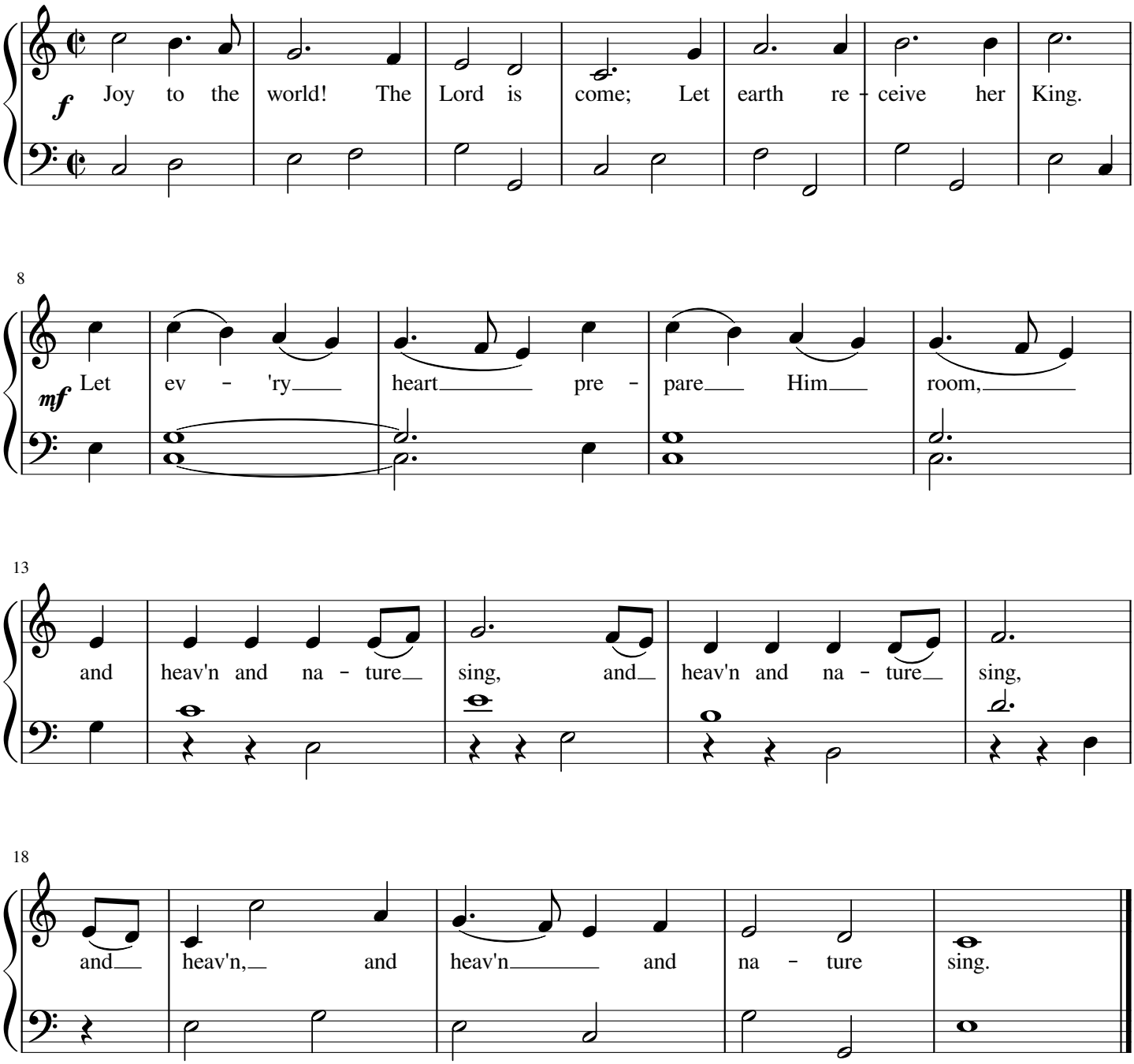
Joy to the World

Anglo-Saxon Carol

Text: Isaac Watts, 1719 (London)

Music: Lowell Mason*, 1848 (Boston)



* The first two bars are from aria "Lift up your heads" of the oratorio Messiah (1742) and the middle part beginning with bar no. 7 recalls the arioso "Comfort ye" from the same oratorio. In addition there is a close resemblance with Wesley's hymn "O Joyful Sound" (1833).

