



# Louiselle Mathieu

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_louisellemathieu.htm](http://www.free-scores.com/partitions_gratuites_louisellemathieu.htm)

## A propos de la pièce

**Titre :** Hummingbird  
**Compositeur :** Mathieu, Louiselle  
**Arrangeur :** Mathieu, Louiselle  
**Droit d'auteur :** Copyright © Louiselle Mathieu  
**Editeur :** Mathieu, Louiselle  
**Style :** Classique moderne

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# Le colibri

## Hummingbird

Quintette

Louiselle Mathieu

Agitato

A

Flûte

Hautbois

Clarinete en Bb

Cor en F

Basson

The first system of the musical score is for measures 1 through 6. It features five staves: Flûte (Flute), Hautbois (Oboe), Clarinete en Bb (B-flat Clarinet), Cor en F (F Horn), and Basson (Bassoon). The music is in 4/4 time and B-flat major. The Flûte part begins with a rest in measure 1, then enters in measure 2 with a melodic line. The Hautbois part also has a rest in measure 1 and enters in measure 2 with a similar melodic line. The Clarinete en Bb, Cor en F, and Basson parts provide harmonic support with rhythmic patterns. Dynamic markings include *p*, *mp*, and *mf*. A box labeled 'A' is placed above the Flûte staff in measure 2.

The second system of the musical score covers measures 7 through 10. The Flûte part continues with a melodic line, featuring a triplet in measure 8. The Hautbois part also has a melodic line with a triplet in measure 8. The Clarinete en Bb, Cor en F, and Basson parts continue with their respective rhythmic patterns. Dynamic markings include *p*, *mp*, *mf*, and *f*. A box labeled 'A' is placed above the Flûte staff in measure 7.

B

The third system of the musical score covers measures 11 through 14. The Flûte part continues with a melodic line. The Hautbois part has a melodic line with a triplet in measure 12. The Clarinete en Bb, Cor en F, and Basson parts continue with their respective rhythmic patterns. Dynamic markings include *p*, *mp*, and *mf*. A box labeled 'B' is placed above the Flûte staff in measure 11.

15

*p* *mp* *mf*

*p* *mp* *f*

*mp* *mf* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

19

**C**

*mf* *mp* *p* *mp*

*f* *mf* *mp* *mf*

*mf* *mp* *p* *mp*

*mf* *mp* *p* *mp*

*mf* *mp* *p* *mp*

24

**D** *a tempo*

*mf* *f* *p*

*f* *mf* *mp*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

28

Musical score for measures 28-32. The score is in 3/4 time with a key signature of two flats. It consists of five staves. Measure 28 starts with a dynamic of *mp*. Measure 29 has dynamics of *mp* and *mf*. Measure 30 has dynamics of *mf* and *f*. Measure 31 has dynamics of *mp* and *mf*. Measure 32 has dynamics of *mp* and *mf*.

33

Musical score for measures 33-36. The score is in 3/4 time with a key signature of two flats. It consists of five staves. Measure 33 starts with a dynamic of *mp*. Measure 34 has dynamics of *mf* and *mp*. Measure 35 has dynamics of *mp* and *mf*. Measure 36 has dynamics of *mp* and *mp*. A box containing the letter 'E' is positioned above the first staff in measure 35.

37

Musical score for measures 37-39. The score is in 3/4 time with a key signature of two flats. It consists of five staves. Measure 37 has dynamics of *mf* and *mf*. Measure 38 has dynamics of *f* and *mf*. Measure 39 has dynamics of *mp* and *mp*.

