



Massimo Marinai

Italie

A propos de l'artiste

né a Pisa (Italie) en 1961, il est diplômé en composition et orchestration pour bande. Il a dirigé beaucoup de formations instrumentales et il a composé beaucoup de musiques de tous genres.

Site Internet: <http://digilander.libero.it/marinaimassimo/>

A propos de la pièce

Titre: a cavallo
Compositeur: Marinai, Massimo
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Instrumentation: Ensemble à vent
Style: March

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Massimo Marinai

A cavallo

(marcia brillante)

Allegro

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauto:** Starts with a dynamic of *f* (forte) and then *mf* (mezzo-forte). The part consists of a few notes in the first measure followed by rests.
- Oboe:** Similar to the flute, playing a few notes in the first measure.
- Clarinetto in Mi \flat :** Plays a few notes in the first measure.
- Clarinetto in Si \flat 1:** Plays a few notes in the first measure.
- Clarinetto in Si \flat 2:** Plays a few notes in the first measure.
- Sax contralto:** Features a melodic line with slurs and accents throughout the piece.
- Sax tenore:** Features a melodic line with slurs and accents throughout the piece.
- Sax baritono:** Features a melodic line with slurs and accents throughout the piece.
- Tromba in Si \flat 1:** Features a melodic line with slurs and accents throughout the piece.
- Tromba in Si \flat 2:** Features a melodic line with slurs and accents throughout the piece.
- Trombone:** Features a rhythmic accompaniment consisting of chords and single notes.
- Bariton:** Features a melodic line with slurs and accents throughout the piece.
- Tuba:** Features a melodic line with slurs and accents throughout the piece.
- Piatti Grancassa:** Features a rhythmic accompaniment with cymbal accents marked with an asterisk (*).
- Rullante:** Features a rhythmic accompaniment with a steady pattern of eighth notes.

A cavallo

2

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting at measure 6 with a forte (*f*) dynamic.
- Ob. (Oboe):** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting at measure 6.
- Cl. Mi♭ (Clarinet in B-flat):** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting at measure 6.
- Cl. Si♭ 1 (Clarinet in B-flat 1):** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting at measure 6.
- Cl. Si♭ 2 (Clarinet in B-flat 2):** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting at measure 6.
- Sax C. (Saxophone Alto):** Treble clef, key signature of one sharp. Plays a melodic line with slurs and ties.
- Sax T. (Saxophone Tenor):** Treble clef, key signature of one sharp. Plays a melodic line with slurs and ties.
- Sax B. (Saxophone Baritone):** Treble clef, key signature of one sharp. Plays a melodic line with slurs and ties.
- Tr. Si♭ 1 (Trumpet in B-flat 1):** Treble clef, key signature of two flats. Plays a melodic line with slurs and ties.
- Tr. Si♭ 2 (Trumpet in B-flat 2):** Treble clef, key signature of two flats. Plays a melodic line with slurs and ties.
- T. ne (Trombone):** Bass clef, key signature of two flats. Plays a rhythmic accompaniment of chords.
- Bar. (Baritone):** Bass clef, key signature of two flats. Plays a melodic line with slurs and ties.
- Tba. (Tuba):** Bass clef, key signature of two flats. Plays a rhythmic accompaniment of chords.
- P. Gc. (Percussion/Gong):** Treble clef, key signature of two flats. Plays a rhythmic accompaniment of chords.
- Rull. (Drum):** Treble clef, key signature of two flats. Plays a rhythmic accompaniment of chords.

A cavallo

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.Mib (Clarinet in B-flat)
- Cl.Sib 1 (Clarinet in B-flat 1)
- Cl.Sib 2 (Clarinet in B-flat 2)
- Sax C. (Soprano Saxophone)
- Sax T. (Tenor Saxophone)
- Sax B. (Baritone Saxophone)
- Tr.Sib 1 (Trumpet in B-flat 1)
- Tr.Sib 2 (Trumpet in B-flat 2)
- T.ne (Tuba/Euphonium)
- Bar. (Baritone)
- Tba. (Tuba)
- P. Gc. (Percussion/Gong)
- Rull. (Drum)

The score begins with a double bar line and a rehearsal mark '11'. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady drum pattern and a gong part with a sequence of notes marked with asterisks.