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23

f *mf*

33

42

f

47

mf

52

mp

57

cresc. *f*

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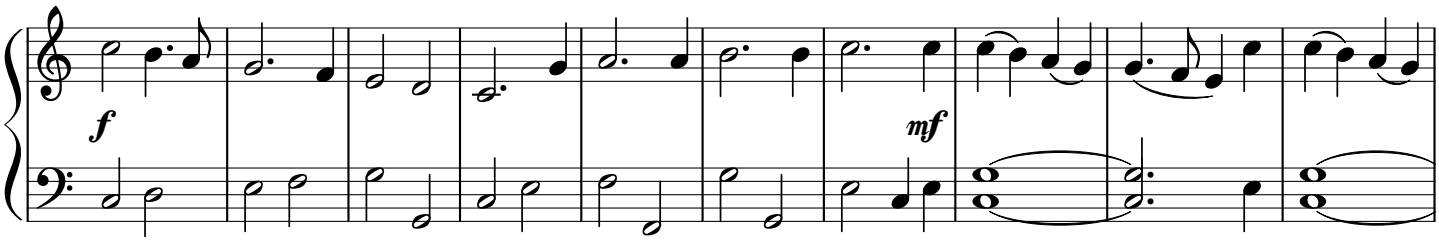
61



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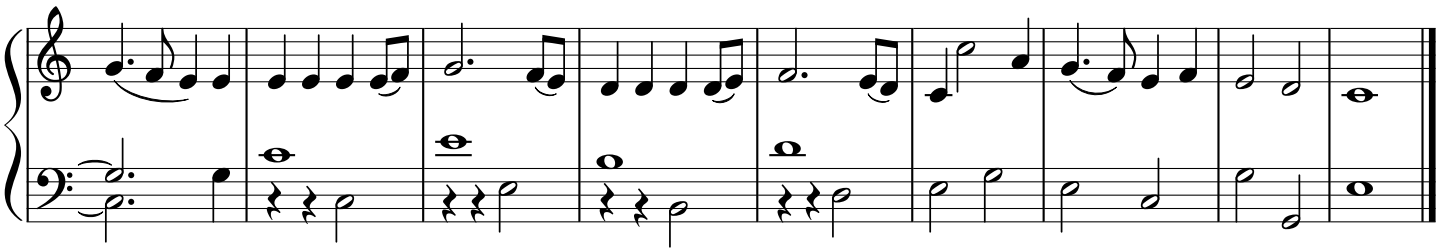

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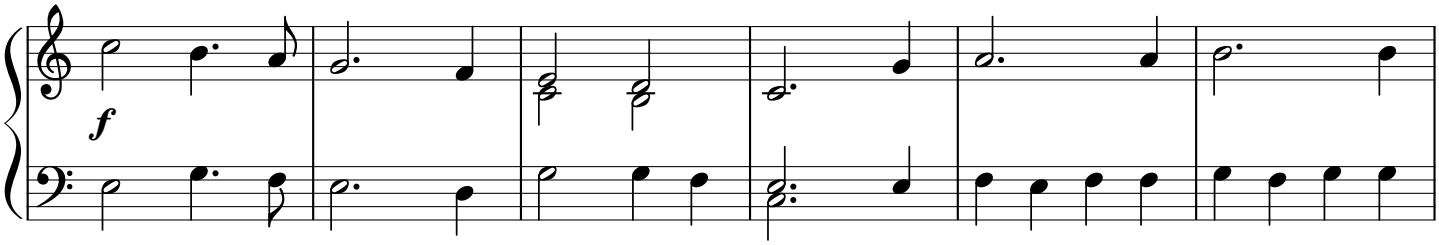

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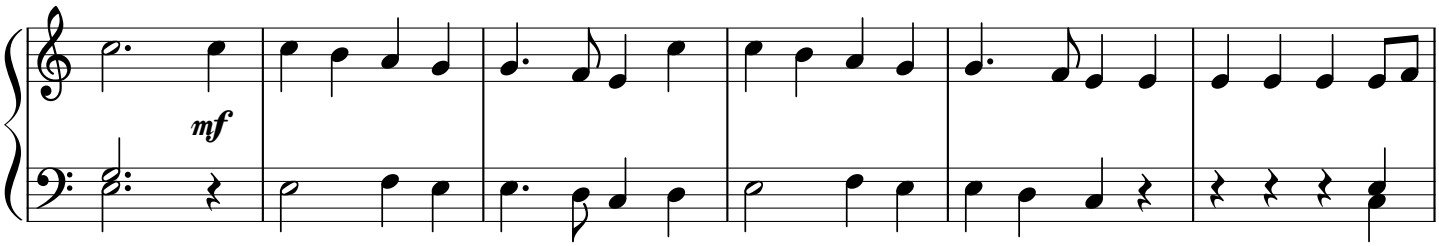

