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A propos de l'artiste

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A propos de la pièce

Titre : Poème Symphonique n°1 "King Alfred"

Compositeur : Mathieu, Gilles

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Instrumentation : Orchestre

Style : Classique moderne

Commentaire : King Alfred illustre les différents aspects du personnage et de la vie d'Alfred of Wessex, roi saxon du 9ème siècle, célèbre en Angleterre pour avoir résisté aux invasions vikings et avoir posé les bases d'une nation Anglaise. La pièce ne raconte pas une histoire: elle présente un ensemble de tableaux. Il ne s'agit pas en effet d'une illustration séquentielle des événements liés à la vie d'Alfred, mais plutôt d'un ensemble d'impressions music... (la suite en ligne)

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Symphonic Poem n°1

"King Alfred"

Gilles Mathieu

$\bullet = 72$

Piccolo
Flute I
Flute II
Oboe I
Oboe II
Clarinet in B \flat I
Clarinet in B \flat II
Bassoon I
Bassoon II
Horn in F I-II
Horn in F III-IV
Trumpet in B \flat I
Trumpet in B \flat II
Trombone
Tuba
Timpani
Percussion
Violin I
Violin II
Viola
Cello
Contrabass

p
p
mf
p
pp

Musical score for a symphony orchestra, page 2, measures 13-24. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets Bb I and II, Bassoons I and II, Horns I-IV, Trumpets Bb I and II, Trombones, Tubas, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *p* (piano), *mp* (mezzo-piano), and a crescendo leading to *p*. The score shows various melodic lines and rests across the instruments.

Picc. 25

Fl. I *f* *mf*

Fl. II *f* *mf*

Ob. I *f* *mf*

Ob. II *f* *mf*

Bs. Cl. I *f* *mf*

Bs. Cl. II *f* *mf*

Bsn. I *f* *mf*

Bsn. II *f* *mf*

Hn. I-II *f* *mf*

Hn. III-IV *f* *mf*

Bs. Tpt. I *f* *mf*

Bs. Tpt. II *f* *mf*

Tbn. *f* *mf*

Tba. 25

Timp. *f* *mf*

Perc. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

This page of a musical score contains the following parts and markings:

- Parts:** Picc., Fl. I, Fl. II, Ob. I, Ob. II, B. Cl. I, B. Cl. II, Bsn. I, Bsn. II, Hn. I-IV, B. Tpt. I, B. Tpt. II, Tbn., Tba., Timp., Perc., Vln. I, Vln. II, Vla., Vc., Cb.
- Measure Number:** 34 is indicated at the beginning of each staff.
- Dynamic Markings:** *f* (forte) and *mf* (mezzo-forte) are used throughout the score.
- Staff Details:** The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Picc. 44

Fl. I *mf*

Fl. II *mf*

Ob. I 44

Ob. II *mf*

B. Cl. I *mf* *mp*

B. Cl. II *mf* *mp*

Bsn. I *mf* *mp*

Bsn. II *mf* *mp*

Hn. I-II 44

Hn. III-IV 44

B. Tpt. I *mf*

B. Tpt. II *mf*

Tbn. 44

Tba. 44

Timp. 44

Perc. 44

Vln. I 44

Vln. II 44

Vla. *mp*

Vc. *mp*

Cb. *mp*

A ♩ = 120

53 Picc.

53 Fl. I

53 Fl. II

53 Ob. I *mf*

53 Ob. II

53 B. Cl. I *p* *simil.*

53 B. Cl. II *p* *simil.*

53 Bsn. I *p* *simil.*

53 Bsn. II *p* *simil.*

53 Hn. I-II *p*

53 Hn. III-IV

53 B. Tpt. I

53 B. Tpt. II

53 Tbn.

53 Tba.

53 Timp.

53 Perc.

53 Vln. I

53 Vln. II *p* *pizz.*

53 Vla. *p*

53 Vc.

53 Cb.

59

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I-II

Hn. III-IV

B♭ Tpt. I

B♭ Tpt. II

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pizz.