40

*p* *mp* *mp* *p*

*mp* *mf* *mp* *mp*

*p* *mp* *p* *mp*

*p* *mp* *p* *p*

*p* *mp* *p* *p*

*rit.* **F** *a tempo*

44

*mp* *mf* *f* *p* *mp*

*mf* *mf* *mp* *mf*

*mf* *p* *mp*

*mp* *mp*

*mp* *f* *mp* *p* *mp*

49

*mf* *p* *p* *p* *mf*

*f* *p* *p*

*mf* *mp*

*mf* *f* *p*

54

*p* *mp* *mf*

*p* *p* *f*

*mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

58

*mf* *f* *mf*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

62

*p* *mp* *mf* *f*

*mp* *mf* *f* *3*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf* *mf*

67 **I**

*p* *mp* *mf* *f* *p*

*mp* *mf* *mp*

*mp* *mf* *p*

*p* *mp* *mf* *p*

*p* *mp* *f* *mf* *p*

72

*mp* *mf* *mf* *mf* *f*

*mf* *f* *mf* *mf* *f*

*mp* *mf* *f* *f* *ff*

*mp* *mf* *mf* *mf* *f*

*mp* *mf* *f* *mf* *f*

# Le colibri

## Hummingbird

Quintette

Flûte

Louiselle Mathieu

**Agitato** **A**

2

*p* *mp* *mf*

6

*p* *mp*

9

*f* 3

**B**

*p*

14

*p* *mp* *mf*

18

*mf* **C**

21

*mp* *p* *mp*

25

*mf* 3 *rit.* **D** *a tempo* *p*



28 *mp* *mf*

32 *mp*

35 **E** *mp*

38 *mf* *mp*

40 *p* *mp*

42 **F** *a tempo* *mp* *rit.* *p* *mp* *mf*

46 *f* *p*

48 *mp* *mf*

51 **G** *p*

53 *p*

56 *mp* *mf*

59 **H** *mf*

61 *p* *mp*

64 **I** *p*

68 *mp* *mf* *f* *p*

72 *mp* *mf* *mf* *rit.* *f*

Hautbois

# Le colibri Hummingbird

Quintette

