



Ioan Dobrinescu

Roumanie, Bucharest

Meditation from Thais Massenet, Jules

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Meditation from Thais

Compositeur : Massenet, Jules

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse

Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Meditation from Thaïs

Jules Massenet arr. Ioan Dobrinescu

Andante ♩ = 60 poco rit. ♩ = 62
doux, avec suavité poco rit. . .

Violin I
Violin II
Viola
Violoncello
Double Bass

pp > ppp < ppp < ppp < ppp <

pp > ppp < ppp < ppp < ppp <

pp > ppp < ppp < ppp < ppp <

pp > ppp < ppp < ppp < ppp <

pp > ppp < ppp < ppp < ppp <

6 ♩ = 64 ♩ = 66 ♩ = 68 ♩ = 64 rall. . .

Vln. I
Vln. II
Vla.
Vc.
Db.

p < p < p < p < p <

pizz. arco

A tempo ♩ = 62

♩ = 66

♩ = 68

♩ = 70

11

Vln. I *pp* *pp* *pp* *più f*

Vln. II *ppp* *pp*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

Db. *ppp* *pp*

cresc.

16

Vln. I *p* *mf* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Db. *p* *mp* *p*

cresc.

poco rit. ♩ = 66

rall.

Poco mosso

21 $\text{♩} = 62$ **A** $\text{♩} = 66$ $\text{♩} = 68$

Vln. I
Vln. II
Vla.
Vc.
Db.

26 $\text{♩} = 72$ poco a poco appassionato $\text{♩} = 68$ $\text{♩} = 74$

Vln. I
Vln. II
Vla.
Vc.
Db.

30 *cresc.* $\text{♩} = 78$ *poco rit. = 82* *poco più appassionato*

Vln. I *mp* *poco f*

Vln. II *poco f* *ff* *ff*

Vla. *mp* *poco f*

Vc. *mp* *poco f*

Db. *mp* *poco f*

34 $\text{♩} = 84$ *più mosso agitato* *poco rit.* $\text{♩} = 72$ $\text{♩} = 76$ *cédez un peu*

Vln. I *mf* *più f* *sf* *sf*

Vln. II *più f* *mf* *sf*

Vla. *sf* *sf* *sf* *sf*

Vc. *mf*

Db. *mf* *mp*

rall. A tempo ♩ = 62

poco rit. . . 5

B

38

Vln. I
sf *p* *ppp* *ppp*

Vln. II
sf *ppp* *ppp*

Vla.
sf *mf* *pp* *p* *pp*

Vc.
sf *ppp* *ppp*

Db.
sf *ppp* *ppp*

43

♩ = 64 ♩ = 66 ♩ = 68 ♩ = 64 rall. . .

Vln. I

Vln. II

Vla.
p *p*

Vc.

Db.
pizz. *arco*

A tempo ♩ = 62 ♩ = 66 ♩ = 68 *cresc.* ♩ = 70

48

Vln. I *pp* *pp* *più f* *mf*

Vln. II *ppp* *pp* *più f*

Vla. *pp* *pp*

Vc. *ppp* *pp*

Db. *ppp* *pp*

53 ♩ = 74 ♩ = 70 *cresc.* ♩ = 66 *rall.*

Vln. I *p* *mf* *p* *pp*

Vln. II *mp* *pp*

Vla. *p* *mp* *pp*

Vc. *p* *mp* *pp*

Db. *p* *mp* *p*

58 **A tempo** ♩ = 62 **C** *cresc.* ♩ = 64

Vln. I *p* *mp* *pp* *ppp*

Vln. II *pp* *p* *mp* *p* *ppp*

Vla. *pp* *mf* *mp* *p*

Vc. *pp* *p* *mp* *pp* *ppp*

Db. *pp* *p* *mp* *pp* *ppp*

poco rit. ♩ = 60

Vln. I *f* *sf*

Vln. II *pp* *f*

Vla. *ppp* *f*

Vc. *f*

Db. *f*

67 *calmato* *poco rit.* *3* *3* *pppp*

Vln. I *p* *pppp*

Vln. II *pp* *ppp* *pppp*

Vla. *pp* *ppp* *pppp*

Vc. *pp* *ppp* *pppp*

Db. *pp* *ppp* *pppp*

67 68 69 70 71