mp

Picc. *mp*

Fl. I *mp* *simil.*

Fl. II *mp* *simil.*

Ob. I *mp* *simil.*

Ob. II *mp* *simil.*

B♭ Cl. I *mp*

B♭ Cl. II *mp*

Bsn. I *mp*

Bsn. II *mp*

Hn. I-II *mp*

Hn. III-IV *mp*

B♭ Tpt. I

B♭ Tpt. II

Tbn. *mp*

Tba. *mp*

Timp. *mp*

Perc. *mp*

Vln. I *mp* *arco*

Vln. II *mp* *arco*

Vla. *mp*

Vcl. *mp*

Cb. *mp* *pizz.*

Musical score for orchestra, measures 71-76. The score is arranged in systems of staves. The instruments and their parts are:

- Picc. (Piccolo): Rests throughout.
- Fl. I (Flute I): Active part starting at measure 71, marked *f*.
- Fl. II (Flute II): Active part starting at measure 71, marked *f*.
- Ob. I (Oboe I): Active part starting at measure 71, marked *mf*.
- Ob. II (Oboe II): Active part starting at measure 71, marked *mf*.
- B. Cl. I (Bass Clarinet I): Active part starting at measure 71, marked *mf*.
- B. Cl. II (Bass Clarinet II): Active part starting at measure 71, marked *mf*.
- Bsn. I (Bassoon I): Active part starting at measure 71, marked *mf*.
- Bsn. II (Bassoon II): Active part starting at measure 71, marked *mf*.
- Hn. I-II (Horn I-II): Rests throughout.
- Hn. III-IV (Horn III-IV): Rests throughout.
- B. Tpt. I (Bass Trumpet I): Rests throughout.
- B. Tpt. II (Bass Trumpet II): Rests throughout.
- Tbn. (Tuba): Rests throughout.
- Tba. (Tuba): Rests throughout.
- Timp. (Timpani): Rests throughout.
- Perc. (Percussion): Rests throughout.
- Vln. I (Violin I): Active part starting at measure 71, marked *mf*.
- Vln. II (Violin II): Active part starting at measure 71, marked *mf*.
- Vla. (Viola): Active part starting at measure 71, marked *mf*.
- Vc. (Violoncello): Active part starting at measure 71, marked *mf*.
- Cb. (Contrabasso): Active part starting at measure 71, marked *mf*.

77

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

Bsn. I *f*

Bsn. II *f*

Hn. I-II *f*

Hn. III-IV *f*

B♭ Tpt. I

B♭ Tpt. II

Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

Cb. *f* *pizz.*

This page of a musical score covers measures 83 through 88. The score is for a full symphony orchestra and includes the following parts:

- Picc.** Piccolo flute
- Fl. I** and **Fl. II** Flutes
- Ob. I** and **Ob. II** Oboes
- B♭ Cl. I** and **B♭ Cl. II** Clarinets in B-flat
- Bsn. I** and **Bsn. II** Bassoons
- Hn. I-II** Horns in F
- Hn. III-IV** Horns in F
- B♭ Tpt. I** and **B♭ Tpt. II** Trumpets in B-flat
- Tbn.** Trombone
- Tba.** Tuba
- Timp.** Timpani
- Perc.** Percussion (playing a rhythmic pattern)
- Vln. I** and **Vln. II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score begins at measure 83. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, and Tuba parts have a measure rest until measure 84. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, and Tuba parts have a measure rest until measure 85. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, and Tuba parts have a measure rest until measure 86. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, and Tuba parts have a measure rest until measure 87. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, and Tuba parts have a measure rest until measure 88. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, and Tuba parts have a measure rest until measure 89. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, and Tuba parts have a measure rest until measure 90. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, and Tuba parts have a measure rest until measure 91. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, and Tuba parts have a measure rest until measure 92. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, and Tuba parts have a measure rest until measure 93. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, and Tuba parts have a measure rest until measure 94. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, and Tuba parts have a measure rest until measure 95. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, and Tuba parts have a measure rest until measure 96. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, and Tuba parts have a measure rest until measure 97. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, and Tuba parts have a measure rest until measure 98. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, and Tuba parts have a measure rest until measure 99. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, and Tuba parts have a measure rest until measure 100.

