



# Massimo Marinai

Italie

## A propos de l'artiste

nè a Pisa (Italie) en 1961, il est diplômè en composition et orchestration pour bande. Il a direct beaucoup de formations instrumentales et il a compose' beaucoup de musiques de tous genres.

**Site Internet:** <http://digilander.libero.it/marinaimassimo/>

## A propos de la pièce

<b>Titre:</b>	serrapetrona
<b>Compositeur:</b>	Marinai, Massimo
<b>Arrangeur:</b>	Massimo, Marinai
<b>Licence:</b>	Copyright © Marinai Massimo
<b>Instrumentation:</b>	Orchestre
<b>Style:</b>	March

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# Serrapetrona

*marcia brillante*

*musica di Massimo Marinai*

Allegro alla marcia

The musical score is arranged in a grand staff format with 15 staves. The instruments and their parts are as follows:

- Flauto:** Treble clef, starting with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents.
- Clarinetto in Si<sup>b</sup> 1:** Treble clef, mirroring the flute's melody.
- Clarinetto in Si<sup>b</sup> 2:** Treble clef, playing a similar melodic line.
- Saxofono soprano:** Treble clef, playing a similar melodic line.
- Saxofono contralto:** Treble clef, playing a similar melodic line.
- Saxofono tenore:** Treble clef, playing a similar melodic line.
- Saxofono baritono:** Treble clef, playing a similar melodic line.
- Corno in Fa:** Treble clef, playing a harmonic accompaniment of chords.
- Tromba in Si<sup>b</sup> 1:** Treble clef, mirroring the flute's melody.
- Tromba in Si<sup>b</sup> 2:** Treble clef, mirroring the flute's melody.
- Trombone:** Bass clef, playing a harmonic accompaniment of chords.
- Flicorno Baritono:** Bass clef, mirroring the flute's melody.
- Bassi:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tamburo:** Percussion staff with a rhythmic pattern of eighth notes.
- Cassa e Piatti:** Percussion staff with a rhythmic pattern of eighth notes and rests.

7

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

7

T.

C.e.P.

Detailed description: This is a page of a musical score for a band, covering measures 7 through 12. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.Sib 1 and Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Cornet (Cr.), Trumpet in B-flat (Tr.Sib 1 and Tr.Sib 2), Trombone (Tbn.), Baritone (Brtn.), and Tuba (Tba.). The percussion section includes Tom-tom (T.) and Conga (C.e.P.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

13

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

13

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

13

T.

C.e.P.

19

Fl.

*mf*

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Sib 1

Tr. Sib 2

Tbn.

Brtn.

Tba.

19

T.

C.e.P.

25

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

T.

C.e.P.

cresc.

*f*

Detailed description: This is a page of a musical score for a band, covering measures 25 to 30. The score is written for ten instruments: Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Cr.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (Tbn.), Baritone (Brtn.), Trombone (Tba.), Tenor (T.), and Cymbal/Electric Percussion (C.e.P.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The flute and clarinet parts feature intricate melodic lines with many slurs and ties. The saxophone section has more melodic and harmonic parts. The brass section (trumpets and trombones) provides harmonic support with chords and rhythmic patterns. The percussion part includes cymbal and electric percussion sounds, marked with 'x' for specific notes. Dynamics include a crescendo (cresc.) and a forte (f) marking. The page number '25' is written at the beginning of the first staff.

31

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

31

T.

Ce P.

This musical score covers measures 37 to 42. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and ties.
- Cl. Sib 1 (Clarinet in Bb):** Melodic line with slurs and ties.
- Cl. Sib 2 (Clarinet in Bb):** Melodic line with slurs and ties.
- Sax S. (Soprano Saxophone):** Melodic line with slurs and ties.
- Sax C. (C-Alto Saxophone):** Melodic line with slurs and ties.
- Sax T. (Tenor Saxophone):** Melodic line with slurs and ties.
- Sax B. (Baritone Saxophone):** Bass line with slurs and ties.
- Cr. (Cornet):** Harmonic accompaniment with chords and eighth notes.
- Tr. Sib 1 (Trumpet in Bb):** Melodic line with slurs and ties.
- Tr. Sib 2 (Trumpet in Bb):** Melodic line with slurs and ties.
- Tbn. (Trombone):** Harmonic accompaniment with chords and eighth notes.
- Brtn. (Baritone):** Melodic line with slurs and ties.
- Tba. (Tuba):** Bass line with slurs and ties.
- T. (Tom):** Rhythmic accompaniment with eighth notes.
- Ce P. (Cymbal):** Rhythmic accompaniment with eighth notes.



43

Fl. *mf* suona la seconda volta

Cl.Sib 1 suona la seconda volta

Cl.Sib 2 suona la seconda volta

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

43

T.

C.e.P.

