



# serge mathieu

Canada

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# Souvenirs

## 1er Mouvement

Serge Mathieu  
Arr: Louise Mathieu

**A** ♩ = 50

Flûte

Hautbois

Clarinette en Sib

Violon

Violoncelle

*mp* *p*

Detailed description: This system contains the first five staves of the score. The Flute and Oboe parts are mostly rests. The Clarinet in B-flat part begins with a half note G4, followed by quarter notes A4 and B4. The Violin part starts with a half note G3, followed by quarter notes A3 and B3. The Violoncello part plays a continuous eighth-note pattern starting on G2. Dynamics include *mp* for the Violin and *p* for the Clarinet.

6

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

*p*

Detailed description: This system contains staves 6 through 10. The Flute part begins with a half note G4, followed by quarter notes A4 and B4. The Clarinet in B-flat part continues with quarter notes C5, B4, A4, and G4. The Violin part continues with quarter notes G4, A4, B4, and C5. The Violoncello part continues with eighth notes. Dynamics include *p* for the Flute.

12

Fl.

Htbs.

Clar. Sib

Vln.

Vlc.

*mp*

17

**B**

Fl.

Htbs.

Clar. Sib

Vln.

Vlc.

*mf*

*mp*

23

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

*mp*

*mf*

*mp*

*mp*

Detailed description: This block contains the first system of musical notation, covering measures 23 through 27. It features five staves: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Violin (Vln.), and Viola (Vlc). The Flute part begins with a rest in measure 23 and enters in measure 24 with a melodic line. The Horns, Clarinet, Violin, and Viola parts all have melodic lines starting in measure 23. Dynamic markings include *mp* for the Flute, Horns, Violin, and Viola, and *mf* for the Clarinet. The music is in a key with one flat and a 4/4 time signature.

28

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

*mp*

*mf*

*mp*

*mp*

Detailed description: This block contains the second system of musical notation, covering measures 28 through 32. It features the same five staves as the first system. The Flute part continues its melodic line. The Horns, Clarinet, Violin, and Viola parts also continue their respective lines. Dynamic markings include *mp* for the Flute, Horns, Violin, and Viola, and *mf* for the Clarinet. The music continues in the same key and time signature.

33

C

Fl. *mp*

Htbs. *mp*

Clar. Sib *mf* *mp*

Vln. *p* *mf*

Vlc *p* *mp*

Fl. *mf*

Htbs. *mf*

Clar. Sib *f* *mf*

Vln. *mf*

Vlc *mf*

45

Musical score for measures 45-48. The score is for five instruments: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Violin (Vln.), and Violoncello (Vlc.). The key signature is one flat (B-flat). The Flute part has a melodic line with slurs and a fermata at the end. The Horns part has a similar melodic line with slurs and a fermata. The Clarinet in B-flat part has a melodic line with slurs and a fermata. The Violin part has a rhythmic pattern of eighth notes with slurs and a fermata. The Violoncello part has a melodic line with slurs and a fermata. Dynamics include *mp* and *mf*.

49

D

Musical score for measures 49-52. The score is for five instruments: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Violin (Vln.), and Violoncello (Vlc.). The key signature is one flat (B-flat). The Flute part has a melodic line with slurs and a fermata. The Horns part has a melodic line with slurs and a fermata. The Clarinet in B-flat part has a melodic line with slurs and a fermata. The Violin part has a melodic line with slurs and a fermata. The Violoncello part has a melodic line with slurs and a fermata. Dynamics include *mp*. A box containing the letter 'D' is located above the Flute staff at the beginning of measure 49.

