



Louiselle Mathieu

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A propos de la pièce

Titre : Jour de joie
Compositeur : Mathieu, Louiselle
Arrangeur : Mathieu, Louiselle
Droit d'auteur : Copyright © Louiselle Mathieu
Editeur : Mathieu, Louiselle
Instrumentation : Quatuor à cordes

Style : Classique
Commentaire : Violon I, Violon II, Alto, Violoncelle Durée: 4:05

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Jour de joie A Joyous Day

Louiselle Mathieu

con moto

Quatuor

Violon I *impetuoso*

Violon II

Alto

Violoncelle

mp *mp* *p*

mp *p*

Section 1 (measures 1-5): Violon I and II are silent. Alto and Violoncelle play a rhythmic pattern. Measure 5 includes a first ending bracket labeled 'A'.

Section 2 (measures 6-8): All instruments play. Violon I and II have melodic lines. Alto and Violoncelle provide harmonic support. Dynamics include *p* and *pp*.

Section 3 (measures 9-11): All instruments play. Violon I has a melodic line with *mf* dynamics. Other instruments continue with *mp* dynamics. Measure 11 ends with a repeat sign.

12 **B**

mp *p* *pp* *pp*

16

mf *mp* *mp* *mp*

20 **C** *rit.* *a tempo* *pizz.*

f *mf* *f* *mf* *mf* *mf*

24

arco *f* *pizz.* *mf* *mf* *pizz.* *p* *arco* *mp* *p* *mf* *p*

28

D *arco*

pp *pp* *arco* *p* *pp* *p*

33

p *pp* *pp* *pp* *p*

37 **E**

mp
mf
mp
mp
mf
mp

42 **F**

rit.
a tempo
mf
mp
mp
mf
mp

47

f
mf
mf
mf
mf
f
mf
mf

52 **G**

Musical score for measures 52-55, marked with a **G** box. The score is in G major and 4/4 time. It features four staves: Treble, Violin, Bass, and Cello/Double Bass. Dynamics include *mp*, *mf*, and *f*.

56

Musical score for measures 56-59. The score is in G major and 4/4 time. It features four staves: Treble, Violin, Bass, and Cello/Double Bass. Dynamics include *mp*, *mf*, and *f*.

60 **H**

Musical score for measures 60-63, marked with an **H** box. The score is in G major and 4/4 time. It features four staves: Treble, Violin, Bass, and Cello/Double Bass. Dynamics include *mp* and *mf*.

Violon I

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Quatuor

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con moto
4

A *impetuoso*

mp *p*

8 *mf*

11 **B** *mp*

15 *p* *mf*

18 *rit.*

21 **C** *a tempo* *f* *mf* *pizz.*

25 *arco* *f* *pizz.* *p*

29 **D** *arco* *pp* *p*

34 **E** *p* *mp*

38

mp

43

F *a tempo*

rit. *mf*

47

f *mf* *f*

51

G

mf *mp*

56

mp *mf* *f*

60

H

mp *mf*

64

D.S. al Coda

mp *mf* *rit.*

69

mf *rit.* *a tempo* *mf* *rit.*

Violon II

Jour de joie A Joyous Day

Quatuor

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con moto
4

A *impetuoso*

p *pp*

8 *mp*

B *p*

15 *pp* *mp*

18 *rit.* **C** *pizz.* *a tempo* *mf*

23 *arco* *f* *pizz.* *mf*

27 *arco* **D** *mp* *pp*

32 *pp*

37 **E** *mf* *mp* *mf*

42 **F** *a tempo*
rit. *mp*

46 *mf*

49 *mp* *mf*

53 **G** *mp* *mf*

56 *mp* *mf*

61 **H** *mp* *mf* *mp*

65 *mf* *mp* D.S. al Coda *rit.*

69 *mp* *rit.* *a tempo* *rit.*

Alto

Jour de joie A Joyous Day

Quatuor

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The musical score is written for an Alto voice in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of *con moto*. The first measure is marked with a '2' and *impetuoso*. The score is divided into five sections: Section A (measures 1-6), Section B (measures 12-16), Section C (measures 21-25), Section D (measures 26-30), and Section E (measures 36-40). Dynamics range from *pp* to *mf*. Section C is marked *pizz. a tempo*. Section D is marked *arco*. The piece concludes with a *rit.* marking and a double bar line.

con moto
2 impetuoso

mp p

7 pp mp

12 B p pp

17 mp rit.

21 C pizz. a tempo mf mf mf

26 D arco p p

31 p pp

36 E mp mp

Violoncelle

Jour de joie A Joyous Day

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*impetuoso
con moto*

5

5 % **A**

11

11 **B**

17

17

21

21 **C** *a tempo*

26

26 **D**

31

31

34

34

37

E

Musical staff 37-42: Bass clef, key signature of two flats. Measures 37-42. Dynamics: *mp*, *mf*, *mp*. Includes a fermata over measures 41-42.

43

F

a tempo

Musical staff 43-48: Bass clef, key signature of two flats. Measures 43-48. Dynamics: *mf*, *mp*, *mf*. Includes a *rit.* marking over measures 43-44 and a key signature change to one sharp at measure 45.

49

G

Musical staff 49-53: Bass clef, key signature of one sharp. Measures 49-53. Dynamics: *mp*, *mf*, *mp*.

54

Musical staff 54-59: Bass clef, key signature of one sharp. Measures 54-59. Dynamics: *mp*, *mf*.

60

H

Musical staff 60-64: Bass clef, key signature of one sharp. Measures 60-64. Dynamics: *mp*, *mf*.

65

D.S. al Coda

Musical staff 65-68: Bass clef, key signature of one sharp. Measures 65-68. Dynamics: *mp*, *mf*, *mp*. Includes a *rit.* marking at the end.

69

Φ

rit. *a tempo*

Musical staff 69-74: Bass clef, key signature of one sharp. Measures 69-74. Dynamics: *mp*, *mf*, *rit.*. Includes a *rit.* marking at the beginning and a *rit.* marking at the end.