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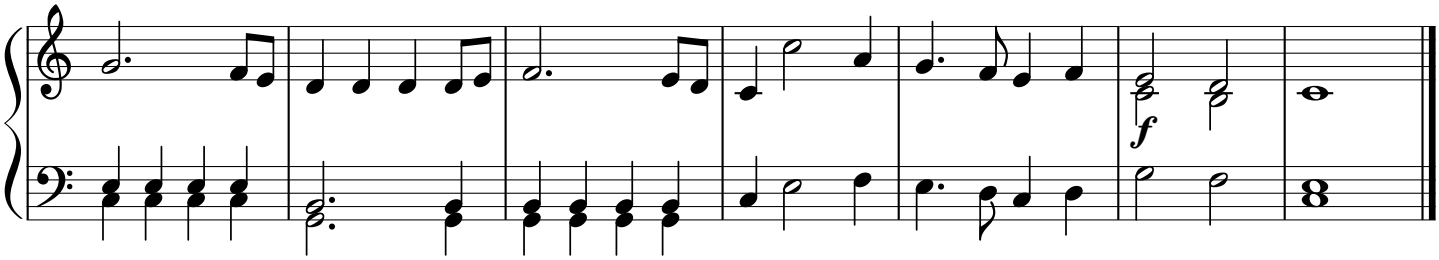

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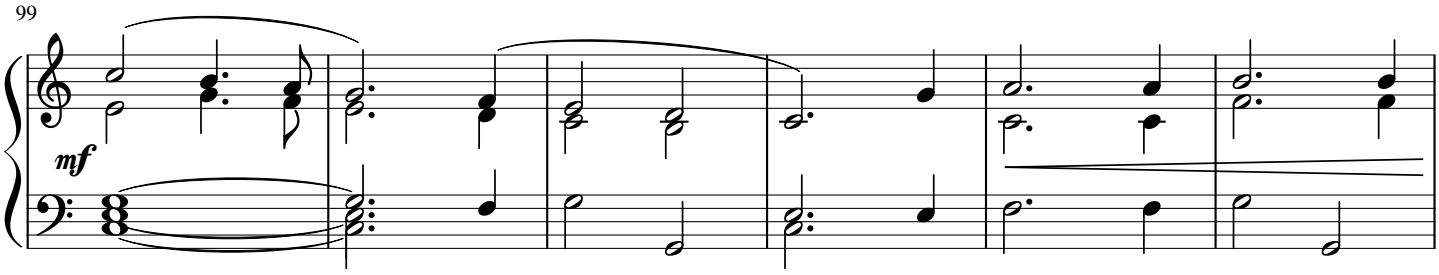

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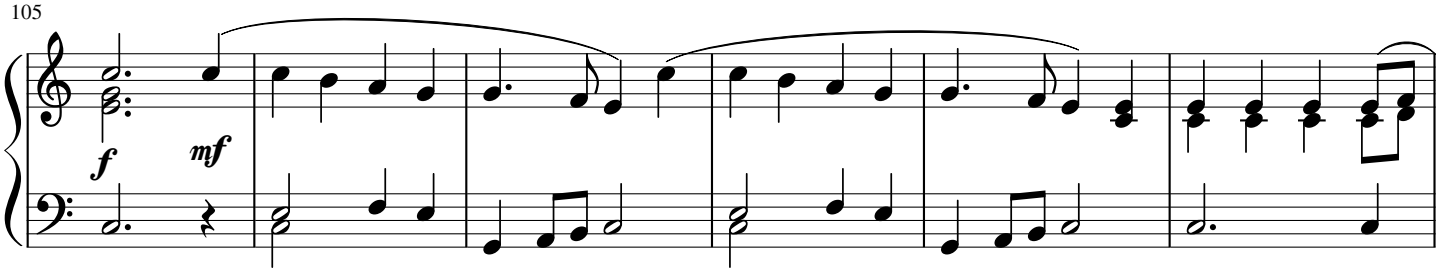

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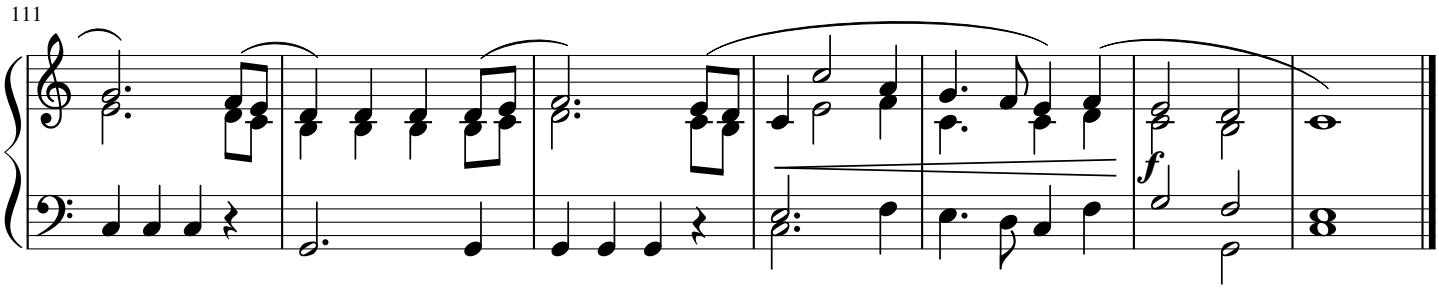