55

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

*mp*

*mf*

60

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

65 **E**

Fl. *mf*

Htbs. *mf*

Clar. Sib *f*

Vln. *mf*

Vlc *mf*

Detailed description: This system of music covers measures 65 to 70. It features five staves: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Violins (Vln.), and Violas (Vlc). The key signature has four flats (B-flat major or D-flat minor). The Flute part begins with a rest in measure 65 and enters in measure 66 with a melodic line marked *mf*. The Horns part also has a rest in measure 65 and enters in measure 66 with a melodic line marked *mf*. The Clarinet in B-flat part starts in measure 65 with a melodic line marked *f*. The Violins and Violas parts provide harmonic support with chords and sustained notes, both marked *mf*. Measure 70 shows the Flute and Horns playing together.

71

Fl. *mp*

Htbs. *mf* *mp*

Clar. Sib *mf*

Vln. *mp*

Vlc *mp*

Detailed description: This system of music covers measures 71 to 76. It features the same five staves as the previous system. The Flute part enters in measure 71 with a melodic line marked *mp*. The Horns part enters in measure 71 with a melodic line marked *mf*, which then changes to *mp* in measure 72. The Clarinet in B-flat part enters in measure 71 with a melodic line marked *mf*. The Violins and Violas parts provide harmonic support with chords and sustained notes, both marked *mp*. Measure 76 shows the Flute and Horns playing together.



76

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

*mp*

*mp*

*mp*

*mp*

*mp*

81

**F**

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

*mf*

*f*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

87

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

*mf*

*mp*

92

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

*f*

*mf*

97

G

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

103

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

109

Fl.

Htbs. *mp*

Clar. Sib *mf*

Vln. *mf*

Vlc *mf*

113

Fl. **H**

Htbs. *mp*

Clar. Sib *f* *mf* *mp*

Vln. *mf* *mp*

Vlc *mf* *mp*

119

Fl.

Htbs.

Clar. Sib.

Vln.

Vlc.

*p*

*mp*

*mf*

*f*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

124

Fl.

Htbs.

Clar. Sib.

Vln.

Vlc.

*mp*

*mf*

*mp*

*mp*

*mp*

129

I

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

*f*

*mf*

*mp*

135

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

*mp*

*mf*

*mf*

*ff*

*f*

141

Fl.

Htbs. *mp* *p*

Clar. Sib. *mp* *p*

Vln. *f* *mf*

Vlc. *mf* *mp*

145

**J**

Fl.

Htbs.

Clar. Sib. *mf*

Vln. *mf*

Vlc. *f*

151

Musical score for measures 151-156. The score is for five instruments: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Violin (Vln.), and Violoncello (Vlc.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The Flute part starts with a whole rest in measure 151, then plays a melodic line starting in measure 152. The Horns, Clarinet, Violin, and Violoncello parts all play a rhythmic accompaniment of eighth notes. Dynamics include *p*, *mf*, and *mp*. There are crescendo and decrescendo hairpins in the Clarinet and Violin parts.

157

Musical score for measures 157-162. The score is for five instruments: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Violin (Vln.), and Violoncello (Vlc.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The Flute part has a melodic line with a *rit* (ritardando) marking in measure 161. The Horns, Clarinet, Violin, and Violoncello parts all play a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mf*. There are hairpins in the Clarinet and Violin parts.



161 **K** a tempo

Musical score for measures 161-166. The score is for five instruments: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Violin (Vln.), and Violoncello (Vlc.). The Flute part is mostly rests. The Horns part has a melodic line starting in measure 165 with a *mf* dynamic. The Clarinet in B-flat part has a melodic line starting in measure 161 with a *mf* dynamic. The Violin part has a chordal accompaniment starting in measure 161 with a *mf* dynamic. The Violoncello part has a rhythmic accompaniment starting in measure 161 with a *f* dynamic.

Musical score for measures 167-172. The score is for five instruments: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Violin (Vln.), and Violoncello (Vlc.). The Flute part has a melodic line starting in measure 167 with a *mp* dynamic. The Horns part has a melodic line starting in measure 167 with a *mp* dynamic. The Clarinet in B-flat part has a melodic line starting in measure 167 with a *mp* dynamic. The Violin part has a chordal accompaniment starting in measure 167 with a *mf* dynamic. The Violoncello part has a rhythmic accompaniment starting in measure 167 with a *mf* dynamic.