A cavallo

4

16

Fl.

mf

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

mf

mf

Tr. Si♭ 2

mf

T. ne

Bar.

Tba.

16

P. Gc.

Rull.

A cavallo

21

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

T. ne

Bar.

Tba.

21

P. Gc.

Rull.

mf

1.

A cavallo

6

The musical score is for the piece "A cavallo" and is page 6. It features a variety of instruments. The Flute (Fl.) part starts at measure 26 with a first ending bracket and a second ending bracket, marked *mf*. The Oboe (Ob.) part has a whole note rest in the first measure. The Clarinet in B-flat (Cl. Mi♭) has a whole note rest. The Clarinet in C (Cl. Sib 1) has a whole note rest. The Clarinet in B-flat (Cl. Sib 2) has a whole note rest. The Saxophone in C (Sax C.) and Saxophone in B-flat (Sax B.) have melodic lines with slurs. The Saxophone in A (Sax T.) has a melodic line with slurs. The Trumpet in C (Tr. Sib 1) and Trumpet in B-flat (Tr. Sib 2) have melodic lines with slurs. The Trombone (T.ne) has a bass line with chords. The Baritone (Bar.) has a melodic line with slurs. The Trombone (Tba.) has a bass line with slurs. The Percussion (P. Gc.) has a rhythmic pattern starting with a cymbal (x) in the first measure. The Drums (Rull.) have a rhythmic pattern.

A cavallo

31

Fl.

Ob.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax C.

Sax T.

Sax B.

Tr. Si \flat 1

Tr. Si \flat 2

T. ne

Bar.

Tba.

P. Gc.

Rull.

f

A cavallo

8

36

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

T. ne

Bar.

Tba.

P. Gc.

Rull.

A cavallo

This musical score is for the piece 'A Cavallo' and is page 9 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns and rests.
- Ob. (Oboe):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns and rests.
- Cl. Mi♭ (Clarinet in B-flat):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns and rests.
- Cl. Si♭ 1 (Clarinet in B-flat 1):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns and rests.
- Cl. Si♭ 2 (Clarinet in B-flat 2):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns and rests.
- Sax C. (Saxophone Alto):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns and rests.
- Sax T. (Saxophone Tenor):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns and rests.
- Sax B. (Saxophone Baritone):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns and rests.
- Tr. Si♭ 1 (Trumpet in B-flat 1):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns and rests.
- Tr. Si♭ 2 (Trumpet in B-flat 2):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns and rests.
- T. ne (Trombone):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns and rests.
- Bar. (Baritone):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns and rests.
- Tba. (Tuba):** Part 1, starting at measure 41. It plays a melodic line with eighth-note patterns and rests.
- P. Gc. (Percussion/Gong):** Part 1, starting at measure 41. It plays a rhythmic pattern with eighth notes and rests.
- Rull. (Drum):** Part 1, starting at measure 41. It plays a rhythmic pattern with eighth notes and rests.

The score is written in a key signature of one flat (B-flat major or F minor) and a time signature of 4/4. The tempo is marked 'A cavallo' (Allegretto). The dynamic marking *mf* (mezzo-forte) is indicated in the Oboe part. The score is divided into measures by vertical bar lines, and the page number '41' is written at the beginning of the first staff.

A cavallo

10

46

Fl. *mf*

Ob. *mf*

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

T. ne

Bar.

Tba.

46

P. Gc.

Rull.

A cavallo

51

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

T. ne

Bar.

Tba.

51

P. Gc.

Rull.

Detailed description: This page of a musical score, numbered 11, is titled 'A cavallo'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), and Clarinet in B-flat 2 (Cl. Si♭ 2). The saxophone section includes Contralto (Sax C.), Tenor (Sax T.), and Bass (Sax B.). The brass section consists of Trumpet in B-flat 1 (Tr. Si♭ 1), Trumpet in B-flat 2 (Tr. Si♭ 2), Trombone (T. ne), Baritone (Bar.), and Tuba (Tba.). The percussion section includes a Gong/Cymbal (P. Gc.) and a Snare Drum (Rull.). The score is in 3/4 time and B-flat major. The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady snare drum pattern and cymbal accents. The page number '51' is written above the first staff of the woodwinds and above the first staff of the brass section.

A cavallo

12

56

Fl.

Ob.