This page of a musical score covers measures 89 to 94. The instrumentation includes Piccolo, Flutes I and II, Oboes I and II, Bassoons I and II, Horns I-IV, Trumpets I and II, Trombones, Tubas, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *f* (forte) is present throughout. The woodwinds and strings play active parts, while the brass instruments play sustained notes. The percussion section includes a steady eighth-note pattern on the snare drum and a muffled drum pattern on the cymbals. The strings play a rhythmic accompaniment with various articulations like *pizz.* (pizzicato) and *arco* (arco).

This musical score page contains measures 95 through 100. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 95-99, then plays a chord in measure 100.
- Fl. I & II**: Flutes I and II, play a melodic line starting in measure 95 with a forte (*f*) dynamic, then rest in measure 100.
- Ob. I & II**: Oboes I and II, play a melodic line starting in measure 95, then rest in measure 100.
- B. Cl. I & II**: Bass Clarinets I and II, play a melodic line starting in measure 95, then rest in measure 100.
- Bsn. I & II**: Bassoons I and II, play a rhythmic pattern starting in measure 95, then rest in measure 100.
- Hn. I-II & III-IV**: Horns I-II and III-IV, play a melodic line starting in measure 95, then rest in measure 100.
- B. Tpt. I & II**: Trumpets I and II, play a melodic line starting in measure 95, then rest in measure 100.
- Tbn. & Tba.**: Trombone and Trombone I, play a melodic line starting in measure 95, then rest in measure 100.
- Timp.**: Timpani, rests in measures 95-99, then plays a chord in measure 100.
- Perc.**: Percussion, plays a rhythmic pattern starting in measure 95, then rests in measure 100.
- Vln. I & II**: Violins I and II, play a melodic line starting in measure 95, then rest in measure 100.
- Vla.**: Viola, plays a melodic line starting in measure 95, then rests in measure 100.
- Ve.**: Violoncello, plays a melodic line starting in measure 95, then rests in measure 100.
- Cb.**: Contrabass, plays a melodic line starting in measure 95, then rests in measure 100.

Key features of the score include:

- Measure 95 is marked with a rehearsal symbol (95).
- Measures 95-99 contain melodic lines for several instruments, with dynamics ranging from *f* to *mp*.
- Measure 100 features a complex chordal texture with multiple instruments playing simultaneously.
- The Percussion part includes a *gong* effect in measure 99, marked with a forte (*f*) dynamic.
- The Viola part has a *simil.* (simile) marking in measure 100.

100 Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I

Ob. II

B. Cl. I

B. Cl. II *mf*

Bsn. I *mp*

Bsn. II

Hn. I-II

Hn. III-IV *sfz*

B. Tpt. I *f*

B. Tpt. II *f*

Tbn. *f*

Tba. *sfz*

Timp. *p* *f* gong

Perc. *f*

Vln. I *f*

Vln. II

Vla. *sfz*

Ve. *mp* *sfz*

Cb. *sfz*

This musical score page covers measures 105 through 110 of a symphony. The instrumentation includes Piccolo, Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, Horns I-IV, Trumpets I and II, Trombone, Tuba, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with various dynamics. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) with accents. The Piccolo and Flutes I and II play a continuous eighth-note pattern. The Oboes and Clarinets play a similar pattern, with the Clarinets starting in measure 105. The Bassoons and Horns play a pattern of eighth notes, with the Horns starting in measure 105. The Trumpets and Trombone play a pattern of eighth notes, with the Trombone starting in measure 105. The Tuba plays a pattern of eighth notes, with the Tuba starting in measure 105. The Timpani plays a pattern of eighth notes, with the Timpani starting in measure 105. The Percussion plays a pattern of eighth notes, with the Percussion starting in measure 105. The Violins I and II play a pattern of eighth notes, with the Violins starting in measure 105. The Viola plays a pattern of eighth notes, with the Viola starting in measure 105. The Violoncello and Contrabass play a pattern of eighth notes, with the Violoncello starting in measure 105.

