



Louiselle Mathieu

Page artiste : http://www.free-scores.com/partitions_gratuites_louisellemathieu.htm

A propos de la pièce

Titre : June
Compositeur : Mathieu, Louiselle
Arrangeur : Mathieu, Louiselle
Droit d'auteur : Copyright © Louiselle Mathieu
Editeur : Mathieu, Louiselle
Style : Classique

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En juin

June Quintette

Louiselle Mathieu

Moderato

Flûte

Hautbois

Clarinette en Bb

Cor en F

Basson

mf *mp* *mp* *mp* *mf* *mp*

9

f *mf* *mf* *mf* *mf* *mf* *mf* *f* *rit.*

17

B *a tempo*

p *p* *mp* *p* *mp* *mp* *mp* *mp* *p* *mp*

23

rit. **C** *a tempo*

mf *mp* *pp* *p*

33

mp *mf* *f* *mp* *mf* *mf*

39

rit. **D** *a tempo*

mf *p* *mp* *p* *mp* *mf* *p* *mp*

45

mf mp mp rit.

mf mp mf mp

f mf mf mp

mf mp mf mp

mf mp f mf

Detailed description: This system contains measures 45 through 52. It features five staves of music. The first staff has a melodic line with slurs and accents, marked *mf* and *mp*, ending with a *rit.* marking. The second staff has a similar melodic line, marked *mf* and *mp*. The third staff has a more active melodic line, marked *f*, *mf*, and *mp*. The fourth staff has a rhythmic accompaniment, marked *mf*, *mp*, *mf*, and *mp*. The fifth staff has a bass line, marked *mf*, *mp*, *f*, and *mf*.

53

E *a tempo*

mp mf mf

mp mf f

mp mf mf

mf f mf

mp mf mf

Detailed description: This system contains measures 53 through 61. It features five staves of music. The first staff has a melodic line with slurs and accents, marked *mp*, *mf*, and *mf*. The second staff has a similar melodic line, marked *mp*, *mf*, and *f*. The third staff has a more active melodic line, marked *mp*, *mf*, and *mf*. The fourth staff has a rhythmic accompaniment, marked *mf*, *f*, and *mf*. The fifth staff has a bass line, marked *mp*, *mf*, and *mf*.

62

F

mp mp mf

mp mf f

mf mp f

mp mf mf

Detailed description: This system contains measures 62 through 65. It features five staves of music. The first staff has a melodic line with slurs and accents, marked *mp*, *mp*, and *mf*. The second staff has a similar melodic line, marked *mp*, *mf*, and *f*. The third staff has a more active melodic line, marked *mf*, *mp*, and *f*. The fourth staff has a rhythmic accompaniment, marked *mp*, *mf*, and *mf*. The fifth staff has a bass line, marked *mp*, *mf*, and *mf*.

70

f
mf
mf
mf
mf

rit.

77

a tempo

mp
p
p
p
mp

85

mp
mp
mf
mp
mp

pp
pp
pp
pp
pp

mp
mp
mp
mp
mp

rit.

Flûte

En juin

June

Quintette

Louiselle Mathieu

Moderato

4 **A** *mf* *f*

12 *mf* *rit.* **B** *a tempo* *p*

19 *mp*

24 *rit.* **C** *a tempo* *pp*

31 *p* *mp* *mf* **D** *a tempo*

36 *mp* *mf* *rit.* *p*

42 *mp* *mf*

46 *mp* *mp*

52 *rit.* **E** *a tempo* *mp* *mf*

59 *mf* *mp* **F**

66 *mp* *mf*

73 *f* *rit.*

77 *a tempo* **G** *mp* *mp*

85 *mp* *pp* *mp* *rit.*

En juin

June

Quintette

Hautbois

Louiselle Mathieu

Moderato

mf mp

7 mf

13 mf p rit. B a tempo

19 mp

24 mp p rit. C a tempo

31 mp mf f mp

38 mf p mp rit. D a tempo

45 *mf* *mp* *mf*

51 *mp* *rit.* **E** *a tempo* *mp* *mf*

60 *f*

65 **F** *mp*

69 *mf* *mf*

75 *rit.* **G** *a tempo* *p*

81 *mf* *mp*

87 *pp* *mp* *rit.*

En juin

June

Quintette

Clarinete en B \flat

Louiselle Mathieu

Moderato

7

13

21

28

34

40

A

B *a tempo*

C *a tempo*

D *a tempo*

mf *mp* *mf* *pp* *p* *mp* *mf* *f*

rit. *rit.*

2019

46 *mf* *mf*

51 *mp* *rit.* *mp* *mf* **E** *a tempo*

59 *mf*

65 *mf* **F**

69 *f* *mf*

74 *rit.* *p* **G** *a tempo*

80 *mp*

85 *mf* *pp* *mp* *rit.*

Cor en F

En juin

June

Quintette

Louiselle Mathieu

Moderato

4 **A**

mp *mf*

11 *rit.* **B** *a tempo*

mf *p*

18

25 *rit.* **C** *a tempo*

mp *pp* *p*

33

mp *a tempo* *mf* *mf* *f*

40 *rit.* **D**

p *mp* *mf*

47 *rit.*

mp *mf* *mp*

53 **E** *a tempo*

mf *f*

59 **F**

mf *mp*

67

mf

73 **G** *a tempo*

mf *p* *rit.*

80

mp *mp*

86

pp *mp* *rit.*

Basson

En juin

June

Quintette

Louiselle Mathieu

Moderato

A

3

mf mp

Detailed description: This block contains the first line of music, measures 3 through 8. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A '3' above the first measure indicates a triplet. The music consists of eighth and sixteenth notes, mostly beamed together. Dynamics are marked as *mf* and *mp*. A box labeled 'A' is positioned above measure 5.

9

mf f

Detailed description: This block contains the second line of music, measures 9 through 14. It continues with eighth and sixteenth notes. Dynamics are marked as *mf* and *f*. A box labeled 'B' is positioned above measure 12.

15

B *a tempo*

rit. p mp

Detailed description: This block contains the third line of music, measures 15 through 22. It features a *rit.* (ritardando) marking and a *p* (piano) dynamic. The tempo is marked as *a tempo*. Dynamics also include *mp*. A box labeled 'B' is positioned above measure 15.

23

mf rit.

Detailed description: This block contains the fourth line of music, measures 23 through 28. It includes a *rit.* marking and a *mf* dynamic. A box labeled 'C' is positioned above measure 29.

29

C *a tempo*

pp p mp mf

Detailed description: This block contains the fifth line of music, measures 29 through 35. It starts with a *pp* (pianissimo) dynamic and includes *p*, *mp*, and *mf* dynamics. A box labeled 'C' is positioned above measure 29.

36

rit. **D** *a tempo*

p mp

Detailed description: This block contains the sixth line of music, measures 36 through 43. It includes a *rit.* marking and a *p* dynamic. The tempo is marked as *a tempo*. Dynamics also include *mp*. A box labeled 'D' is positioned above measure 38.

44

mf mp f

Detailed description: This block contains the seventh line of music, measures 44 through 49. It includes *mf*, *mp*, and *f* dynamics.

51 *rit.* **E** *a tempo*
mf *mp*

57
mf *mf*

64 **F**
mp *mf*

71
mf

76 **G** *rit.* *a tempo*
p *mp*

85 *mp* *pp* *mp* *rit.*