



Mike Magatagan

États-Unis, SierraVista

Élégie for Flute & Strings Massenet, Jules

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Élégie for Flute & Strings
Compositeur :	Massenet, Jules
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Élégie

from *Vingt Mélodies*

Jules Émile Frédéric Massenet, 1872
Interpretation for Flute & Strings by Mike Magatagan 2020

Triste et très lent ($\text{♩} = 70$)

Flute

Violin 1

Violin 2

Viola

Cello

mf *rit.* *a Tempo* *pp* *p* *mf* *p* *mf* *p* *f* *mf*

10

F

V1

V2

Va

Vc

p *cresc.* *f* *mf* *dim.* *p* *mf* *mf* *f* *mf* *dim.* *p* *mf*

18

F

V1

V2

Va

Vc

mf *p* *ff* *mf dim.* *p* *pp* *a Tempo* *Allargando* *p* *cresc.* *cresc.*

(avec douleur) *reten.*

Flute

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rit. **a Tempo**

p *mf* *p*

7 *f* *mf* *p*

12 *Animez un peu* **a Tempo** *En reten. beaucoup*

cresc. *f* *dim.* *p*

17 **a Tempo** (avec douleur)

mf *mf* *p* *ff*

22 *reten.* **a Tempo** *Allargando*

dimf. *p* > *pp* *p*

Violin 1

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Triste et très lent (♩ = 70)

7

mf rit. a Tempo pp p

Detailed description: This block contains the first six measures of the piece. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *mf*, then *pp*, and finally *p*. The tempo is marked *Triste et très lent* with a quarter note equal to 70 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

7

mf p cresc. - - - - -

Detailed description: This block contains measures 7 through 12. It starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *mf*, *p*, and *cresc.* with a dashed line indicating a crescendo.

13

Animez un peu a Tempo En reten. beaucoup a Tempo (cresc.) - - - - - f mf dim. - - - - - p

Detailed description: This block contains measures 13 through 17. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *(cresc.)*, *f*, *mf*, *dim.*, and *p*. The tempo is marked *a Tempo*. The instruction *Animez un peu* is above the first measure, and *En reten. beaucoup* is above the fifth measure.

18

p

Detailed description: This block contains measures 18 through 22. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic is marked *p*. The tempo is *a Tempo*.

23

reten. a Tempo Allargando

Detailed description: This block contains measures 23 through 27. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *reten.*, *a Tempo*, and *Allargando*. The piece ends with a double bar line.

Viola

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Triste et très lent (♩ = 70) *rit.* **a Tempo**

mf < > *pp mf* > *p mf p f*

8 *Animez un peu*

p p p

15 **a Tempo** *En reten. beaucoup* **a Tempo**

f mf p

22 *reten.* **a Tempo** *Allargando*

< *cresc.* < >

Cello

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Triste et très lent (♩ = 70)

First line of musical notation (measures 1-7). It begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked "Triste et très lent (♩ = 70)". The music starts with a forte (*f*) dynamic, followed by a decrescendo hairpin leading to a piano (*pp*) dynamic. A "rit." (ritardando) marking is placed above the first measure. The piece then returns to "a Tempo". A double bar line with a "2" above it indicates a second ending. The dynamic is marked *mf* (mezzo-forte).

Second line of musical notation (measures 8-13). The music continues with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The instruction "Animez un peu" (Animate a little) is written above the staff.

Third line of musical notation (measures 14-20). The music begins with a forte (*f*) dynamic. The instruction "En reten. beaucoup" (Hold back a lot) is written above the staff. The tempo is marked "a Tempo". The dynamic then changes to mezzo-forte (*mf*).

Fourth line of musical notation (measures 21-26). The music starts with a piano (*p*) dynamic. The instruction "reten." (ritardando) is written above the staff. The tempo is marked "a Tempo". The piece concludes with an "Allargando" (ritardando) marking.