B ♩ = 80 *Maestoso*

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

B. Cl. I *ff*

B. Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I-II *ff*

Hn. III-IV *ff*

B. Tpt. I *ff*

B. Tpt. II *ff*

Tbn. *ff*

Tba. *ff*

Timp. *f* *p* *ff* gong

Perc. *ff* cymb.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Musical score for orchestra, page 17. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Bassoons I and II, Horns I-IV, Trumpets I and II, Trombones, Tuba, Timpani, Percussion (Cymbal), Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features dynamic markings such as *ff*, *mf*, *f*, *p*, *pp*, and *mp*. The score is divided into measures, with measure numbers 117, 118, and 119 indicated at the beginning of their respective staves.

128
Picc.

128
Fl. I

128
Fl. II

128
Ob. I

128
Ob. II

128
B♭ Cl. I

128
B♭ Cl. II

128
Bsn. I

128
Bsn. II

128
Hn. I-II

128
Hn. III-IV

128
B♭ Tpt. I

128
B♭ Tpt. II

128
Tbn.

128
Tba.

128
Timp.

128
Perc.

128
Vln. I

128
Vln. II

128
Vla.

128
Vc.

128
Cb.

Musical score for page 19, showing various instruments including Piccolo, Flutes, Oboes, Basset Horns, Clarinets, Bassoons, Horns, Truumps, Trombones, Timpani, Percussion, Violins, Viola, Violoncello, and Contrabass. The score includes dynamics such as *pp*, *p*, and *mp*.

139

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I-II

Hn. III-IV

B♭ Tpt. I

B♭ Tpt. II

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

pp

p

pp

pp

mp

pp

pp

mp

pp

mp

pp

mp

150

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

Bsn. I *f*

Bsn. II *f*

Hn. I-II *f*

Hn. III-IV *f*

B♭ Tpt. I *f*

B♭ Tpt. II *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *p* *f* gong *fp* *f*

Perc. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

p *pp*

The score is for measures 161 to 164. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Con brio' with a quarter note equal to 72 beats per minute. The score includes the following parts and markings:

- Picc.**: Rest in all measures.
- Fl. I**: Rest in all measures.
- Fl. II**: *pp* in measure 161, rests in 162-164.
- Ob. I**: Rest in 161-162, *f* in 163-164.
- Ob. II**: Rest in 161-162, *f* in 163-164.
- B. Cl. I**: *pp* in 161, rests in 162-164.
- B. Cl. II**: Rest in 161-162, *f* in 163-164.
- Bsn. I**: Rest in all measures.
- Bsn. II**: *pp* in 161, rests in 162-164.
- Hn. I-II**: *sfz* in 161, *p* in 162, *f* in 163, *sfz* in 164.
- Hn. III-IV**: *sfz* in 161, *p* in 162, *f* in 163, *sfz* in 164.
- B. Tpt. I**: Rest in all measures.
- B. Tpt. II**: Rest in all measures.
- Tbn.**: *pp* in 161, *sfz* in 162, *p* in 163, *f* in 164, *sfz* in 164.
- Tba.**: *pp* in 161, rests in 162-164, *sfz* in 164.
- Timp.**: *pp* in 161, *ppp* in 162, *pp* in 163, *ff* in 164.
- Perc.**: Rest in all measures.
- Vln. I**: *pp* in 161, *ppp* in 162, *f* in 163-164.
- Vln. II**: Rest in 161-162, *f* in 163-164.
- Vla.**: *pp* in 161, rests in 162-164, *f* in 163-164.
- Vc.**: *pp* in 161, rests in 162-164, *f* in 163-164.
- Cb.**: *pp* in 161, *ppp* in 162, *sfz* in 163, *sfz* in 164.

