



Louiselle Mathieu

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A propos de la pièce

Titre : En juin
[String quartet]
Compositeur : Mathieu, Louiselle
Arrangeur : Mathieu, Louiselle
Droit d'auteur : Copyright © Louiselle Mathieu
Editeur : Mathieu, Louiselle
Instrumentation : Quatuor à cordes

Style : Classique
Commentaire : Violon I, Violon II, Alto, Violoncelle Durée: 3:10

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En juin

June

Quatuor

Louiselle Mathieu

Moderato

A

Musical score for Violin I, Violin II, Alto, and Violoncelle, measures 1-5. The score is in G major and 6/8 time. Violin I has a whole rest. Violin II and Alto play a rhythmic pattern of eighth notes. Violoncelle has a whole rest. Dynamics include *mf* and *mp*.

Musical score for Violin I, Violin II, Alto, and Violoncelle, measures 6-12. The score continues with various rhythmic patterns and dynamics including *f*, *mf*, and *mf*.

Musical score for Violin I, Violin II, Alto, and Violoncelle, measures 13-18. The score includes a *rit.* marking and a section labeled **B** *a tempo*. Dynamics include *mf*, *p*, and *mp*.

20

Musical score for measures 20-25. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. The music is characterized by flowing eighth-note patterns and dynamic markings. Measure 20 starts with a treble staff marked *mp* and a bass staff marked *mp*. Measure 21 has a treble staff marked *mp* and a bass staff marked *mf*. Measure 22 has a treble staff marked *mp* and a bass staff marked *mp*. Measure 23 has a treble staff marked *mp* and a bass staff marked *mp*. Measure 24 has a treble staff marked *mp* and a bass staff marked *mp*. Measure 25 has a treble staff marked *mp* and a bass staff marked *mf*. Crescendos and decrescendos are used to shape the dynamics across the measures.

26

Musical score for measures 26-32. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. Measure 26 has a treble staff marked *mp* and a bass staff marked *pp*. Measure 27 has a treble staff marked *mp* and a bass staff marked *pp*. Measure 28 has a treble staff marked *mp* and a bass staff marked *pp*. Measure 29 has a treble staff marked *p* and a bass staff marked *pp*. Measure 30 has a treble staff marked *mp* and a bass staff marked *p*. Measure 31 has a treble staff marked *mp* and a bass staff marked *p*. Measure 32 has a treble staff marked *mp* and a bass staff marked *p*. A *rit.* marking is present above measure 28, and a **C** *a tempo* marking is present above measure 29. Crescendos and decrescendos are used to shape the dynamics across the measures.

33

Musical score for measures 33-38. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. Measure 33 has a treble staff marked *mf* and a bass staff marked *mp*. Measure 34 has a treble staff marked *mf* and a bass staff marked *mp*. Measure 35 has a treble staff marked *f* and a bass staff marked *mf*. Measure 36 has a treble staff marked *mp* and a bass staff marked *mp*. Measure 37 has a treble staff marked *mp* and a bass staff marked *mp*. Measure 38 has a treble staff marked *mp* and a bass staff marked *mf*. Crescendos and decrescendos are used to shape the dynamics across the measures.

39 *rit.* **D** *a tempo*

Musical score for measures 39-43. The score is in 4/4 time and consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 39 starts with a *mf* dynamic. A *rit.* (ritardando) marking is placed above the first two measures. A box labeled **D** is above the first measure of the second system. The tempo changes to *a tempo* at the start of measure 41. Dynamics include *mf*, *p*, and *mp*. The piece concludes with a *mf* dynamic in measure 43.

44

Musical score for measures 44-48. The score is in 4/4 time and consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 44 starts with a *mf* dynamic. Dynamics include *mf*, *f*, and *mp*. The piece concludes with a *mf* dynamic in measure 48.

49 *rit.* **E** *a tempo*

Musical score for measures 49-53. The score is in 4/4 time and consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 49 starts with a *mf* dynamic. A *rit.* (ritardando) marking is placed above the first two measures. A box labeled **E** is above the first measure of the second system. The tempo changes to *a tempo* at the start of measure 51. Dynamics include *mf*, *mp*, and *f*. The piece concludes with a *mp* dynamic in measure 53.

56

Musical score for measures 56-62. The score is in 4/4 time and features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The dynamics are marked as follows: *mf* (measures 56-57), *f* (measures 58-60), and *mf* (measures 61-62). The music consists of melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests.

63

Musical score for measures 63-68. The score is in 4/4 time and features four staves. A key signature change to two sharps (F# and C#) occurs at measure 63, indicated by a box containing the letter 'F'. The dynamics are marked as follows: *mf* (measures 63-64), *mp* (measures 65-68). The music continues with melodic lines and rests.

69

Musical score for measures 69-74. The score is in 4/4 time and features four staves. The key signature changes to one sharp (F#) at measure 69. The dynamics are marked as follows: *f* (measures 69-70), *mf* (measures 71-72), *f* (measures 73-74). The music continues with melodic lines and rests.