Detailed description: This is a page of a musical score for a band, covering measures 43 to 47. The score is arranged in a system of staves. The top section includes Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The middle section includes Cor Anglais (Cr.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (Tbn.), Baritone (Brtn.), and Tuba (Tba.). The bottom section includes Trombone (T.) and Cymbal and Percussion (C.e.P.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a repeat sign at measure 43, with a first ending and a second ending. The instruction 'suona la seconda volta' (play the second time) is written above the staves for the Flute, Clarinets, and Saxophones. The dynamic marking *mf* (mezzo-forte) is present for the Flute. The percussion part (C.e.P.) consists of a simple rhythmic pattern of quarter notes.

49

Fl. *suona sempre*

Cl.Sib 1 *suona sempre* *f*

Cl.Sib 2 *suona sempre*

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

49

T.

C.e.P.

Detailed description: This is a page of a musical score for a band, covering measures 49 to 54. The score is written for ten staves. The instruments are: Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat (Cr.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (Tbn.), Trombone (Brtn.), Trombone (Tba.), and Percussion (T. and C.e.P.). The key signature has two flats (B-flat and E-flat). The flute part starts with a melodic line and has the instruction 'suona sempre' above it. The clarinet parts have similar melodic lines, with the first clarinet also marked 'suona sempre' and 'f' (forte). The saxophone parts have various rhythmic and melodic patterns. The trumpet and trombone parts have block chords and rhythmic patterns. The percussion part has a steady rhythm. The score is divided into two systems, with the first system containing measures 49-54 and the second system containing measures 49-54.

This musical score is for a band, covering measures 55 through 60. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and ties.
- Clarinets (Cl. Sib 1, Cl. Sib 2):** Melodic lines with slurs and ties.
- Saxophones (Sax S., Sax C., Sax T., Sax B.):** Melodic lines with slurs and ties.
- Trumpets (Tr. Sib 1, Tr. Sib 2):** Melodic lines with slurs and ties.
- Trombones (Tbn.):** Harmonic accompaniment with chords and slurs.
- Brass (Brtn.):** Harmonic accompaniment with chords and slurs.
- Tuba (Tba.):** Bass line with slurs and ties.
- Drums (T.):** Rhythmic pattern with slurs and ties.
- Cymbals/Percussion (Ce P.):** Rhythmic pattern with slurs and ties.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

61

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

61

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

61

T.

C.e P.

# Bassi FA e Sib

# Serrapetrona

Massimo Marinai

Allegro alla marcia

The musical score is written for Basses in F major and B-flat major. It consists of ten staves of music. The first staff starts with a dynamic of *f* and includes accents. The second staff continues the melody. The third staff has a dynamic of *mf* and a *cresc.* marking. The fourth staff returns to *f*. The fifth staff continues the melody. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f*. The eighth staff continues the melody. The ninth staff has a dynamic of *f*. The tenth staff includes first and second endings.

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# Cassa e Piatti

# Serrapetrona

Allegro alla marcia

Massimo Marinai

3  
*f*  
11  
19  
27  
35  
43  
51 *mf*  
58 *f*

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# Clarinetto in Si $\flat$ 1

# Serrapetrona

Massimo Marini

Allegro alla marcia

16  
24  
32  
39  
45  
54  
62

*f*  
*cresc.*  
*mf*  
*f*  
suona la seconda volta  
suona sempre

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Clarinetto in Si $\flat$  2

Serrapetrona

Massimo Marinai

Allegro alla marcia

10 *f*

19

28 *cresc.*

37 *f*

45 *mf*  
suona la seconda volta

52 *f*  
suona sempre

61

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# Corno in Fa 1

# Serrapetrona

Massimo Marinai

Allegro alla marcia

9 *f*

17

25

33 *cresc.* *f*

41 *mf*

49 *f*

57

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# Corno in Fa 2

# Serrapetrona

Massimo Marinai

Allegro alla marcia

9 *f*

17

25

33 *cresc.* *f*

41 *mf*

49

57

1 2

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# Corno in Fa 3

# Serrapetrona

Massimo Marinai

Allegro alla marcia

9 *f*

17

25

33 *cresc.*

41 *mf*

49 *f*

57

1 2

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# Corno in MIb 1

# Serrapetrona

Massimo Marinai

Allegro alla marcia

9 *f*

17

25

33 *cresc.* *f*

41 *mf*

49 *f*

57 1 2

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# Corno in MIb 2

# Serrapetrona

Massimo Marinai

Allegro alla marcia

9 *f*

17

25

33 *cresc.* *f*

41 *mf*

49 *f*

57

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# Corno in MIb 3

# Serrapetrona

Massimo Marinai

Allegro alla marcia

9  
17  
25  
33  
41  
49  
57

*f*  
*f*  
cresc.  
*mf*  
*f*

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Flauto

Serrapetrona

Massimo Marinai

Allegro alla marcia

*f*

10

19

26 *cresc.* *f*

34

43 *suona la seconda volta* *mf*

52

61 *f*

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# Flicorno Baritono

# Serrapetrona

Massimo Marinai

Allegro alla marcia

The musical score is written for a Bass Clarinet (Flicorno Baritono) in the key of B-flat major and 2/4 time. It consists of eight staves of music, with measure numbers 8, 15, 22, 30, 37, 45, 51, and 59 marked at the beginning of each staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). A *cresc.* (crescendo) marking is present in the 22nd measure. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

