



Louiselle Mathieu

Page artiste : http://www.free-scores.com/partitions_gratuites_louisellemathieu.htm

A propos de la pièce

Titre : A Joyous Day
Compositeur : Mathieu, Louiselle
Arrangeur : Mathieu, Louiselle
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Editeur : Mathieu, Louiselle
Style : Classique

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Jour de joie A Joyous Day

Quintette

Louiselle Mathieu

con moto
impetuoso

A

Flûte

Hautbois

Clarinette en Bb

Cor en F

Basson

mp *mp* *p* *p* *p*

7

pp *pp* *p* *pp* *pp*

mp *mf* *mp* *mp* *mp*

B

11

p *p* *mp* *p* *p*

15

pp mp mp p mf mp pp mp

Detailed description: This system contains measures 15 through 18. It features five staves: two treble clefs and three bass clefs. The music is in 2/4 time with a key signature of one sharp (F#). Measures 15-18 show a complex texture with various rhythmic patterns and dynamics. Dynamics include *pp*, *mp*, *p*, and *mf*. There are several slurs and ties across the staves.

19

rit. **C** a tempo f mf mf f mf mf mf

Detailed description: This system contains measures 19 through 23. It features five staves: two treble clefs and three bass clefs. The music is in 2/4 time with a key signature of one sharp (F#). Measure 19 is marked *rit.* and measure 20 is marked **C** *a tempo*. Dynamics include *f*, *mf*, and *f*. There are several slurs and ties across the staves.

24

f mf mf mp p p p

Detailed description: This system contains measures 24 through 27. It features five staves: two treble clefs and three bass clefs. The music is in 2/4 time with a key signature of two flats (Bb). Dynamics include *f*, *mf*, *mp*, and *p*. There are several slurs and ties across the staves.

29 **D**

pp pp p p pp pp pp pp

34 **E**

p mp mp mf mp mp mf

40

mf mp mp mp rit.

45 **F** *a tempo*

mp mp mp mp f

mf mf

49

mp mf mp mf mp mf mp mf

53 **G**

mp mp mp mp mp mp mp mp

58 H

Musical score for measures 58-61. The score is in G major (one sharp) and 4/4 time. It consists of five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. Dynamics include *mf*, *f*, and *mp*. A rehearsal mark 'H' is located above the first staff at measure 61. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

62

Musical score for measures 62-65. The score continues with five staves. Dynamics include *mf* and *mp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

66 I

Musical score for measures 66-69. The score continues with five staves. Dynamics include *mf*, *p*, and *mp*. A rehearsal mark 'I' is located above the first staff at measure 68. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

71

pp *p* *pp* *pp* *mp* *mp* *mp* *mp*

75

rit. *a tempo* *mf* *mf* *mf* *mf* *mf* *mf* *rit.*

Flûte

Jour de joie A Joyous Day

Quintette

Louiselle Mathieu

impetuoso **A** $\frac{4}{4}$

p *pp*

mp **B**

p

pp *mp*

rit.