Musical score for orchestra and strings, measures 172-177. The score is divided into two systems. The first system includes Piccolo (Picc.), Flutes I and II (Fl. I, Fl. II), Oboes I and II (Ob. I, Ob. II), Bass Clarinets I and II (B♭ Cl. I, B♭ Cl. II), Bassoons I and II (Bsn. I, Bsn. II), Horns I-II (Hn. I-II), Horns III-IV (Hn. III-IV), Trumpets I and II (B♭ Tpt. I, B♭ Tpt. II), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff*, *mf*, *mfz*, *ffz*, *f*, *p*, and *simil.* (similato). The key signature is one flat (B♭), and the time signature is 2/2. The score includes detailed notation for notes, rests, and dynamic markings.

180

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bs. Cl. I

Bs. Cl. II

Bsn. I

Bsn. II

Hn. I-II

Hn. III-IV

Bs. Tpt. I

Bs. Tpt. II

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *sfz* *p* *f* *sf* *fff*

D

$\text{♩} = \text{♩}$

poco ral.

$\text{♩} = 120$

187

Picc. *fff* *mf*

Fl. I *fff* *mf*

Fl. II *fff* *mf*

Ob. I *fff*

Ob. II *fff*

B. Cl. I *fff* *f*

B. Cl. II *fff* *mf*

Bsn. I *fff* *pp* *pp*

Bsn. II *fff* *mf* *pp*

Hn. I-II *fff* *f*

Hn. III-IV *fff* *mf*

B. Tpt. I *fff* *f*

B. Tpt. II *fff* *f*

Tbn. *fff* *mf*

Tba. *fff* *pp*

Timp. *fff* *mp* *pp*

Perc. *fff*

Vln. I *fff* *p* *pp*

Vln. II *fff* *pp*

Vla. *fff* *pp*

Vc. *fff* *pp*

Cb. *fff* *pp*

198 Picc. *sfz*

198 Fl. I *sfz*

198 Fl. II *sfz*

198 Ob. I *mp* *f*

198 Ob. II *mf* *sfz* *f*

198 B♭ Cl. I *mp* *sfz* *f*

198 B♭ Cl. II *mf* *sfz* *sfz*

198 Bsn. I *mf* *f* *sfz*

198 Bsn. II *sfz*

198 Hn. I-II *mf* *sfz*

198 Hn. III-IV *sfz*

198 B♭ Tpt. I *sfz*

198 B♭ Tpt. II *sfz*

198 Tbn. *sfz*

198 Tba. *f* *sfz*

198 Timp. *sfz*

198 Perc. *gong* *cymb.*

198 Vln. I *sfz* *f*

198 Vln. II *mp* *f*

198 Vla. *f*

198 Vc. *f*

198 Cb. *f* *sfz*

209

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Hn. I-II

Hn. III-IV

B. Tpt. I

B. Tpt. II

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, measures 218-222. The score is written for a full orchestra, including Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoons I and II, Horns I-IV, Trumpets I and II, Trombone, Tuba, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 218. The Piccolo, Flutes I and II, and Bassoons I and II play a rhythmic pattern of eighth notes. The Clarinets I and II play a melodic line. The Bassoons I and II play a rhythmic pattern of eighth notes. The Horns I-IV play a melodic line. The Trumpets I and II play a melodic line. The Trombone, Tuba, and Contrabass play a melodic line. The Violins I and II play a melodic line. The Viola and Violoncello play a melodic line. The Percussion plays a rhythmic pattern of eighth notes. The score is marked with a forte (f) dynamic. The score is written in a standard musical notation with a key signature of one sharp and a time signature of 4/4. The score is divided into systems, with measures 218-222 shown. The score is written for a full orchestra, including Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoons I and II, Horns I-IV, Trumpets I and II, Trombone, Tuba, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 218. The Piccolo, Flutes I and II, and Bassoons I and II play a rhythmic pattern of eighth notes. The Clarinets I and II play a melodic line. The Bassoons I and II play a rhythmic pattern of eighth notes. The Horns I-IV play a melodic line. The Trumpets I and II play a melodic line. The Trombone, Tuba, and Contrabass play a melodic line. The Violins I and II play a melodic line. The Viola and Violoncello play a melodic line. The Percussion plays a rhythmic pattern of eighth notes. The score is marked with a forte (f) dynamic. The score is written in a standard musical notation with a key signature of one sharp and a time signature of 4/4. The score is divided into systems, with measures 218-222 shown.

