



serge mathieu

Canada

Page artiste : http://www.free-scores.com/partitions_gratuites_smathieu.htm

A propos de la pièce

Titre : Irish Cream
Compositeur : mathieu, serge
Arrangeur : Louiselle Mathieu
Droit d'auteur : Public Domain
Editeur : mathieu, serge
Style : Classique

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Irish Cream

Serge Mathieu
Arr: Louiselle Mathieu

A (♩ = 80)

Flûte

Hautbois

Clarinette en Si \flat

Alto

Violoncelle

mp

p

Detailed description: This is the first system of a musical score for 'Irish Cream'. It features five staves: Flûte, Hautbois, Clarinette en Si \flat , Alto, and Violoncelle. The key signature is one flat (B \flat) and the time signature is 12/8. A tempo marking '(♩ = 80)' is present. The Flûte and Hautbois staves are mostly silent, indicated by horizontal lines. The Clarinette en Si \flat staff begins with a dynamic marking of *mp* and plays a melodic line. The Alto staff is also silent. The Violoncelle staff begins with a dynamic marking of *p* and plays a rhythmic accompaniment.

4

Flûte

Htbs

Clar

Alto

Vlc

mp

mf

mp

mp

Detailed description: This is the second system of the musical score, starting at measure 4. It features five staves: Flûte, Htbs, Clar, Alto, and Vlc. The Flûte staff has a dynamic marking of *mp* in the fourth measure. The Htbs staff has a dynamic marking of *mf* in the second measure. The Clar staff has a dynamic marking of *mp* in the second measure. The Alto staff has a dynamic marking of *mp* in the second measure. The Vlc staff has a dynamic marking of *mp* in the second measure. The Flûte and Htbs staves have melodic lines, while the Clar, Alto, and Vlc staves have rhythmic accompaniment.

8 **B**

Flûte

Htbs

Clar

Alto

Vlc

f

mf

mf

mf

11

Flûte

Htbs

Clar

Alto

Vlc

p

mp

p

mp

p

p

14 *rit.* **C** *a tempo*

Flûte *mp*

Htbs *mp*

Clar *mp*

Alto *f*

Vlc *mp*

17

Flûte *mp*

Htbs *mp*

Clar *mp*

Alto *mf*

Vlc *mp*

20

Flûte

Htbs

Clar

Alto

Vlc

22

Flûte

Htbs

Clar

Alto

Vlc

rit.

D *a tempo*

mf

mp

mp

mp

mp

25

Flûte

Htbs

Clar

Alto

Vlc

mp

mf

28

Flûte

Htbs

Clar

Alto

Vlc

30

Flûte

Htbs

Clar

Alto

Vlc

E

p

mp

p

p

33

Flûte

Htbs

Clar

Alto

Vlc

F

p

mf

mp

mp

mp

36

Flûte

Htbs

Clar

Alto

Vlc

mp

mf

mp

mf

39

Flûte

Htbs

Clar

Alto

Vlc

mf

f

mf

mf

mf

41 **G**

Flûte *mp*

Htbs *mp*

Clar *mp*

Alto *f*

Vlc *mf* *f* *mp*

44

Flûte *mp*

Htbs *mp*

Clar *mp*

Alto *mf*

Vlc *mp*

47 H

Flûte *mf* *p*

Htbs *mf* *mp*

Clar *mf* *p*

Alto *mf* *p*

Vlc *f* *p*

50

Flûte *mp* *mp*

Htbs *mf* *mf*

Clar *mp* *mp*

Alto *mp* *mp*

Vlc *mp* *mp*

52

Flûte

Htbs

Clar

Alto

Vlc

mp

mp

mf

mp

mp

54

Flûte

Htbs

Clar

Alto

Vlc

mf

f

mf

f

f

ff

mf

f

mf

f

57

Flûte

Htbs

Clar

Alto

Vlc

mp

mp

mf

mp

mp

mp

mp

I

60

Flûte

Htbs

Clar

Alto

Vlc

63

Flûte

Htbs

Clar

Alto

Vlc

mf

mf

f

mf

f

f

mf

66

Flûte

Htbs

Clar

Alto

Vlc

f

f

f

mf

f

f

f

rit.

Flûte

Irish Cream

Serge Mathieu
Arr: Louiselle Mathieu

A (♩. = 80) 6 *mp* *f*

11 *p* *rit.* *mp* *p*

14 *mp* *a tempo* 2 *mp* *rit.*

19 *mp*

23 **D** *a tempo* *mf*

27 *mp*

30 **E** 2 *p*

35 **F** *mf* *mp*

39 *mf* *mp* **G**

43 *mp*

47 *mf* *p*

50 *mp* *mp*

53 *mp* *f*

57 *mp* *mp*

60 *mp*

63 *mf*

67 *f* *rit.*

Hautbois

Irish Cream

Serge Mathieu
Arr: Louise Mathieu

A (♩ = 80)

4

B *mf*

mf *p*

C *a tempo*

rit.

D *a tempo*

mp

rit.

E

p

F

mp

mf *f*

41 **G**
mp

45
mp *mf*

48 **H**
mp *mf* *mf*

52
mp *mf* *f*

56 **I**
mp *mf*

60

63
mf

66 *rit.*
f *f*

Clarinete en si \flat

Irish Cream

Serge Mathieu
Arr: Louise Mathieu

A (♩ = 80)

B

C *a tempo*

D *a tempo*

E

F

mp *mf* *rit.* *mp* *mf*

40 **G**

mp

43

mp

46

mf

49 **H**

p mp mp

53

mf f ff

57 **I**

mf mp

61

f

65

mf f rit.

Alto

Irish Cream

Serge Mathieu
Arr: Louise Mathieu

A (♩ = 80) 4

8 **B** *mp*

12 *mf* *rit.* **C** *p* *a tempo*

16 *f*

19

22 *mf* *rit.* **D** *a tempo* *mp*

27 **E**

32 *p* *mp* **F**

36 *mf*

Detailed description: This is a musical score for the Alto part of the piece 'Irish Cream'. The score is written in bass clef with a 12/8 time signature. It consists of 36 measures, divided into six systems of six measures each. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 80. The score is divided into six sections labeled A through F. Section A (measures 1-4) starts with a 4-measure rest. Section B (measures 5-8) is marked *mp*. Section C (measures 9-12) includes a *rit.* marking and a dynamic change to *p*. Section D (measures 13-16) is marked *f*. Section E (measures 17-20) is marked *mf*. Section F (measures 21-24) includes a *rit.* marking and a dynamic change to *mp*. Section G (measures 25-28) is marked *p*. Section H (measures 29-32) is marked *mp*. Section I (measures 33-36) is marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

39 *mf* *f* **G**

42 *mp* *mf*

47 *mf* *p* *mp* *mp* **H**

52 *mp* *mf* *f*

56 *mp* *mp* **I**

60 **2**

65 *f* *mf* *f*

68 *rit.*

Violoncelle

Irish Cream

Serge Mathieu
Arr: Louiselle Mathieu

A (♩ = 80)

p

5

mp

B

mf *p*

9

13 *rit.* **C** *a tempo*

mp

18 *rit.*

mp

23 **D** *a tempo*

mp

27

31 **E**

p

35 **F**
mp

39 **G**
mf

43
f *mp* *f*

48 **H**
p *mp* *mp*

52
mp *mf*

55
f *mp*

58 **I**
mp

62
f *mf*

66 *f* *rit.*