Louiselle Mathieu

**Agitato**

2 **A**  
*mp* *mf* *f*

6 *p* 3 *mp*

9 *mf* **B** *p*

13 *p*

16 *mp* *f*

19 **C** *f* *mf* *mp*

23 *mf* *f* 3

26 **D** *a tempo*  
*rit.* *p* *mp*

31 *f*

33 *mf* **E** *mp*

36 *mf* *f*

39 *mp* *mp* *mf*

42 **F** *a tempo* *mp* *mf*

46 *mp* *mf*

49 **G** *p*

52 *p*

56 *p* *f*

59 **H**  
*f* *mf*

62  
*mp* *mf*

65 **I**  
*f* *mp*

68  
*mf* *mp*

72  
*mf* *f*

75  
*mf* *rit.* *f*

Clarinete en B $\flat$

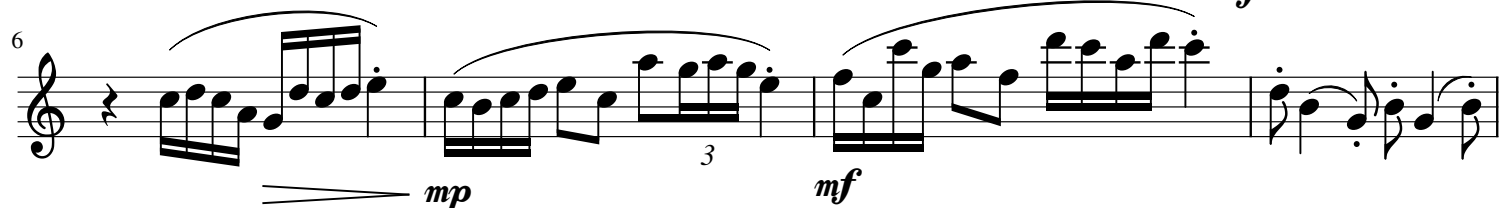
# Le colibri Hummingbird

Quintette

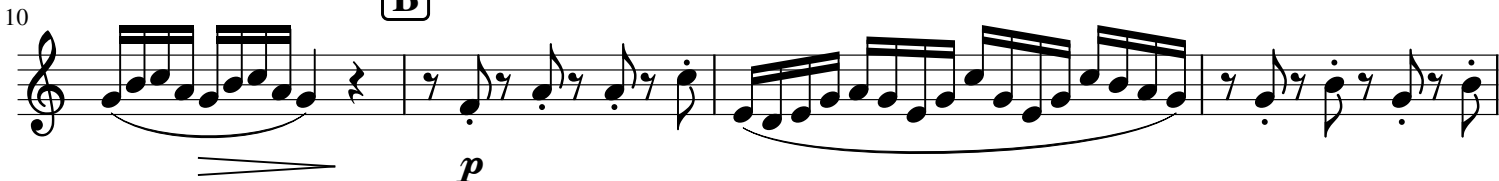
Louiselle Mathieu

**Agitato**

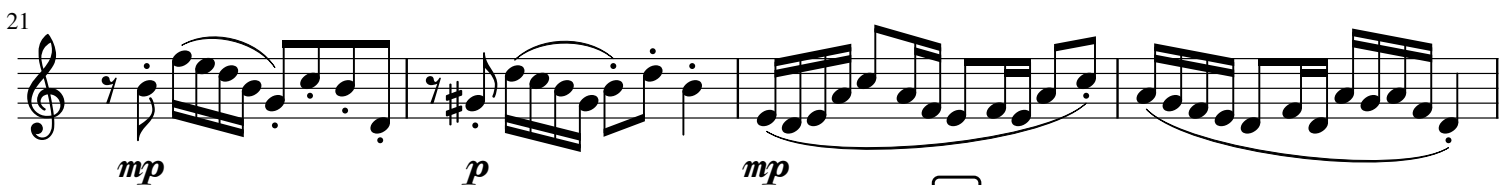
**A**



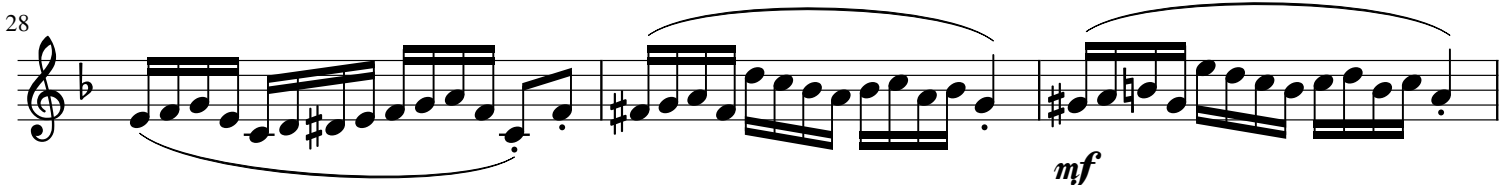
**B**



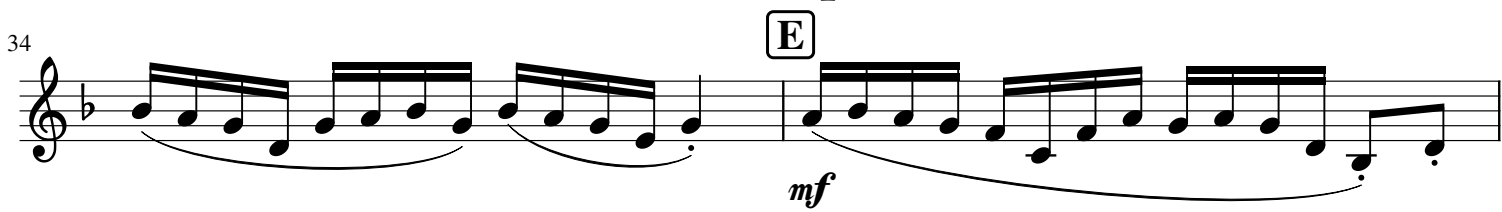
**C**



**D** *a tempo*



31 

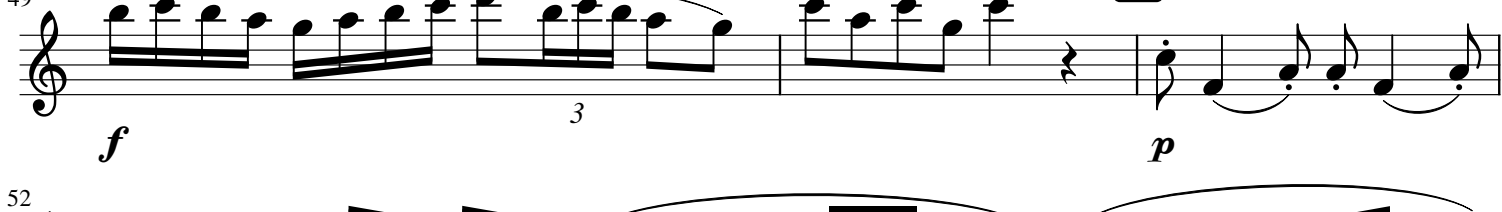
34 

36 

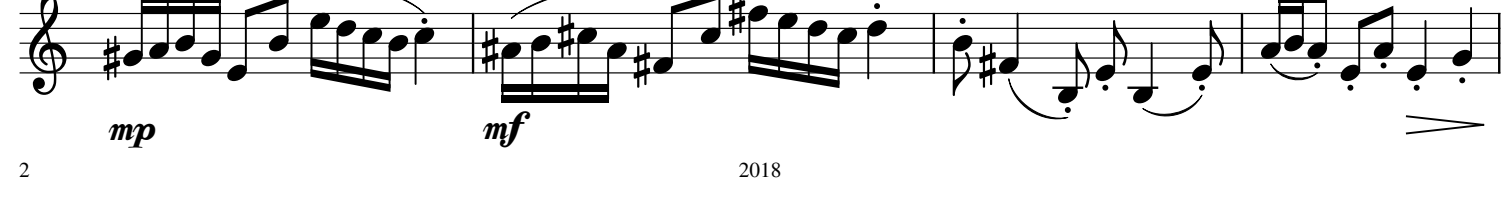
38 

41 

45 

49 

52 

55 

59 **H**

*mf* *mp* *p*

63

*mp* *mf*

67 **I**

*mp* *mf* 3

71

*p* *mp* *mf* 3

74

*f* 3 *rit.* *ff*



Cor en F

# Le colibri

## Hummingbird

Quintette

Louiselle Mathieu

**Agitato**

**A**

1 *mp* *p* *mp*

5 *mf* *p* *mp* *mf*

**B**

10 *mp*

13 *p*

16 *mp* *mf*

**C**

19 *mf* *mp* *p*

23

*mp* *mf*

26

*rit.* **D** *a tempo* *p*

30

*mp* *mf* *mp*

34

**E** *mp*

38

*mf* *p*

41

*mp* *rit.* *a tempo* *p* *mp*