This page of a musical score covers measures 226 to 230. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bass Clarinet I (B. Cl. I), Bass Clarinet II (B. Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I-II (Hn. I-II), Horn III-IV (Hn. III-IV), Trumpet I (B. Tpt. I), Trumpet II (B. Tpt. II), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 226. The Piccolo and Flutes I and II play a rhythmic eighth-note pattern. The Oboes and Bass Clarinets play a similar pattern, with a dynamic marking of *f* (forte) starting in measure 228. The Bassoons play a sustained note. The Horns and Trumpets play a melodic line with accents. The Trombone and Tuba play a rhythmic pattern. The Timpani and Percussion play a rhythmic pattern. The Violins I and II play a melodic line with a dynamic marking of *f* starting in measure 228. The Viola and Violoncello play a sustained note. The Contrabass plays a rhythmic pattern.

Measure 227 continues the patterns. Measure 228 introduces the *f* dynamic for the Oboes and Bass Clarinets. Measure 229 features a change in dynamics for the Violins I and II, with a *f* marking. Measure 230 concludes the page with a final chord and a dynamic marking of *f*.

This page of a musical score covers measures 233 through 240. The instrumentation includes Piccolo, Flute I and II, Oboe I and II, Bass Clarinet I and II, Bassoon I and II, Horn I-IV, Trumpet I and II, Trombone, Tuba, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. Performance instructions include accents, slurs, and breath marks. The Piccolo part has a melodic line with accents. The Flute and Oboe parts have melodic lines with slurs and accents. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment. The Horn, Trumpet, Trombone, and Tuba parts play a rhythmic accompaniment with slurs and accents. The Violin and Viola parts play a rhythmic accompaniment with slurs and accents. The Violoncello and Contrabass parts play a rhythmic accompaniment with slurs and accents. The Percussion part plays a rhythmic accompaniment with slurs and accents.

E $\text{♩} = 60$

Musical score for page 30, starting at measure 240. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Bassoons I and II, Horns I-IV, Trumpets I and II, Trombones, Tuba, Timpani, Percussion (Gong), Violins I and II, Viola, Cello, and Double Bass. The music features various dynamics such as *sfz*, *pp*, *p*, and *sf*.

251

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Hn. I-II

Hn. III-IV

B. Tpt. I

B. Tpt. II

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

p

p

pizz.

p

Musical score for orchestra, measures 260-265. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I-IV, Trumpets I and II, Trombone, Tuba, Timpani, Percussion (Cymbal), Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features dynamic markings such as *mf* and *f*. The percussion part includes a cymbal entry marked *f* cymb. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

This image shows a page of a musical score for a symphony, starting at measure 267. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. I, Ob. II, B. Cl. I, B. Cl. II, Bsn. I, Bsn. II, Hn. I-II, Hn. III-IV, B. Tpt. I, B. Tpt. II, Tbn., Tba., Timp., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes musical notation with notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number - 33 - is centered at the bottom, along with the website address free-scores.com.

