



# Mike Magatagan

États-Unis, SierraVista

## "Méditation" de l'Opéra "Thaïs" de Jules Massenet Massenet, Jules

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Méditation" de l'Opéra "Thaïs" de Jules Massenet
<b>Compositeur :</b>	Massenet, Jules
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flute et Piano
<b>Style :</b>	Classique moderne
<b>Commentaire :</b>	Jules qu'Émile Frédéric Massenet était un compositeur français, né à Paris le 12 mai 1842 - le 13 août 1912 et est considéré comme l'un des plus grands pour ses opéras. Ses compositions étaient très populaires à la fin du 19ème et début du 20ème siècle, et il se range en tant que l'un des plus grands mélodistes de son ère. Peu après sa mort, Massenet est tombé dans l'oubli presque total.... (la suite en ligne)

### Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Méditation"

from the Opera "Thaïs"

Jules Massenet (1842-1912)

Arranged for Flute & Piano by Mike Magatagan 2022

Flute

Andante ( $\text{♩} = 66$ )

*mp*

Piano

*mp Dolce*

*And.*

6

F

*rall.*

P

*And.*

11

a Tempo

F

*And.*

P

*And.*

15

F

*And.*

P

*And.*

19 *rall* **a Tempo**

F

P

24 **Poco a poco appassionato**

F

P

28

F

P

**Poco a più appassionato** **Più mosso agitato**

32

F

P

35

F

P

38

F

P

*Cédez un peu rall.* **a Tempo**

43

F

P

**Rall.**

48

F

P

**a Tempo**

52

F

P

réd.

56

F

P

*rall.* **a Tempo**

réd.

61

F

P

réd.

66

F

P

réd.

Flute

# "Méditation"

from the Opera "Thaïs"

Jules Massenet (1842-1912)

Arranged for Flute & Piano by Mike Magatagan 2022

Andante (♩ = 66)

2  
*mp*  
3  
5

9  
*rall.* *a Tempo*  
3

16  
*rall.* *a Tempo*  
3 3 3

23  
*Poco a poco appassionato*  
3 5

28  
*Poco a più appassionato*

34  
*Più mosso agitato* *Cédez un peu*

39  
*rall.* *a Tempo*  
3 5

45  
*Rall.* *a Tempo*  
3

52  
3 3 3 3 3

57  
*rall.* *a Tempo*  
3

64  
3 3

Piano

# "Méditation" from the Opera "Thaïs"

Jules Massenet (1842-1912)

Arranged for Flute & Piano by Mike Magatagan 2022

Andante (♩ = 66)

*mp*  
*Dolce*

*rall.*

*a Tempo*

*rall.*

*a Tempo*

Poco a poco appassionato

23

Red.

28

Red.

Poco a più appassionato

32

Red.

36

Red.

41

Red.



Rall. a Tempo

46

Musical score for measures 46-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of eighth-note patterns in the right hand and quarter-note patterns in the left hand. The tempo marking 'Rall.' is positioned below the first two measures, and 'a Tempo' is positioned below the last two measures. The key signature has one sharp (F#).

51

Musical score for measures 51-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth-note patterns in the right hand and quarter-note patterns in the left hand. The tempo marking 'Rall.' is positioned below the first two measures, and 'a Tempo' is positioned below the last two measures. The key signature has one sharp (F#).

rall. a Tempo

56

Musical score for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of eighth-note patterns in the right hand and quarter-note patterns in the left hand. The tempo marking 'rall.' is positioned below the first two measures, and 'a Tempo' is positioned below the last two measures. The key signature has one sharp (F#).

60

Musical score for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth-note patterns in the right hand and quarter-note patterns in the left hand. The tempo marking 'Rall.' is positioned below the first two measures, and 'a Tempo' is positioned below the last two measures. The key signature has one sharp (F#).

64

Musical score for measures 64-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of eighth-note patterns in the right hand and quarter-note patterns in the left hand. The tempo marking 'Rall.' is positioned below the first two measures, and 'a Tempo' is positioned below the last two measures. The key signature has one sharp (F#).