



Louiselle Mathieu

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A propos de la pièce

Titre : Spring
Compositeur : Mathieu, Louiselle
Arrangeur : Mathieu, Louiselle
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Style : Classique

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Le printemps

Spring

Quintette

Louiselle Mathieu

Flûte

Hautbois

Clarinette en Bb

Cor en F

Basson

p *mp* *p* *p* *p*

Measures 1-8 of the score. The Flute part begins with a melodic line starting at measure 4, marked *mp*. The other instruments (Hautbois, Clarinette en Bb, Cor en F, Basson) play a rhythmic accompaniment of eighth notes, marked *p*.

mf *mp* *mp* *mp* *mp* *p* *p*

Measures 9-16 of the score. The Flute part continues with a melodic line, marked *mf* at measure 9 and *mp* at measure 12. The other instruments continue with their accompaniment, marked *mp* or *p*.

mf *mf* *mp* *mp* *mp* *mp* *mp* *p* *p* *p*

rit. *a tempo*

Measures 17-24 of the score. The Flute part continues with a melodic line, marked *mf* at measure 17 and *p* at measure 21. The other instruments continue with their accompaniment, marked *mp* or *p*. A *rit.* (ritardando) marking is present above measure 18, and an *a tempo* marking is present above measure 21.

25

mp p mp p mp p mp

D

32

mp p mf mp p p p mp p mp p mp p mp p

rit. E a tempo

39

mp p p p

43

Musical score for measures 43-47. The score is in 2/4 time and B-flat major. It features five staves: a vocal line and four piano accompaniment staves. The piano part includes a right-hand treble staff and a left-hand bass staff. Dynamics include *p* (piano) and *mp* (mezzo-piano). The music consists of eighth and sixteenth notes with various articulations and phrasing.

48

Musical score for measures 48-52. The score is in 2/4 time and B-flat major. It features five staves: a vocal line and four piano accompaniment staves. The piano part includes a right-hand treble staff and a left-hand bass staff. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music consists of eighth and sixteenth notes with various articulations and phrasing.

53

F

Musical score for measures 53-57. The score is in 2/4 time and F major. It features five staves: a vocal line and four piano accompaniment staves. The piano part includes a right-hand treble staff and a left-hand bass staff. Dynamics include *mp* (mezzo-piano) and *p* (piano). The music consists of eighth and sixteenth notes with various articulations and phrasing.

61 **G**

mp p mp p mf

mp p mp p mf

mp p mp p mf

mf mp mf mp f

mp p mf p mf

68 *rit.* **H** *a tempo*

mp p mf mp

mp mp mp p

mp p mp p

mf p mp p

mp p mp p

75 *rit.*

mp p p p mf

mf mp p p mf

mp p p mp mf

mp p mp p mf

mp p p p mf

Flûte

Le printemps

Spring

Quintette

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4 **A**

mp

11 **B**

mf *mp*

17 **C** *a tempo* 2

mf *mf* *rit.* *p*

25 **D**

30 *mp*

35 **E** *a tempo* *mp* *p*

mf *mp* *rit.* *p*

39 2

43

p *mp*

47

p *mp*

51

mp *p*

F

57

mp

G

63

mp *p*

68

p *rit.* *a tempo* *mp* *p* *mf*

H

73

mp *p*

78

mf *mp* *mp* *p* *p*

rit.

p *mf*

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Spring

Hautbois

Quintette

Louiselle Mathieu

A

p > *p*

B

mp

C *rit.* *a tempo*

p

D

mp *p*

E *rit.* *a tempo*

mp *mf* *mp* *p*

mp

42

45

p

48

p *mf*

52

F *p*

59

G *mp* *p* *mp*

66

mf *mp* *mp* *rit.* **H** *a tempo*

71

mp *p* *mf*

76

mp *p* *p* *mf* *rit.*

Clarinete en B \flat

Le printemps Spring

Quintette

Louiselle Mathieu

9

16

21

28

34

39

A

B

C *a tempo*

D

E *a tempo*

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

mf

mp

p

mp

p

rit.

rit.

a tempo

a tempo

42

Musical staff 42-45: Treble clef, key signature of one sharp (F#). Measures 42-45. Dynamics: *p*. Includes slurs and a crescendo hairpin.

46

Musical staff 46-48: Treble clef, key signature of one sharp (F#). Measures 46-48. Dynamics: *p*. Includes slurs and a crescendo hairpin.

49

Musical staff 49-51: Treble clef, key signature of one sharp (F#). Measures 49-51. Dynamics: *p* and *mp*. Includes slurs and a crescendo hairpin.

52

Musical staff 52-58: Treble clef, key signature of one sharp (F#). Measures 52-58. Dynamics: *p*. Includes slurs, a fermata, and a box labeled 'F' above measure 55.

59

Musical staff 59-64: Treble clef, key signature of two sharps (F#, C#). Measures 59-64. Dynamics: *mp*. Includes slurs, a box labeled 'G' above measure 60, and a fermata.

65

Musical staff 65-70: Treble clef, key signature of two sharps (F#, C#). Measures 65-70. Dynamics: *mp*, *p*, *mf*, *mp*, *p*. Includes slurs, a fermata, a box labeled 'H' above measure 68, and the marking *rit.* and *a tempo*.

71

Musical staff 71-75: Treble clef, key signature of two sharps (F#, C#). Measures 71-75. Dynamics: *mp*, *p*, *mp*. Includes slurs and a crescendo hairpin.

76

Musical staff 76-80: Treble clef, key signature of two sharps (F#, C#). Measures 76-80. Dynamics: *p*, *p*, *mp*, *mf*. Includes slurs and a crescendo hairpin.

Cor en F

Le printemps

Spring

Quintette

Louiselle Mathieu

p **A** *p*

7

13 **B** *mp* *p* *mp* >

19 *rit.* **C** *a tempo* *mp*

25 **D** *mf*

31 *mp* *mf* > *mp* *f* >

36 *rit.* **E** *a tempo* *mf* *p* > *p*

42

p

47

mp

52

F
p

57

G
mf

63

mp

67

rit. **H** *a tempo*
f *mf* *p*

73

mp *p* *mp* *p* *mp*

78

p *mf*

Le printemps

Spring

Quintette

Louiselle Mathieu

Basson

11

19

29

35

40

44

A

B

C *rit.* *a tempo*

D

E *rit.* *a tempo*

p

mp

p

mp

mp

p

mf

p

p

p

2019

49

Musical staff 49: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include piano (*p*) and mezzo-piano (*mp*).

53

F

Musical staff 53: Bass clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include piano (*p*).

61

G

Musical staff 61: Bass clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include mezzo-piano (*mp*), piano (*p*), and mezzo-forte (*mf*).

67

rit.

H

a tempo

Musical staff 67: Bass clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*).

75

Musical staff 75: Bass clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include mezzo-piano (*mp*), piano (*p*), and mezzo-forte (*mf*).