172

Fl.  
Htbs.  
Clar. Sib.  
Vln.  
Vlc.

L

177

Fl.  
Htbs. *f*  
Clar. Sib. *mf*  
Vln. *mf*  
Vlc. *mf*

182

Fl. *mp*

Htbs. *ff*

Clar. Sib *mf*

Vln.

Vlc

Detailed description: This system contains measures 182 through 185. The Flute part (Fl.) begins with a melodic line in measure 182, followed by a rest in 183, and then a series of sixteenth-note runs in 184 and 185, marked *mp*. The Horns (Htbs.) have rests in 182 and 183, then enter in 184 with a melodic line marked *ff*. The Clarinet in B-flat (Clar. Sib) plays a melodic line in 182, has a rest in 183, and then plays a melodic line in 184 and 185 marked *mf*. The Violins (Vln.) play a sustained chord in 182, followed by sixteenth-note runs in 184 and 185. The Violoncello (Vlc) plays a melodic line in 182, has a rest in 183, and then plays a melodic line in 184 and 185.

186

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

Detailed description: This system contains measures 186 through 189. The Flute part (Fl.) plays a series of sixteenth-note runs in 186, 187, and 188, with a rest in 189. The Horns (Htbs.) play a melodic line in 186, has a rest in 187, and then plays a melodic line in 188 and 189. The Clarinet in B-flat (Clar. Sib) plays a melodic line in 186, has a rest in 187, and then plays a melodic line in 188 and 189. The Violins (Vln.) play a sustained chord in 186, has a rest in 187, and then plays a melodic line in 188 and 189. The Violoncello (Vlc) plays a melodic line in 186, has a rest in 187, and then plays a melodic line in 188 and 189.

189

Fl.

Htbs. *f*

Clar. Sib

Vln.

Vlc

*mf*

Detailed description: This system contains measures 189 through 192. The key signature is three flats (Bb, Eb, Ab). The flute part has a melodic line with slurs and accents. The horns play a similar melodic line. The clarinet in Bb has a melodic line with slurs. The violin and viola parts consist of rhythmic patterns with slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte).

193

**M**

Fl.

Htbs. *mp*

Clar. Sib *mp*

Vln. *mp* *mf*

Vlc *mp*

Detailed description: This system contains measures 193 through 196. A box labeled 'M' is placed above measure 193. The key signature changes to two flats (Bb, Eb). The flute part is silent, indicated by a whole rest. The horns play a melodic line with slurs. The clarinet in Bb has a melodic line with slurs. The violin and viola parts have rhythmic patterns with slurs. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for measures 199-203. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features five staves: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Violin (Vln.), and Violoncello (Vlc.).

- Fl.:** Measures 199-201 are rests. Measure 202 begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and A4. Measure 203 continues with eighth notes G4, F4, and E4. Dynamic: *mf*.
- Htbs.:** Measures 199-201 feature a sixteenth-note triplet (G4, F4, E4) followed by a quarter note G4. Measure 202 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 203 has a quarter note D4, a quarter note C4, and a quarter note B3. Dynamic: *f*.
- Clar. Sib.:** Measures 199-201 have a quarter note G4, a quarter note F4, and a quarter note E4. Measure 202 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 203 has a quarter note A3, a quarter note G3, and a quarter note F3. Dynamic: *mf* in measures 199-201, *mp* in measures 202-203.
- Vln.:** Measures 199-201 have a quarter note G4, a quarter note F4, and a quarter note E4. Measure 202 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 203 has a quarter note A3, a quarter note G3, and a quarter note F3. Dynamic: *mf*.
- Vlc.:** Measures 199-201 have a quarter note G3, a quarter note F3, and a quarter note E3. Measure 202 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 203 has a quarter note A2, a quarter note G2, and a quarter note F2. Dynamic: *mf*.

Musical score for measures 204-208. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features five staves: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Violin (Vln.), and Violoncello (Vlc.).

