Measure 4 ends with a fermata over a triplet of eighth notes (G4, A4, B4) on the treble staff.

Measures 5-8 of the score. Measure 5 begins with a treble clef and a bass staff with a whole note chord (G2, B1, D2). The treble staff contains eighth notes with a sharp sign. Measures 6 and 7 feature eighth notes and chords, with a fermata over a triplet of eighth notes in measure 7. Measure 8 ends with a fermata over a triplet of eighth notes.

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Measures 9-12 of the score. Measure 9 starts with a treble clef and a bass staff with a whole note chord (G2, B1, D2). The treble staff contains eighth notes with a sharp sign. Measure 10 includes a whole note chord (C4, E4, G4) and eighth notes. Measure 11 features a whole note chord (C4, E4, G4) and eighth notes. Measure 12 ends with a whole note chord (C4, E4, G4) and eighth notes.

Measures 13-16 of the score. Measure 13 begins with a treble clef and a bass staff with a whole note chord (G2, B1, D2). The treble staff contains eighth notes with a sharp sign. Measures 14 and 15 continue with eighth notes and chords. Measure 16 ends with a whole note chord (G2, B1, D2) and eighth notes.

Measures 17-21 of the score. Measure 17 starts with a treble clef and a bass staff with a whole note chord (G2, B1, D2). The treble staff contains eighth notes with a sharp sign. Measure 18 includes a whole note chord (C9) and eighth notes. Measure 19 features a whole note chord (C9) and eighth notes. Measure 20 ends with a whole note chord (C9) and eighth notes. Measure 21 continues with eighth notes and chords.

Measures 22-25 of the score. Measure 22 begins with a treble clef and a bass staff with a whole note chord (G2, B1, D2). The treble staff contains eighth notes with a sharp sign. Measure 23 includes a whole note chord (G2, B1, D2) and eighth notes. Measure 24 ends with a whole note chord (G2, B1, D2) and eighth notes. Measure 25 continues with eighth notes and chords.

25

Musical notation for measures 25-27. Measure 25 features a treble clef with a 7/8 time signature and a key signature of one sharp (F#). The melody consists of eighth-note patterns. The bass line has chords and rests. Measure 26 continues the eighth-note melody. Measure 27 includes fingering numbers (1, 3, 2, 4, 1, 2, 4, 5) and a circled 'O' above the staff.

28

Musical notation for measures 28-30. Measure 28 has a treble clef and a 7/8 time signature. The melody is a descending eighth-note scale. Measure 29 continues the scale. Measure 30 has a treble clef and a 7/8 time signature, with a key signature change to one sharp (F#).

31

Musical notation for measures 31-33. Measure 31 has a treble clef and a 7/8 time signature. The melody consists of eighth-note chords. Measure 32 continues the chords. Measure 33 has a treble clef and a 7/8 time signature, with a circled '4' below the staff.

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34

Musical notation for measures 34-36. Measure 34 has a treble clef and a 7/8 time signature. The melody features eighth-note patterns. Measure 35 includes a triplet of eighth notes. Measure 36 has a treble clef and a 7/8 time signature, with a circled '4' below the staff.

37

Musical notation for measures 37-39. Measure 37 has a treble clef and a 7/8 time signature. The melody consists of eighth-note patterns. Measure 38 includes a triplet of eighth notes. Measure 39 has a treble clef and a 7/8 time signature, with a circled '4' below the staff.

40

Musical notation for measures 40-42. Measure 40 has a treble clef and a 7/8 time signature. The melody consists of eighth-note patterns. Measure 41 continues the melody. Measure 42 has a treble clef and a 7/8 time signature.

43

46

49

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73

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82

85

88

91 *Moderato* C7

94

97

100

103 C7 C3 C2

106

The musical score is written for guitar in treble clef. It begins at measure 85 with a series of eighth notes and chords. Measure 88 features a triplet of eighth notes. Measure 91 is marked 'Moderato' and includes a C7 chord and a sequence of eighth notes with fingerings (1, 4, 3, 2, 4, 1, 2, 4). Measure 94 continues with eighth notes and chords. Measure 97 has a complex eighth-note pattern with fingerings (1, 3, 2, 3, 3, 2, 3, 3, 3, 3, 3, 3). Measure 100 shows a sequence of eighth notes with fingerings (1, 3, 2, 3, 3, 3, 3, 3, 3, 3, 2, 1, 4). Measure 103 includes C7, C3, and C2 chords. Measure 106 concludes with a sequence of eighth notes and chords, including a triplet of eighth notes and a final chord marked 'M'.

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