



# Louiselle Mathieu

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## A propos de la pièce

**Titre :** Musical Moment  
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# Moment musical

## *Musical Moment*

Quintette

Louiselle Mathieu

Moderato

**A**

Flûte *p*

Hautbois *mp*

Clarinette en Bb *p*

Cor en F *p*

Basson *p*

**B**

*mp*

*mp*

*mf*

*mp*

**C**

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

22

Musical score for measures 22-26. The score is in 4/4 time and features five staves. Measure 22 contains a dynamic marking of *p*. Measure 23 contains a dynamic marking of *p*. Measure 24 contains a dynamic marking of *mp*. Measure 25 contains a dynamic marking of *mf*. Measure 26 contains a dynamic marking of *mp*. A section marker 'D' is located above the first staff in measure 24.

27

Musical score for measures 27-31. The score is in 4/4 time and features five staves. Measure 27 contains a dynamic marking of *mf*. Measure 28 contains a dynamic marking of *mp*. Measure 29 contains a dynamic marking of *mf*. Measure 30 contains a dynamic marking of *mp*. Measure 31 contains a dynamic marking of *mf*.

32

Musical score for measures 32-36. The score is in 4/4 time and features five staves. Measure 32 contains a dynamic marking of *mp*. Measure 33 contains a dynamic marking of *mp*. Measure 34 contains a dynamic marking of *p*. Measure 35 contains a dynamic marking of *mp*. Measure 36 contains a dynamic marking of *p*. A section marker 'E' is located above the first staff in measure 32.

37

Musical score for measures 37-42. The score consists of five staves. The first staff has a section marker 'F' in a box above it. Dynamic markings include *mp*, *mf*, and *f*. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

43

Musical score for measures 43-47. The score consists of five staves. Dynamic markings include *p*, *mp*, *mf*, and *f*. The music continues with similar rhythmic patterns and articulations as the previous section.

48

Musical score for measures 48-52. The score consists of five staves. The first staff has a section marker 'G' in a box above it. Dynamic markings include *pp*, *p*, *mf*, and *f*. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

54

*mp* *pp* *p* *p* *p*

*mp* *mf* *p* *mp*

*mp* *pp* *p*

*mp* *pp* *p*

*mp* *p* *mp*

*mp* *pp* *p*

61

*mp* *mf* *mp* *mf* *mp* *mp*

*mp* *mf* *mf* *f* *mp* *mp*

*mp* *mf* *f* *mp* *mp*

*mp* *mf* *f* *mp* *mp*

*mp* *mf* *mp* *mp*

*mp* *mf* *mp*

*rit.* **I** **Allegro giocoso**

67

73

mf f mp mp mf mp mp mp

74

1. 2. rit.

mp mp mf mp mp mp

83

**J** Moderato  
cantabile

mp mf mp mp mf mp mp mf

K

89

Musical score for measures 89-93. The score is in G major and 4/4 time. It features five staves: four treble clefs and one bass clef. The music is characterized by flowing eighth-note patterns and dynamic markings. Measure 89 starts with a treble clef staff playing eighth notes, followed by a bass clef staff. Measures 90-93 show a complex interplay of eighth notes across all staves. Dynamic markings include *mf*, *f*, and *mp*. A fermata is present over the final note of measure 93.

94

Musical score for measures 94-98. The score continues with five staves. Measures 94-98 feature more intricate eighth-note passages. Dynamic markings include *f*, *mf*, and *ff*. A fermata is present over the final note of measure 98.

99

Musical score for measures 99-103. The score continues with five staves. Measures 99-103 feature a more melodic and sustained texture. Dynamic markings include *f*. A *rit.* (ritardando) marking is present above the first staff in measure 100. A fermata is present over the final note of measure 103.