- Fl.:** Measure 204 has eighth notes G4, A4, B4, and A4. Measure 205 has a quarter rest. Measure 206 has eighth notes G4, A4, B4, and A4. Measure 207 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 208 has a quarter note D4, a quarter note C4, and a quarter note B3. Dynamic: *mf*.
- Htbs.:** Measure 204 has eighth notes G4, A4, B4, and A4. Measure 205 has a quarter rest. Measure 206 has eighth notes G4, A4, B4, and A4. Measure 207 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 208 has a quarter note D4, a quarter note C4, and a quarter note B3. Dynamic: *mf*.
- Clar. Sib.:** Measure 204 has eighth notes G4, A4, B4, and A4. Measure 205 has a quarter rest. Measure 206 has eighth notes G4, A4, B4, and A4. Measure 207 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 208 has a quarter note D4, a quarter note C4, and a quarter note B3. Dynamic: *mp* in measures 204-205, *f* in measure 206, *mp* in measure 207, *mf* in measure 208.
- Vln.:** Measure 204 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 205 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 206 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 207 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 208 has a quarter note B2, a quarter note A2, and a quarter note G2. Dynamic: *f* in measures 204-205, *mf* in measures 206-208.
- Vlc.:** Measure 204 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 205 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 206 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 207 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 208 has a quarter note B1, a quarter note A1, and a quarter note G1. Dynamic: *mf*.

209

N

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

*f*

*mf*

*mf*

*mf*

214

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

*f*

*mf*

*f*

*mf*

*mf*

218

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

222

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

225 **O**

Fl. *f*

Htbs. *f*

Clar. Sib. *mf*

Vln. *mf*

Vlc. *mf*

Detailed description: This system of music covers measures 225 to 230. It features five staves. The Flute (Fl.) part begins with a circled 'O' above the first measure. The Horns (Htbs.) part starts with a forte (*f*) dynamic. The Clarinet in B-flat (Clar. Sib.) part is mostly silent, with rests. The Violin (Vln.) and Viola (Vlc.) parts both start with a mezzo-forte (*mf*) dynamic. The music is in a key with one flat and a 4/4 time signature. Measures 225-229 contain complex melodic lines with many slurs and ties. Measure 230 shows a change in dynamics and melodic direction for several instruments.

230

Fl. *mf*

Htbs. *mf*

Clar. Sib. *mf*

Vln. *mf*

Vlc. *mf*

Detailed description: This system of music covers measures 230 to 235. It features five staves. The Flute (Fl.) part continues with a mezzo-forte (*mf*) dynamic. The Horns (Htbs.) part also continues with a mezzo-forte (*mf*) dynamic. The Clarinet in B-flat (Clar. Sib.) part begins to play in measure 233 with a mezzo-forte (*mf*) dynamic. The Violin (Vln.) and Viola (Vlc.) parts continue with a mezzo-forte (*mf*) dynamic. The music is in a key with one flat and a 4/4 time signature. Measures 230-232 show the Flute and Horns playing similar melodic lines. Measures 233-235 show the Clarinet and Violin/Viola parts playing more active lines.





248

Fl. *mf*

Htbs. *f* *mf* *f*

Clar. Sib *mf* *f* *mf*

Vln. *mf* *f* *mf*

Vlc *mf* *f* *mf*

Detailed description: This system of music covers measures 248 to 253. It features five staves: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Violin (Vln.), and Violoncello (Vlc). The Flute part begins with a whole rest in measure 248, followed by a melodic line starting in measure 249. The Horns, Clarinet, and Violin parts play a rhythmic eighth-note pattern. The Violoncello part plays a similar eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large slur covers the first three measures of the system.

254

Fl. *mf* *f*

Htbs. *mf* *f*

Clar. Sib *f* *f*

Vln. *mf* *f*

Vlc *mf* *f*

Detailed description: This system of music covers measures 254 to 259. It features five staves: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Violin (Vln.), and Violoncello (Vlc). The Flute part has a melodic line with a crescendo. The Horns, Clarinet, and Violin parts play a rhythmic eighth-note pattern. The Violoncello part plays a similar eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large slur covers the first three measures of the system.

