



Joseph Massoma Ngolle

Cameroun

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A propos de la pièce

Titre :	BANA BA MUNYENGUE [CHILDREN OF JOY]
Compositeur :	Massoma Ngolle, Joseph
Arrangeur :	Massoma Ngolle, Joseph
Licence :	Copyright © Joseph Massoma Ngolle
Editeur :	Massoma Ngolle, Joseph
Style :	Ethnique
Commentaire :	N.B:Cette chanson est une composition originale de JOSEPH MASSOMA pour la première fois présentée à l'Institut français de Douala en Avril 2012 par l'Une des Chorales du Compositeur, avec la parfaite collaboration du Pianiste Virtuose Classique de nationalité française Monsieur PASCAL GALLET, Eminent Restaurateur du répertoire de Debussy et de Franz Liszt. Elle est un extrait d'un opéra qui fait fusionner la musique classique et romantique des Gran... (la suite en ligne)

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BANA BA MUNYENGE

Le Grand "A"

(Children of Joy)

Joseph Massoma

Adagio

Soprano
espressivo

A mboa sa wa te le toi el sen ga mwe

Alto

Tenor

Bass

Piano

S
ndi el ca ma ne mo el e ye el ba na ba mu

A

T

B

Pno.

S
nye nge el be

A

T

B

Pno.

S

A

T

B

Pno.

S
A
T
B
Pno.

S
A
T
B
Pno.

S

A

T

B

Pno.

First system of musical notation. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Soprano part has a whole note rest. The Alto, Tenor, and Bass parts have quarter notes. The Piano part has a complex accompaniment with sixteenth notes and chords.

S

A

T

B

Pno.

Second system of musical notation, continuing the vocal and piano parts from the first system.

S
A
T
B
Pno.

S
A
T
B
Pno.

S
A
T
B
Pno.

S
A
T
B
Pno.

S
A
T
B
Pno.

S
A
T
B
Pno.

S
A
T
B
Pno.

S
A
T
B
Pno.

S
A
T
B
Pno.

S
A
T
B
Pno.

S
A
T
B
Pno.

The first system of the musical score consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for the piano (Pno.), with a grand staff showing both the right and left hands. The music is in a key signature of two flats (B-flat and E-flat) and features a complex rhythmic pattern with many triplets. The vocal lines are melodic and often feature slurs and accents. The piano accompaniment provides a harmonic and rhythmic foundation, with the right hand playing chords and the left hand playing a more active line.

S
A
T
B
Pno.

The second system of the musical score continues the vocal and piano parts. It maintains the same key signature of two flats and the complex rhythmic structure with numerous triplets. The vocal lines continue their melodic development, and the piano accompaniment remains consistent in its harmonic and rhythmic support. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Musical score for voice and piano. The score is written in B-flat major (two flats) and 4/4 time. It consists of five systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts feature a melodic line with eighth and sixteenth notes, while the piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines in both hands. The second system through the fifth system show the vocal parts with rests, indicating they are silent during these measures, while the piano accompaniment continues with its melodic and harmonic progression.