C *a tempo*

f *mf* *f*

p

28 **D**

pp

32

p

36 **E**

mp

40

mp

44 **F** *a tempo*

rit. *mp* *f*

48

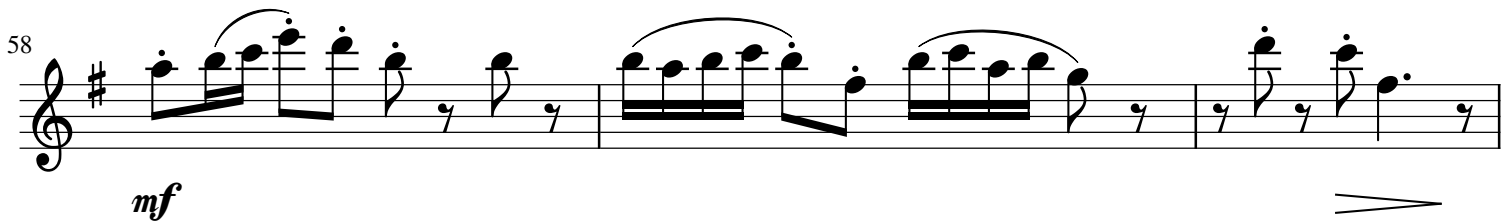
mp

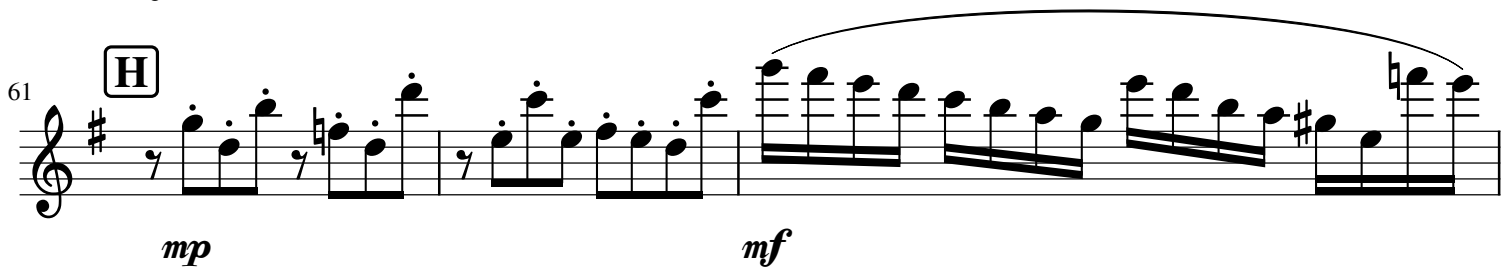
50 **G**

mp

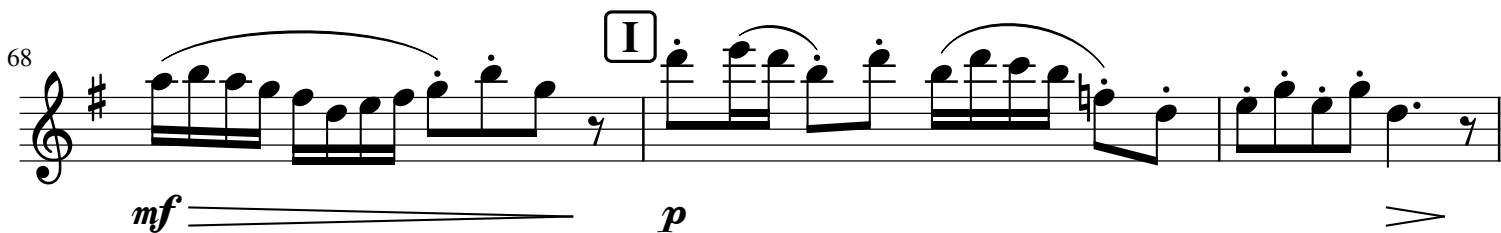
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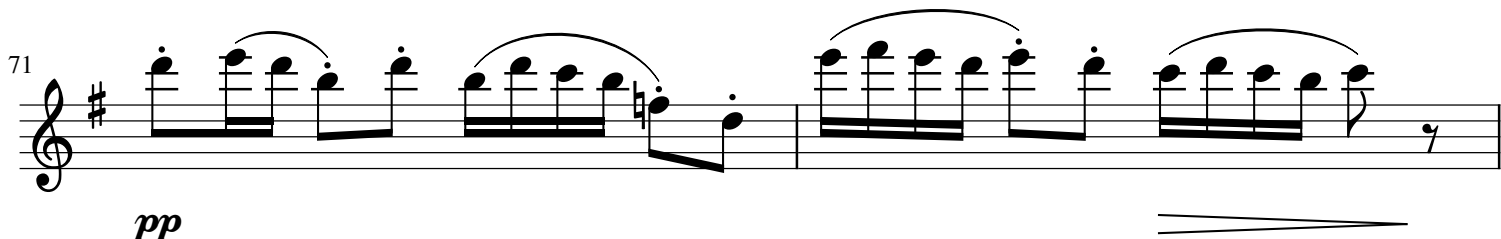
mp