74

rit. **G** *a tempo*

80

87

Violon I

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Quatuor

Louiselle Mathieu

Moderato

4 **A**

mf *f*

11 *mf* *p* rit. **B** *a tempo*

18 *mp*

24 *mp* *p* rit. **C** *a tempo*

31 *mp* *mf* *f*

37 *mp* *mf* *p* rit. **D** *a tempo*

43 *mp* *mf*

47 *mp* *mf* *mp* *rit.* **E** *a tempo* *mp*

Musical staff 47-54: Treble clef, key signature of one sharp (F#). Measures 47-54. Dynamics: mp, mf, mp, mp. Performance markings: rit. (measures 52-53), a tempo (measure 54), and a fermata (measure 54).

55 *mf* *mf*

Musical staff 55-62: Treble clef, key signature of one sharp (F#). Measures 55-62. Dynamics: mf, mf. Performance markings: a fermata (measure 55) and a hairpin crescendo (measures 56-62).

63 **F** *mf*

Musical staff 63-68: Treble clef, key signature of one sharp (F#). Measures 63-68. Dynamics: mf. Performance markings: a fermata (measure 63) and a hairpin crescendo (measures 64-68).

69 *f* *mf*

Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measures 69-73. Dynamics: f, mf. Performance markings: a hairpin crescendo (measures 69-73) and a fermata (measure 73).

74 *rit.* **G** *a tempo* *p*

Musical staff 74-79: Treble clef, key signature of one sharp (F#). Measures 74-79. Dynamics: p. Performance markings: rit. (measures 74-75), a tempo (measure 76), and a hairpin crescendo (measures 77-79).

80 *mp* *mf*

Musical staff 80-86: Treble clef, key signature of one sharp (F#). Measures 80-86. Dynamics: mp, mf. Performance markings: a hairpin crescendo (measures 80-86).

87 *pp* *mp* *rit.*

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measures 87-90. Dynamics: pp, mp. Performance markings: a hairpin crescendo (measures 87-90), rit. (measures 89-90), and a fermata (measure 90).

En juin

June

Quatuor

Violon II

Louiselle Mathieu

Moderato

The musical score for Violon II is written in G major (one sharp) and 6/8 time. The tempo is Moderato. The score is divided into four sections: A, B, C, and D. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 13 and ends at measure 20. Section C starts at measure 27 and ends at measure 33. Section D starts at measure 41 and ends at measure 48. Dynamics range from *mf* to *f*. Articulations include slurs, accents, and breath marks. Section B includes a *rit.* marking and a change to *a tempo*. Section C includes a *rit.* marking and a change to *a tempo*.

7

13

21

27

34

41

A

B *a tempo*

C *a tempo*

D *a tempo*

mf *mp* *mf* *mf* *pp* *p* *mp* *mf* *mf* *mp* *f*

rit. *rit.*

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47 *mf* *mp* *rit.*

53 **E** *a tempo* *mp* *mf* *f*

62 **F** *mp*

68 *mf* *mf*

75 *rit.* **G** *a tempo* *mp* *mf*

84 *mp* *pp* *mp* *rit.*

En juin

June

Quatuor

Louiselle Mathieu

Alto

Moderato

A

mf *mp*

8

mf *mf*

15

rit. **B** *a tempo* *p*

21

mp *mp*

26

rit. **C** *a tempo* *pp* *p* *mp*

35

mf *mp* *mf* *rit.* **D** *a tempo* *p*

43

mp *mf* *mp*

49 *mf* *mp* *mf* *rit.* **E** *a tempo*

55 *f* *mf*

62 **F** *mp*

69 *mf* *f*

75 *rit.* **G** *a tempo* *p*

81 *mp* *mp*

87 *pp* *mp* *rit.*

En juin

June

Quatuor

Louiselle Mathieu

Violoncelle

Moderato

A

3
mf *mp* *mf*

10 *rit.*
f

17 **B** *a tempo*
p *mp* *mf*

26 *rit.* **C** *a tempo*
pp

31 *p* *mp* *mf* *mf*

38 *rit.* **D** *a tempo*
f *p* *mp*

45 *mf* *mp* *f* *mf*

52 *rit.* **E** *a tempo*
Bass clef, treble clef, key signature of one sharp (F#). Measure 52 starts with a *rit.* marking and a crescendo hairpin. The music features eighth and sixteenth notes with slurs. Dynamic markings include *mp* and *mf*.

58 **F**
Bass clef, treble clef, key signature of one sharp (F#). Measure 58 starts with a *mf* marking and a crescendo hairpin. The music features eighth and sixteenth notes with slurs. Dynamic markings include *mf* and *mp*. A fermata is placed over the final note of the system.

66 *mf*
Bass clef, treble clef, key signature of one sharp (F#). Measure 66 starts with a *mf* marking and a crescendo hairpin. The music features eighth and sixteenth notes with slurs.

71 *mf*
Bass clef, treble clef, key signature of one sharp (F#). Measure 71 starts with a *mf* marking and a crescendo hairpin. The music features eighth and sixteenth notes with slurs.

76 *rit.* **G** *a tempo*
Bass clef, treble clef, key signature of one sharp (F#). Measure 76 starts with a *rit.* marking and a crescendo hairpin. The music features eighth and sixteenth notes with slurs. Dynamic markings include *p* and *mp*. A decrescendo hairpin is shown at the end of the system.

85 *mp* *pp* *mp* *rit.*
Bass clef, treble clef, key signature of one sharp (F#). Measure 85 starts with a *mp* marking and a decrescendo hairpin. The music features eighth and sixteenth notes with slurs. Dynamic markings include *pp* and *mp*. A *rit.* marking is present, and a fermata is placed over the final note of the system.