45

*mf* *p* *mp*

49 G

*mf* *mp*

53

*p*

56 H

*mp* *mf* *> mf*

61

*mp* *p* *> mp*

65 I

*mf* *>* *p* *mp*

70

*p* *mp*

73

*mf* *> mf* *rit.* *< f*

Basson

# Le colibri Hummingbird

Quintette

Louiselle Mathieu

**Agitato**

**A**

mp p mp

5

mf p

8

mp mf mf

**B**

11

p

14

p mp

**C**

17

mf mf

20

mp p

23

*mp* *mf*

26

**D** *a tempo*  
*rit.* *mf* *p*

30

*mp* *mf* *mp*

34

**E**  
*mp*

38

*mf* *mp* *p*

41

**F** *a tempo*  
*mp* *p* *rit.* *p* *mp*

45

*f* *mf* *p*

48

**G**  
*mp* *mf* *f* *p*

52

Musical staff 52: Bass clef, B-flat major key signature. Measures 52-56. Dynamics: *p*, *mp*.

57

Musical staff 57: Bass clef, B-flat major key signature. Measures 57-60. Dynamics: *mf*, *mf*. Includes a boxed **H** above measure 59.

61

Musical staff 61: Bass clef, B-flat major key signature. Measures 61-65. Dynamics: *mp*, *p*, *mp*, *mf*.

66

Musical staff 66: Bass clef, B-flat major key signature. Measures 66-70. Dynamics: *mf*, *p*, *mp*, *f*. Includes a boxed **I** above measure 66 and a triplet in measure 70.

70

Musical staff 70: Bass clef, B-flat major key signature. Measures 70-72. Dynamics: *mf*, *p*, *mp*.

73

Musical staff 73: Bass clef, B-flat major key signature. Measures 73-76. Dynamics: *mf*, *f*, *mf*, *f*. Includes a *rit.* marking above the final measure.