



Louiselle Mathieu

Page artiste : http://www.free-scores.com/partitions_gratuites_louisellemathieu.htm

A propos de la pièce

Titre : Enthusiasm
Compositeur : Mathieu, Louiselle
Arrangeur : Mathieu, Louiselle
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Enthousiasme

Enthusiasm

Quintette

Louiselle Mathieu

A Allegretto

Flûte

Hautbois

Clarinete en Bb

Cor en F

Basson

10

B

C

20

D

30

rit. [E] *a tempo*

This system includes five staves of music. The top staff features a melodic line with a *rit.* marking followed by an *a tempo* marking and a box labeled 'E'. Dynamic markings include *f*, *mf*, and *mp*. The bottom staff shows a steady bass line with *mf* dynamics.

39

[F]

This system includes five staves of music. It begins with a box labeled 'F'. The music contains various dynamic markings such as *mf*, *mp*, *f*, and *mf*. A triplet of eighth notes is marked with a '3' and a slur. The bottom staff continues with a consistent rhythmic pattern.

48

[G] *a tempo*

This system includes five staves of music. It starts with a box labeled 'G' and an *a tempo* marking. The music features *rit.* markings and dynamic markings including *p*, *mp*, and *mf*. Triplet markings with the number '3' are present above several groups of notes. The bottom staff maintains a steady bass line.

57

p *mp* *mf* *f*

mp *mf* *f* *ff*

p *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

66

rit. *a tempo*

pp *p* *pp* *p*

p *mp* *p* *mp*

pp *p* *pp* *p*

pp *p* *pp* *p*

pp *p* *pp* *p*

76

mf *mf*

mp *f*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

rit.

85 **K** *a tempo*

pp p mf mp pp mp

93 **L**

f mf mp mp mf mf mp

1. 2. rit.

102 **M** *a tempo* **N**

pp p pp p mp p mp pp p mp pp p mp

111

Musical score for measures 111-119. The score is written for five staves (treble and bass clefs). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *p*, and *mp*. A circled 'O' is present above the first staff in measure 117. The key signature has one flat, and the time signature is 4/4.

120

Musical score for measures 120-128. The score continues from the previous system. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp*, *f*, and *mf*. The key signature has one flat, and the time signature is 4/4.

Enthousiasme

Enthusiasm

Flûte

Quintette

Louiselle Mathieu

Allegretto

The musical score is written for a flute in 2/4 time. It consists of seven sections, each marked with a letter in a box (A through G). The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include accents, slurs, and breath marks. Section A (measures 1-10) starts with a dynamic of *pp* and includes a '2' marking. Section B (measures 11-20) starts with *mf* and includes a 'b' marking. Section C (measures 21-28) starts with *pp* and includes a 'b' marking. Section D (measures 29-34) starts with *p* and includes a 'b' marking. Section E (measures 35-42) is marked 'a tempo' and starts with *mp*. Section F (measures 43-48) starts with *mf* and includes a '3' marking. Section G (measures 49-54) is marked 'a tempo' and starts with *p*. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

61 **H** *mf* *f* *rit.* 3

69 **I** *a tempo*

77 **J** *pp* *p* *pp* *p*

84 **K** *mf* *a tempo* *mf*

90 *rit.* *pp* **L** *mp*

96 *f* 1. 2. *rit.*

102 **M** *a tempo* *mp*

110 **N** *pp* *p* *pp* *p* 8

118 **O** 8 *p* *mp* *f*

126

Hautbois

Enthousiasme

Enthusiasm

Quintette

Louiselle Mathieu

Allegretto

The musical score is written for a single horn in B-flat major, 2/4 time, with an Allegretto tempo. It consists of eight systems of music, each starting with a measure number and a lettered section marker (A-H). The dynamics range from piano (p) to fortissimo (ff). Performance instructions include accents, slurs, and trills. The score concludes with a double bar line and a key signature change to B-flat major.