This page contains a musical score for an orchestra, covering measures 275 to 280. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and features various musical notations including accents, slurs, and phrasing slurs. The instruments listed on the left are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bass Clarinet I (B. Cl. I), Bass Clarinet II (B. Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I-II (Hn. I-II), Horn III-IV (Hn. III-IV), Trumpet I (B. Tpt. I), Trumpet II (B. Tpt. II), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

♩. = ♩.

281

Picc. *f* *ff*

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I *f*

Ob. II *f*

B. Cl. I *f* *ff*

B. Cl. II *f* *ff*

Bsn. I *f*

Bsn. II *f*

Hn. I-II *mf* *f* *ff*

Hn. III-IV *mf* *f* *ff*

B. Tpt. I *mf* *f* *ff*

B. Tpt. II *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Tba. *mf* *f*

Timp. *ff*

Perc. *ff* *cymb.*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f*

Cb. *mf* *f* *ff*

rall.

F slightly slower (♩=104)

Musical score for orchestra and strings, measures 294-300. The score is divided into three systems. The first system includes Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb and C, Bassoons I and II, Horns I-II, Horns III-IV, Trumpets I and II, Trombone, Tuba, Timpani, and Percussion. The second system includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, *fp*, and *mp*, and includes performance markings like *cymb.* and *>*. The tempo is marked as *rall.* and the tempo indicator is $\text{♩} = 104$.

This page contains the musical score for measures 302 through 307 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- B. Cl. I (Bass Clarinet I)
- B. Cl. II (Bass Clarinet II)
- Bsn. I (Bassoon I)
- Bsn. II (Bassoon II)
- Hn. I-II (Horn I and II)
- Hn. III-IV (Horn III and IV)
- B. Tpt. I (Baritone Trumpet I)
- B. Tpt. II (Baritone Trumpet II)
- Tbn. (Tuba)
- Tba. (Trombone)
- Timp. (Timpani)
- Perc. (Cymbal)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Ve. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 302, marked with a forte (*f*) dynamic. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The cymbal part includes a specific marking: *cymb.* above the staff in measure 305. The score concludes at measure 307.

This page of a musical score covers measures 309 to 314. The instrumentation includes Piccolo, Flute I and II, Oboe I and II, Bass Clarinet I and II, Bassoon I and II, Horn I-IV, Trumpet I and II, Trombone, Tuba, Timpani, Percussion (with cymbal), Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are used throughout. The percussion part includes a cymbal entry in measure 311. The score is presented in a standard orchestral layout with multiple staves for each instrument.

This page contains a musical score for an orchestra, covering measures 315 to 320. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- B. Cl. I
- B. Cl. II
- Bsn. I
- Bsn. II
- Hn. I-II
- Hn. III-IV
- B. Tpt. I
- B. Tpt. II
- Tbn.
- Tba.
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Ve.
- Cb.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is indicated for several instruments starting at measure 318. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more sustained or rhythmic contributions.

♩ = ♩

Allargando

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bs. Cl. I

Bs. Cl. II

Bsn. I

Bsn. II

Hn. I-II

Hn. III-IV

Bs. Tpt. I

Bs. Tpt. II

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

cymb.

Picc. ³³⁰
Fl. I ³³⁰
Fl. II ³³⁰
Ob. I ³³⁰
Ob. II ³³⁰
B. Cl. I ³³⁰
B. Cl. II ³³⁰
Bsn. I ³³⁰
Bsn. II ³³⁰
Hn. I-II ³³⁰
Hn. III-IV ³³⁰
B. Tpt. I ³³⁰
B. Tpt. II ³³⁰
Tbn. ³³⁰
Tba. ³³⁰
Timp. ³³⁰
Perc. ³³⁰ cymb.
Vln. I ³³⁰
Vln. II ³³⁰
Vla. ³³⁰
Vc. ³³⁰
Cb. ³³⁰

rall.

ff

fff

cymb.

6