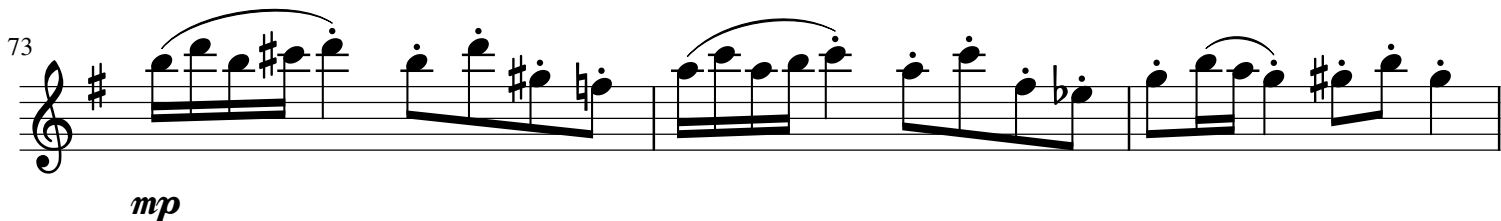
58 

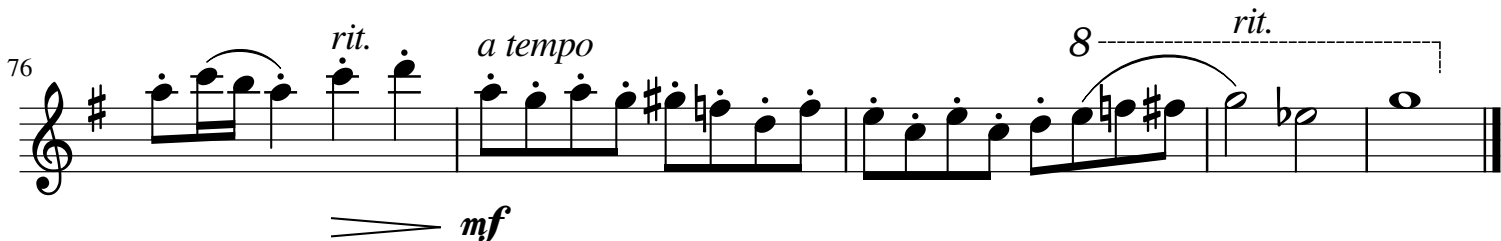
61 

64 

68 

71 

73 

76 

Hautbois

Jour de joie A Joyous Day

Quintette

Louiselle Mathieu

impetuoso **A**

mp *p*

8 *mf*

B *p*

14 *pp*

17 *mp* *rit.*

C *a tempo* *mf* *mf*

25 *mf* *p* *pp* **D**

30

pp

35

E

mp

40

mf *rit.*

45

F *a tempo*

mf

49

mf *f* *mf*

53

G

mp

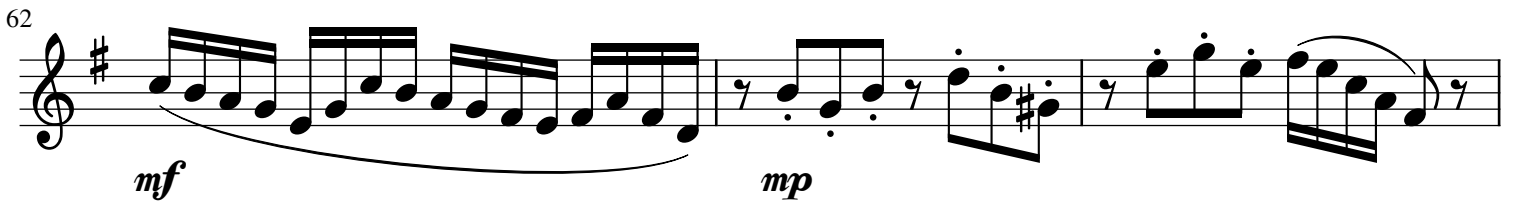
56

mp *mf*

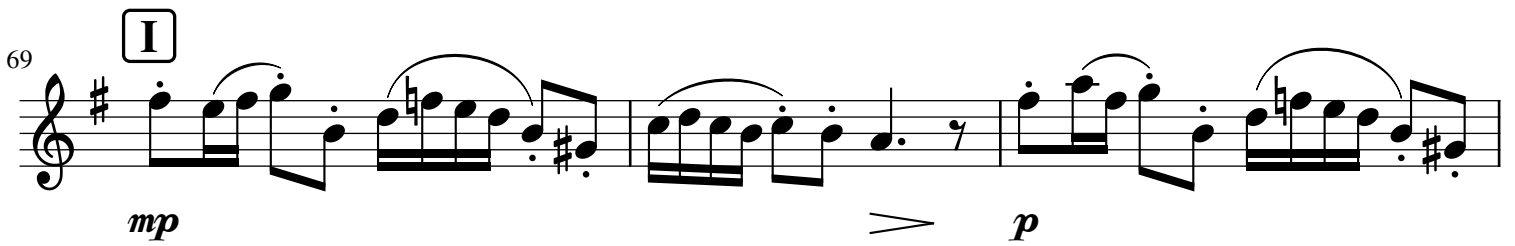
59

H

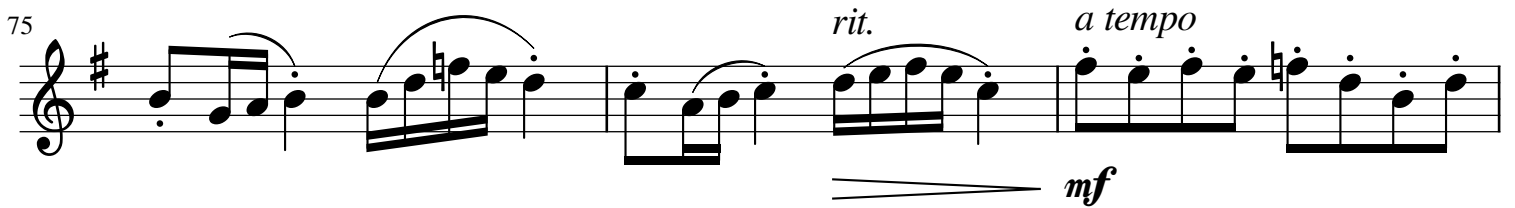
f *mp*

62 

65 

69 

72 

75 

78 

Clarinete en B \flat

Jour de joie A Joyous Day

Quintette

Louiselle Mathieu

impetuoso

A

2

mp *p*

6

pp

9

mp

B

12

mp

15

p *mf*

18

rit.