Cl. Mi b

Cl. Si b 1

Cl. Si b 2

Sax C.

Sax T.

Sax B.

Tr. Si b 1

Tr. Si b 2

T. ne

Bar.

Tba.

P. Gc.

Rull.

f

A cavallo

61 1. 2.

Fl. *mf*

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

T. ne

Bar.

Tba.

P. Gc.

Rull.

Flauto

A cavallo

(marcia brillante)

Allegro

8

f *mf*

16

mf

24

1. *mf* 2. *mf*

8

39

47

2 2 *mf* *mf* *mf*

57

1. 2. *f* *f*

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Oboe

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

8

f *mf*

16 *mf*

24 1. *mf* 2. *mf* 8

39

47 2 *mf* 2 *mf* *mf* *mf*

57 *f* 1. *mf* 2. *f* *f*

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Clarinetto in Mi \flat

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

The musical score is written for Clarinet in B-flat and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The piece is titled 'A cavallo' and is described as a 'marcia brillante'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are several slurs and accents throughout the piece. The score includes first and second endings at measures 24-25 and 57-58. The piece concludes with a final cadence.

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Clarinetto in Sib 1

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

The musical score is written for Clarinet in Bb 1. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro'. The score consists of six staves of music. The first staff starts with a dynamic of *f* and includes a slur over a group of notes. The second staff begins at measure 15 and features a *mf* dynamic. The third staff starts at measure 23 and includes first and second endings, with dynamics of *mf* and *f*. The fourth staff begins at measure 37 and continues with *f* dynamics. The fifth staff starts at measure 45 and includes accents and dynamics of *mf*. The sixth staff begins at measure 55 and includes first and second endings, with dynamics of *f* and *mf*. The piece concludes with a final *f* dynamic.

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Clarinetto in Sib 2

A cavallo

(marcia brillante)

Allegro

7
f *mf* *f*

15
mf

23
1. *mf* 2. *mf* 7 *f*

37

45
mf *mf* *mf* 2 2

55
f 1. *mf* 2. *f*

Sax contralto

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

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Sax tenore

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f* *mf*

25 1. 2.

33 *mf* *mf*

41 *mf* *mf*

49 *f* *mf* *f*

57 1. 2. *mf* *f*

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Sax baritono

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

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Tromba in Si \flat 1

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf* *mf* *mf*

33 *f*

41 *mf* *mf*

51 *mf* *f*

Tromba in Sib 2

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*
17 *f* *mf*
25 *mf* *mf*
33 *mf* *mf*
41 *f* *mf* *mf*
51 *mf* *f*

Flicorno Baritono

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f* *mf* *mf*

49 *mf*

57 *f* *mf* *f*

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Flicorno Tenore

A cavallo

Allegro

(marcia brillante)

9 *f* *mf*

17 *f*

25 *mf*

33 *mf*

41 *f*

49 *mf* *mf*

57 *f* *mf* *f*

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Tuba

Allegro

Massimo Marinai

A cavallo

(marcia brillante)

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf*

f *mf* *f*

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Piatti
Grancassa

Massimo Marinai

A cavallo
(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

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Rullante

A cavallo

(marcia brillante)

Allegro

The musical score is written for a snare drum (Rullante) in 2/4 time. It consists of 56 measures, divided into systems of four staves each. The piece begins with a dynamic of *f* (forte) at measure 9, followed by *mf* (mezzo-forte) at measure 17. A first ending bracket spans measures 25 to 32, with a second ending starting at measure 33. Dynamics include *f* at measure 41, *mf* at measure 56, and a final *f* at the end. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with a first and second ending is used at measure 56, with a measure rest of 8 measures in the first ending. The piece concludes with a final *f* dynamic.

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Trombone 1

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f* *mf*


25 1. *mf* 2. *mf*

33 *mf* *mf*

41 *f* *mf* *mf*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

Trombone 1 

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

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Trombone 2

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*


33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

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Trombone 2 

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

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Trombone 3

Massimo Marinai

A cavallo

(marcia brillante)

Allegro

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf*

f *mf* *f*

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Trombone 3

Allegro

Massimo Marinai

A cavallo

(marcia brillante)

9 *f* *mf*

17 *f*

25 *mf*

33 *mf* *mf*

41 *f*

49 *mf* *mf*

57 *mf* *f* *mf* *f*

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