Flûte

# Souvenirs

## 1er Mouvement

Serge Mathieu  
Arr: Louise Mathieu

**A**  $\text{♩} = 50$   
8

*p*

16 **B**  
8  
*mp*

31 **C**  
4  
*mp* *mf*

43 **D**  
4  
*mp*

53 *mp*

60 **E**  
4

69 *mp*

76 **F**  
2  
*mp* *mf*

84 *f* *mf*

92 *f* **G** 8

106 *mp* 2 4 **H** *mp* 4

117 *mp* *p* 4 **I** 12

125 *mp* *p* **J**

141 *mp* *p* **K**

145 *mp* 8 *p* *f* **L**

159 *mf* rit **K** a tempo 8 *f*

173 *mp* **L** *f*

179 *f*

185 *mp*

188 *f*

Musical staff 188-192: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 188 starts with a forte (*f*) dynamic. The staff contains six measures of music with various note values and rests, including a whole rest in measure 192. A hairpin crescendo is shown below the staff.

193 **M** 9 2 *mf* *mf*

Musical staff 193-197: Treble clef, key signature of three flats. Measure 193 begins with a boxed letter 'M' and a whole rest for 9 measures. Measure 197 begins with a boxed letter '2' and a whole rest for 2 measures. Dynamics are marked *mf* in measures 194 and 197.

208 **N** 7 *f*

Musical staff 208-219: Treble clef, key signature of three flats. Measure 208 begins with a boxed letter 'N' and a whole rest for 7 measures. The dynamic *f* is marked in measure 210.

220 **O** *f*

Musical staff 220-225: Treble clef, key signature of three flats. Measure 220 begins with a boxed letter 'O'. The dynamic *f* is marked in measure 225. Hairpin crescendos and decrescendos are shown below the staff.

226

Musical staff 226-232: Treble clef, key signature of three flats. This staff contains six measures of music with various note values and rests.

233

Musical staff 233-238: Treble clef, key signature of three flats. This staff contains six measures of music with various note values and rests.

239 rit **P** a tempo 2 4 *mf* *p* *mf*

Musical staff 239-252: Treble clef, key signature of three flats. Measure 239 includes the marking 'rit' and a boxed letter 'P'. Measure 240 includes 'a tempo' and a whole rest for 2 measures. Measure 242 includes a whole rest for 4 measures. Dynamics are marked *mf*, *p*, and *mf*. A hairpin crescendo is shown below the staff.

253 *mf* *f*

Musical staff 253-258: Treble clef, key signature of three flats. This staff contains six measures of music with various note values and rests. Dynamics are marked *mf* and *f*. A hairpin crescendo is shown below the staff.

Hautbois

# Souvenirs

Serge Mathieu

Arr: Louise Mathieu

## 1er Mouvement

**A** ♩ = 50  
15  
*mp* *mf*

23  
*mf*

**C**  
31  
*mf* *mf* *mp*

38  
*f* *mp*

**D**  
46  
*mf*

53  
*mp*

**E** 2  
60

68  
*mf* *mf* *mp*

**F** 7  
77  
*mp* *mf* *mp*

90 *mf*

97 **G** *mf*

104 *mf* *f* *mf*

111 **H** *f*

118 *mp* *mf* *f*

125 *mf* **I** 8 *mp* *mf*

140 *mp* *p* **J** 6 *mf* *p*

154 *mf* *f* *mf* **K** *rit* *a tempo* 5

166 *mf* **L** *mp*

174 7 *ff*

188 Musical staff starting at measure 188. Dynamics include *mf* and a boxed letter **M**. A crescendo hairpin is present.