C *a tempo*

21

mf *f*

25 *mf* *mp*

29 **D** *p* *p*

33 *pp* *mf* **E**

38 *mp* *mp*

43 *rit.* **F** *a tempo* *mp*

47 *mf* *mp*

50 *mf* *f*

53 **G** *mp* *mf*

56

mp *mf*

61

H

mf *mp*

64

mf *mp*

67

I

p

71

pp *mp*

74

rit. *a tempo*

mf

78

rit.

Cor en F

Jour de joie A Joyous Day

Quintette

Louiselle Mathieu

impetuoso **A**

4

p *pp*

8

mp **B**

12

p *pp*

16

mp

20

rit. **C** *a tempo*

mf *mf*

24

mf *p*

28

D *pp*

32

pp

Staff 32-35: Treble clef, key signature of one flat (Bb). Measures 32-35. Dynamics: *pp*. Includes a hairpin crescendo and a boxed letter 'E' above measure 34.

36

mp

Staff 36-40: Treble clef, key signature of one flat (Bb). Measures 36-40. Dynamics: *mp*. Includes a hairpin crescendo and a hairpin decrescendo.

41

mp *rit.*

Staff 41-44: Treble clef, key signature of one flat (Bb). Measures 41-44. Dynamics: *mp*. Includes a hairpin decrescendo and a *rit.* marking.

45

F *a tempo* *mp* *mf*

Staff 45-48: Treble clef, key signature of two sharps (F#C#). Measures 45-48. Dynamics: *mp*, *mf*. Includes a boxed letter 'F' above measure 45 and a hairpin crescendo.

49

mp *mf* **G** *mf*

Staff 49-53: Treble clef, key signature of two sharps (F#C#). Measures 49-53. Dynamics: *mp*, *mf*. Includes a boxed letter 'G' above measure 51 and a hairpin crescendo.

54

mp *mf*

Staff 54-57: Treble clef, key signature of two sharps (F#C#). Measures 54-57. Dynamics: *mp*, *mf*. Includes a hairpin crescendo.

58

f *mf*

Staff 58-60: Treble clef, key signature of two sharps (F#C#). Measures 58-60. Dynamics: *f*, *mf*. Includes a hairpin decrescendo.

61

H *mp*

Staff 61-65: Treble clef, key signature of two sharps (F#C#). Measures 61-65. Dynamics: *mp*. Includes a boxed letter 'H' above measure 61.

64

Musical staff 64: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests, starting with a fermata over the first eighth note.

67

67 *mf* *mp* *p* I

Musical staff 67: Treble clef, key signature of two sharps. Starts with a fermata over the first eighth note, followed by a slur over the next four notes. Dynamics include *mf*, *mp*, and *p*. A first ending bracket labeled "I" spans the last two notes.

70

70 *pp*

Musical staff 70: Treble clef, key signature of two sharps. Features slurs and accents over various notes. Dynamics include *pp*.

73

73 *mp* *rit.*

Musical staff 73: Treble clef, key signature of two sharps. Features slurs and accents. Dynamics include *mp* and *rit.*

77

77 *mf* *rit.*

Musical staff 77: Treble clef, key signature of two sharps. Starts with a fermata over the first eighth note. Dynamics include *mf* and *rit.*

Basson

Jour de joie A Joyous Day

Quintette

Louiselle Mathieu

con moto
impetuoso

mp

5 **A**

p pp mp

10 **B**

p

14

pp mp

19 rit. **C** a tempo

mf

23

mf p

28

D

Musical staff for measures 28-31. The key signature has two flats (B-flat and E-flat). The staff contains a bass line with eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is present with a hairpin crescendo.

32

Musical staff for measures 32-35. The bass line continues with eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is present with a hairpin crescendo.

36

E

Musical staff for measures 36-40. The bass line features eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A hairpin crescendo is shown, followed by a hairpin decrescendo.

41

Musical staff for measures 41-44. The bass line continues with eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A hairpin decrescendo is shown, ending with a *rit.* (ritardando) marking.

45

F

a tempo

Musical staff for measures 45-49. The key signature changes to one sharp (F#). The bass line features eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A hairpin crescendo is shown.

50

G

Musical staff for measures 50-53. The bass line continues with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present with a hairpin crescendo.

54

Musical staff for measures 54-57. The bass line continues with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present with a hairpin crescendo.

58 *mf*

61 **H** *mp* *mf*

65 *mp* *mf* *mp*

68 **I** *p* *pp*

73 *mp* *rit.*

77 *a tempo* *mf* *rit.*