# Moment musical

## *Musical Moment*

Quintette

Louiselle Mathieu

Flûte

Moderato

**A**

*p*

**B**

*mp*

**C**

*p* *pp*

**D**

*mp*

**E**

*mp* *p*

2019



36 *mp* *mf*

41 **F** *mp* *p* *mf*

46 *f* *pp **G***

50 *mf*

55 *mp* *pp* *p* **H**

61 *mp* *mf* *rit.* **I** *Allegro* *giocoso* *mp*

66

70

73 *mf* *f*

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Staff 73 starts with a dynamic of *mf* and a crescendo leading to *f* by staff 76. The music features eighth-note patterns with slurs and accents.

77 *mp* *mp*

Musical staff 77-80: Treble clef, key signature of one sharp. Staff 77 starts with *mp*. Staff 78 has a first ending bracket labeled '1.'. Staff 79 has a dynamic of *mp*. Staff 80 ends with a double bar line.

81 *rit.* *cantabile mp* *mp*

Musical staff 81-86: Treble clef, key signature of one sharp. Staff 81 starts with a second ending bracket labeled '2.'. Staff 82 has a dynamic of *rit.*. Staff 83 has a dynamic of *cantabile mp*. Staff 84 has a dynamic of *mp*. Staff 85 and 86 continue the *mp* dynamic. A box labeled 'J' is placed above staff 83 with the tempo marking 'Moderato'.

87 *mf* *mf*

Musical staff 87-91: Treble clef, key signature of one sharp. Staff 87 starts with *mf*. Staff 88, 89, and 90 continue with *mf*. Staff 91 ends with a double bar line. A box labeled 'K' is placed above staff 88.

92 *mp*

Musical staff 92-94: Treble clef, key signature of one sharp. Staff 92 starts with *mp*. Staff 93 and 94 continue with *mp*. A crescendo hairpin is shown below the staff.

95 *f*

Musical staff 95-98: Treble clef, key signature of one sharp. Staff 95 starts with *f*. Staff 96, 97, and 98 continue with *f*. A crescendo hairpin is shown below the staff.

99 *f* *rit.*

Musical staff 99-100: Treble clef, key signature of one sharp. Staff 99 starts with *f*. Staff 100 has a dynamic of *rit.* and ends with a double bar line.

# Moment musical

## *Musical Moment*

Hautbois

Quintette

Louiselle Mathieu

Moderato

7 **A** *mp* *p*

13 **B** *mp* *pp* *p*

19 *p* *pp* *p*

25 **D** *mf* *mf* 2

31 *mp* *mp* **E**

35 *p* *mp*

39 *mf* *mp* **F**

42 *p* *mp*

46 *mf* *pp* **G**

53 *mf* *mp*

56 *pp* **H**

61 *mp* *mf* *mf* *rit.* **I** *p* **Allegro giocoso**

66

70

73 *mp*

76 *mf* *mp*

79 1. *mp* *mf*

81 2. *rit.* **J** *Moderato cantabile* *mf*

85 *mp* *f*

88 **K** *mf*

93 *mp* *mf* *ff*

99 *f* *rit.*

Clarinete en B $\flat$

# Moment musical

## *Musical Moment*

Quintette

Louiselle Mathieu

Moderato

7

13

19

23

28

31

34

**A**

**B**

**C**

**D**

**E**

*p*

*mp*

*pp*

*mf*

2019

37 *mf* *f*

41 **F** *mf* *mp*

44 *mf* **G**

47 *f* *p*

52 *mf* *mp*

57 **H** *pp* *p* *mf*

63 *rit.* **I** *f* *Allegro* *giocoso* *mp*

66

70

73

*mp* *mf*  $\text{>}$

77

*mf* *mp* 1.