195 Musical staff starting at measure 195. Dynamics include *mp* and *f*.

201 Musical staff starting at measure 201. Dynamics include *mp* and a boxed letter **N**.

208 Musical staff starting at measure 208. Dynamics include *f*.

215 Musical staff starting at measure 215. Dynamics include *mf* and a boxed letter **O**. A crescendo hairpin is present.

221 Musical staff starting at measure 221. Dynamics include *mf*.

227 Musical staff starting at measure 227. Dynamics include *mf*. A six-measure rest is marked with a '6' and 'rit' above it.

240 Musical staff starting at measure 240. Dynamics include *mp*, *f*, and *mf*. A four-measure rest is marked with a '4' and a boxed letter **P** above it. The tempo is marked 'a tempo'.

253 Musical staff starting at measure 253. Dynamics include *f* and *mf*.



Clarinete en Sib

# Souvenirs

## 1er Mouvement

Serge Mathieu  
Arr: Louise Mathieu

**A**  $\text{♩} = 50$   
4

*p*

13 **B** 8

*mp*

28 **C**

*mp* *p*

36 *mf* *mf*

44 **D**

*mf* *mp*

51 *mf*

59

65 **E**

*f* *mf*

71 *mf*

77 **F** *mp*

84 *mf* *mp*

93 **G** *mf* *mp*

102 *mp* *mf* *mf*

110 **H** *mf*

117 *mp* *p* *mp* *mf*

124 **I** *mp* *mp*

135 *mf* *mp*

143 **J** *p* *mf* *mp* *mf*

154 *mp* *f* *mf* *mf* **K** *rit* *a tempo*



Violon

# Souvenirs

## 1er Mouvement

Serge Mathieu  
Arr: Louise Mathieu

**A** ♩ = 50

*mp*

**B**

*mp*

**C**

*mp* *p*

**D**

*mp* *mf* *mp*

**E**

*mf*

**F**

*mp* *mp*

*mf* *mp*

92 *mf* *mp* **G**

101 *mp* *mf* *mf*

110 **H** *mf* *mp* *p*

120 *mp* *mf* *mp*

128 **I** *f*

136 *f* *mf*

144 **J** *mf* *mf* *mf*

155 *f* *mf* *mf* **K** *rit* *a tempo*

165 *mf*

174 **L** *mf*

184

Musical staff 184: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes with various rests and slurs. A fermata is placed over the final note of the staff.

192

M

Musical staff 192: Treble clef, key signature of two flats. Starts with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat). The staff contains eighth and sixteenth notes with slurs. Dynamics include *mp* and *mf*. A fermata is placed over the final note.

199

Musical staff 199: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs. Dynamics include *mf* and *f*.

206

N

Musical staff 206: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs. Dynamics include *mf*. A fermata is placed over the final note.

215

Musical staff 215: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs. Dynamics include *mf*. A fermata is placed over the final note.

222

O

Musical staff 222: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs. Dynamics include *mf*. A fermata is placed over the final note.

229

Musical staff 229: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs.

237

rit

P

a tempo

6

Musical staff 237: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs. Dynamics include *mf*. A fermata is placed over the final note. A section marked '6' is indicated with a box and 'a tempo' above it.

252

Musical staff 252: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs. Dynamics include *mf* and *f*. A fermata is placed over the final note.

Violoncelle

# Souvenirs

## 1er Mouvement

Serge Mathieu  
Arr: Louise Mathieu

**A** ♩ = 50

*mp*

8

**B**

*mp*

15

24

*mp* *mp*

33

**C**

*p* *mp* *mf*

42

**D**

*mp* *mp*

51

**E**

*mf*

61

71

*mp*

81 **F**

*mp* *mf*

89

*mp* *mf*

97 **G**

*mp*

105 **H**

*mp* *mf* *mf* *mf*

114

*mp* *p* *mp*

123 **I**

*mf* *mp* *mf*

131

*f*

140 **J**

*mf* *mp* *f*

149

*f* *f*

156 **K** *rit* *a tempo*

*f* *mf* *f*



163

171

179

189

199

209

220

230

239

254