



guy debard

France, mazet saint-voy

Elégie Massenet, Jules

A propos de l'artiste

Qualification : instrumentiste // chef de musique
Page artiste : https://www.free-scores.com/partitions_gratuites_ladore43.htm

A propos de la pièce



Titre : Elégie
Compositeur : Massenet, Jules
Arrangeur : debard, guy
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Instrumentation : Orgue seul
Style : Classique

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ELEGIE

Massenet Frédéric

The first system of musical notation consists of three staves. The top staff is in treble clef with a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The middle staff is in treble clef, showing a harmonic accompaniment with chords and some melodic fragments. The bottom staff is in bass clef, providing a simple harmonic foundation with whole notes and a key signature change to one sharp (F#) in the second measure.

The second system of musical notation also consists of three staves. The top staff continues the melodic line from the first system, ending with a double bar line and repeat sign. The middle staff continues the harmonic accompaniment, also ending with a double bar line and repeat sign. The bottom staff continues the bass line, ending with a double bar line and repeat sign. The key signature remains one sharp (F#).

System 1 of a musical score, consisting of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed pairs and rests. The middle staff is also in treble clef and contains a more rhythmic accompaniment with eighth notes and rests. The bottom staff is in bass clef and contains a simple harmonic accompaniment with whole and half notes.

System 2 of a musical score, consisting of three staves. The top staff continues the melodic line from the first system. The middle staff continues the rhythmic accompaniment. The bottom staff continues the harmonic accompaniment. The system concludes with double bar lines.