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# Flicorno soprano

# Serrapetrona

Allegro alla marcia

Massimo Marinai

The musical score is written for Soprano Flute in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a series of eighth notes with accents. The second staff continues with eighth notes and includes a 'cresc.' (crescendo) marking. The third staff features a '7' (seventh fingering) and a 'f' (forte) dynamic. The fourth staff has a '31' measure marker and a 'f' dynamic. The fifth staff includes a '39' measure marker, a '7' fingering, and a 'mf' (mezzo-forte) dynamic. The sixth staff starts with a '53' measure marker and a 'f' dynamic. The seventh staff begins with a '61' measure marker and contains first and second endings, marked with '1' and '2' above the staff.

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# Flicorno Tenore

# Serrapetrona

Massimo Marinai

Allegro alla marcia

The musical score is written for Tenor Horn in C. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff has a measure rest. The third staff includes a dynamic marking of *mf* and a *cresc.* marking. The fourth staff has a measure rest. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score concludes with a double bar line and repeat signs.

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Piccolo Mb  
Allegro alla marcia

Serrapetrona

Massimo Marinai

10

19

26 *cresc.*  
*f*

34

43 *suona la seconda volta*  
*mf*

52 *f*

61

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# Saxofono contralto

# Serrapetrona

Massimo Marinai

Allegro alla marcia

The musical score is written for Alto Saxophone in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece is titled 'Serrapetrona' by Massimo Marinai, with the tempo 'Allegro alla marcia'. The score consists of seven staves of music, with measure numbers 9, 17, 25, 33, 41, 54, and 62 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are marked with *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also first and second endings marked with '1' and '2' at the end of the piece.

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SAXOFONO BASSO

Serrapetrona

Allegro alla marcia

Massimo Marinai

17  
25  
33  
41  
48  
56  
53

*f*  
*mf*  
cresc.  
*f*  
*mf*  
*f*

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# Saxofono soprano

# Serrapetrona

Allegro alla marcia

Massimo Marinai

The musical score is written for Soprano Saxophone in 2/4 time. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 17, 31, 39, 53, and 61 are indicated on the left side of the staves. Dynamic markings include *cresc.*, *f*, and *mf*. There are also some numerical markings like '7' above certain notes. The piece concludes with a double bar line and repeat signs.

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# Saxofono tenore

Allegro alla marcia

# Serrapetrona

Massimo Marinai

The musical score is written for Tenor Saxophone in C major, 2/4 time, with a tempo of 'Allegro alla marcia'. It consists of 63 measures across eight staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *cresc.*, and *f*. A key signature change to B-flat major occurs at measure 48. The piece concludes with a repeat sign and a first/second ending.

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# Tamburo

Allegro alla marcia

# Serrapetrona

Massimo Marinai

The musical score is written for a snare drum (Tamburo) in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'Allegro alla marcia'. The score includes various dynamics: *f* (forte) at measures 8, 35, and 58; *mf* (mezzo-forte) at measure 50; and *cresc.* (crescendo) at measure 28. The piece features a mix of eighth and sixteenth notes, with some rests. A repeat sign with first and second endings is used at the end of the piece, starting at measure 58. Measure numbers 8, 15, 28, 35, 42, 50, and 58 are indicated at the beginning of their respective staves.

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# Trombone 1

Allegro alla marcia

# Serrapetrona

Massimo Marinai

8 *f*

15

29

35 *f*

42

55 *mf* *f*

59

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# Trombone 1 in violino

## Serrapetrona

Allegro alla marcia

Massimo Marinai

8  
15  
29  
35  
41  
54  
51

*f*  
*f*  
*mf*  
*f*

8  
8  
1  
2

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# Trombone 2

Allegro alla marcia

# Serrapetrona

Massimo Marinai

8 *f*

15

29

35 *f*

41

54 *mf* *f*

61

1 2

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# Trombone 2 in violino

## Serrapetrona

Allegro alla marcia

Massimo Marinai

8  
15  
29  
35  
41  
54  
61

*f*  
*f*  
*mf*  
*f*

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# Trombone 3

Allegro alla marcia

# Serrapetrona

Massimo Marinai

8 *f*

15

29

35 *f*

41

54 *mf* *f*

61

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# Trombone 3 in violino

## Serrapetrona

Allegro alla marcia

Massimo Marinai

8  
15  
29  
35  
41  
54  
51

*f*  
*f*  
*mf*  
*f*

8  
8  
8

1 2

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# Tromba in Si $\flat$ 1

## Serrapetrona

Allegro alla marcia

Massimo Marinai

9

17

31

39

52

59

*f*

*cresc.*

*f*

*mf*

7

7

1

2

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# Tromba in Si $\flat$ 2

## Serrapetrona

Massimo Marinai

Allegro alla marcia

9  
17  
31  
39  
52  
59

*f*  
*f*  
*f*  
*mf*  
*f*

cresc.  
7  
7

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