A 2 *p* *mp* *p* *mp*

B 10 *mp* *mf*

C 19 *p* *mp* *p* *mp*

D 27 *mp* *mf* *rit.* **E** *a tempo* *mp*

F 37 *mf* *mp* *mf* *f*

G 46 *rit.* *a tempo* *mp*

H 54 *mf* *mp* *mf* *f*

62 *ff* *rit.*

69 **I** *a tempo*
p < *mp* *p* < *mp*

77 **J**
mp *f* *rit.*

85 **K** *a tempo*
p *mf*

91 **L**
mf *mp*

98 **M** *a tempo*
1. 2. *rit.* *p* < *mp*

106 **N**
p < *mp* *mf*

114 **O**
f *mp*

121
mp *mf* *f*

Enthousiasme

Clarinete en B \flat

Enthusiasm

Quintette

Louiselle Mathieu

Allegretto

A 2 *pp* *p* *pp*

9 *p* *mp* *mf*

16 *pp* *p* *pp*

24 *p* *mp*

31 *mf* *rit.* **E** *a tempo* 2 *mf*

39 *f* *mf* *f* *mf*

48 3 *rit.* 3 **G** *a tempo* *p*

55 *mp* *p* *mp* *mf*

64 *f* *rit.* **I** *a tempo* *pp*

71 *p* *pp* *p* **J** *mp*

79 *mf* *rit.* **K** *a tempo* *pp*

87 *mp* *mf* **L**

95 *mf* **1.** **2.** *rit.*

102 **M** *a tempo* *pp* *p* *pp* *p* **N** *mp*

112 *mf* *p* **O**

121 *mf* *mf* *f*

Enthousiasme

Enthusiasm

Quintette

Cor en F

Louiselle Mathieu

Allegretto

A
p pp p pp p

10 **B**
mp mf

18 **C**
pp p pp p

27 **D**
mf rit.

35 **E** a tempo
mp mf mp mf

44 **F**
mf rit.

53 **G** a tempo **H**
p mp p mp

62 **I** a tempo
f rit. pp

70 J

p *pp* *p* *mp*

79 *rit.* K *a tempo*

mf *pp*

87 L

mp *mf*

95

mp *rit.*

102 M *a tempo*

pp *p* *pp* *p*

109 N

mp *mf*

116 O

p *mp*

124

mf *f*

Enthousiasme

Enthusiasm

Quintette

Louiselle Mathieu

Basson

Allegretto

The musical score is written for Bassoon in 2/4 time, with a key signature of one flat (B-flat). It consists of nine sections, each marked with a letter in a box:

- Section A:** Measures 1-10. Dynamics: *p*, *pp*, *p*, *pp*, *p*.
- Section B:** Measures 11-20. Dynamics: *mp*, *mf*, *pp*.
- Section C:** Measures 21-30. Dynamics: *p*, *pp*, *p*, *mp*.
- Section D:** Measures 31-38. Dynamics: *p*, *pp*, *p*, *mp*. Includes a *rit.* marking.
- Section E:** Measures 39-46. Dynamics: *mf*, *mp*, *mf*. Includes a *rit.* marking and the instruction *a tempo*.
- Section F:** Measures 47-55. Dynamics: *mf*, *mp*, *mf*, *mf*. Includes a *rit.* marking and the instruction *a tempo*.
- Section G:** Measures 56-64. Dynamics: *p*, *mp*.
- Section H:** Measures 65-73. Dynamics: *p*, *mp*, *mf*.
- Section I:** Measures 74-82. Dynamics: *f*, *pp*, *p*. Includes a *rit.* marking and the instruction *a tempo*.

73

J

Musical staff for section J, measures 73-81. Bass clef, key signature of one flat. Dynamics: *pp*, *p*, *mp*, *mf*.

82

rit. **K** *a tempo*

Musical staff for section K, measures 82-89. Bass clef, key signature of one flat. Dynamics: *pp*, *mp*.

90

L

Musical staff for section L, measures 90-97. Bass clef, key signature of one flat. Dynamics: *mf*, *mp*.

98

M *a tempo*

Musical staff for section M, measures 98-105. Bass clef, key signature of one flat. Dynamics: *pp*, *p*. Includes first and second endings.

106

N

Musical staff for section N, measures 106-113. Bass clef, key signature of one flat. Dynamics: *pp*, *p*, *mp*.

114

O

Musical staff for section O, measures 114-121. Bass clef, key signature of one flat. Dynamics: *mf*, *p*.

122

Musical staff for section O, measures 122-129. Bass clef, key signature of one flat. Dynamics: *mp*, *mf*, *f*.

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