81

2. **J** Moderato cantabile *rit.* *mp*

84

*mp* *mf*

88

**K** *f*

92

*mp* *mf*

97

*f* *f* *rit.*



Cor en F

# Moment musical

## *Musical Moment*

Quintette

Louiselle Mathieu

Moderato

**A**  
*p*

8 **B**  
*mf*

13 **C**  
*pp*

18 *pp*

23 **D**  
*mp*

27 *mf* *mp*

31 **E**  
*mf* *mp*

2019

34

40

47

55

59

63

67

70

**F**

**G**

**H**

**I** *Allegro giocoso*

*p* *mp* *mf*

*mp* *p* *mp*

*mf* *pp* *f*

*mf* *p*

*mp* *mp*

*rit.* *mf* *mp*

73

*mp* *mf*

77

*mp* *mf* *mp*

81

*mp* *mf* *mp* *rit.* **J** Moderato *cantabile* *mf*

84

*mf*

88

*mf*

93

*mp* *mf* *f*

99

*f* *rit.*

Basson

# Moment musical

## *Musical Moment*

Quintette

Louiselle Mathieu

Moderato

**A**

Measures 1-4. Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *p*.

5

Measures 5-8. Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *p*.

9

**B**

Measures 9-14. Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*.

15

**C**

Measures 15-20. Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *pp*.

21

**D**

Measures 21-26. Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. Dynamics: *p*, *mp*.

27

Measures 27-32. Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. Dynamics: *p*.

33 **E**

mp p

Detailed description: This staff contains measures 33 to 36. It begins with a dynamic marking of *mp*. A crescendo hairpin leads to a dynamic marking of *p* at measure 35. The music features a melodic line with various intervals and accidentals, including a flat and a sharp. A fermata is placed over the final note of the staff.

37 **F**

mp mf mp

Detailed description: This staff contains measures 37 to 42. It starts with *mp*. A crescendo hairpin leads to *mf* at measure 40. A decrescendo hairpin leads to *mp* at measure 42. The music includes a fermata over a note in measure 41.

43

p mp

Detailed description: This staff contains measures 43 to 46. It begins with *p*. A crescendo hairpin leads to *mp* at measure 45. The music features a melodic line with a fermata over a note in measure 44.

47 **G**

mf pp

Detailed description: This staff contains measures 47 to 52. It starts with *mf*. A decrescendo hairpin leads to *pp* at measure 50. The music includes a fermata over a note in measure 51.

53 **H**

mf mp pp p

Detailed description: This staff contains measures 53 to 60. It begins with *mf*. A decrescendo hairpin leads to *mp* at measure 55. A further decrescendo hairpin leads to *pp* at measure 58. The music ends with a dynamic marking of *p* at measure 60.

61 **I** Allegro giocoso

mp mf mp

rit.

Detailed description: This staff contains measures 61 to 67. It starts with *mp*. A decrescendo hairpin leads to *mf* at measure 64. A crescendo hairpin leads to *mp* at measure 67. A *rit.* (ritardando) marking is placed above a fermata over a note in measure 62. The music includes a fermata over a note in measure 66.

68

Detailed description: This staff contains measures 68 to 74. It features a melodic line with various intervals and accidentals, including a flat and a sharp. The music includes a fermata over a note in measure 73.

73

Musical staff 73-76. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mp* and *mf*. There are accents (>) and a hairpin crescendo.

77

Musical staff 77-80. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mp*. There are accents (>) and a hairpin crescendo. A first ending bracket labeled "1." spans measures 79-80.

81

Musical staff 81-85. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mp*. There are accents (>) and a hairpin crescendo. A second ending bracket labeled "2." spans measures 81-84. A box labeled "J" is placed above measure 84. The tempo marking "Moderato cantabile" is written above the staff. A *rit.* marking is present below measure 84.

86

Musical staff 86-90. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf*. There are accents (>) and a hairpin crescendo.

91

Musical staff 91-94. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf*. There are accents (>) and a hairpin crescendo. A box labeled "K" is placed above measure 91.

95

Musical staff 95-99. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *f*. There are accents (>) and hairpin crescendos and decrescendos.

100

Musical staff 100-103. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf*. There are accents (>) and a *rit.* marking.