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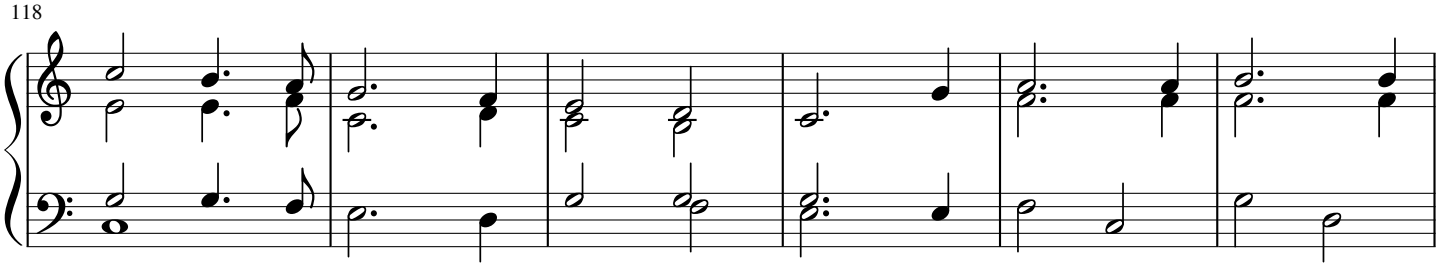

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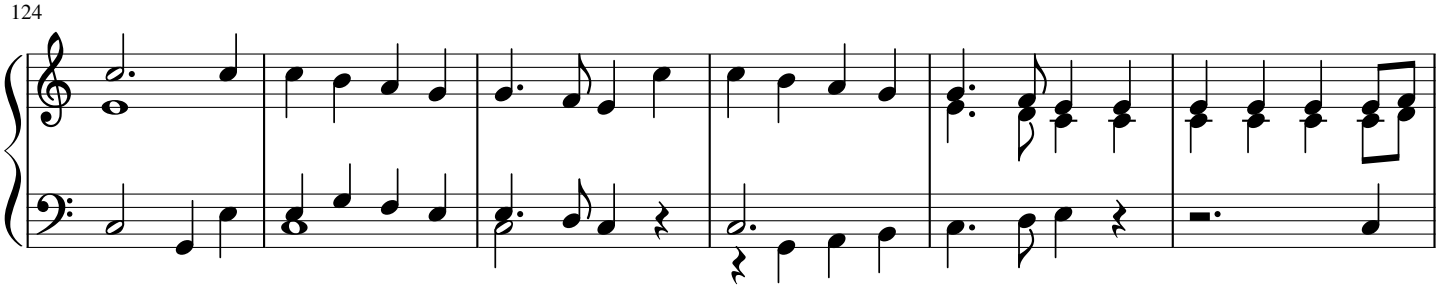

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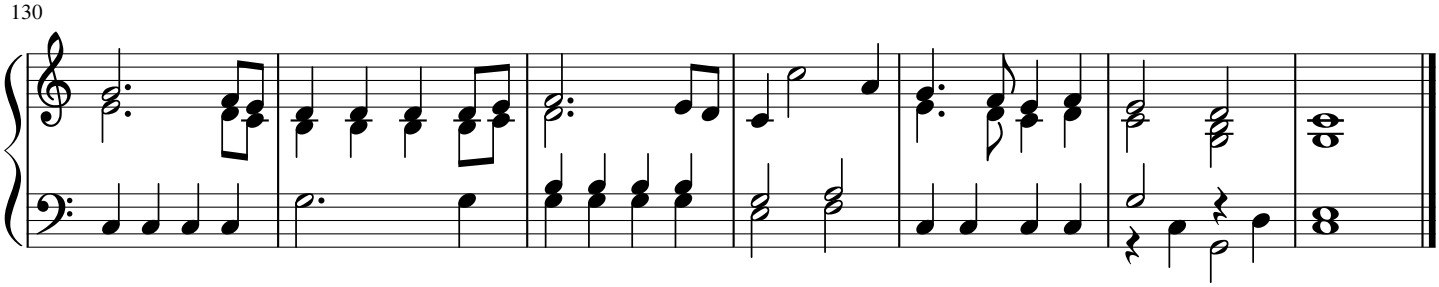

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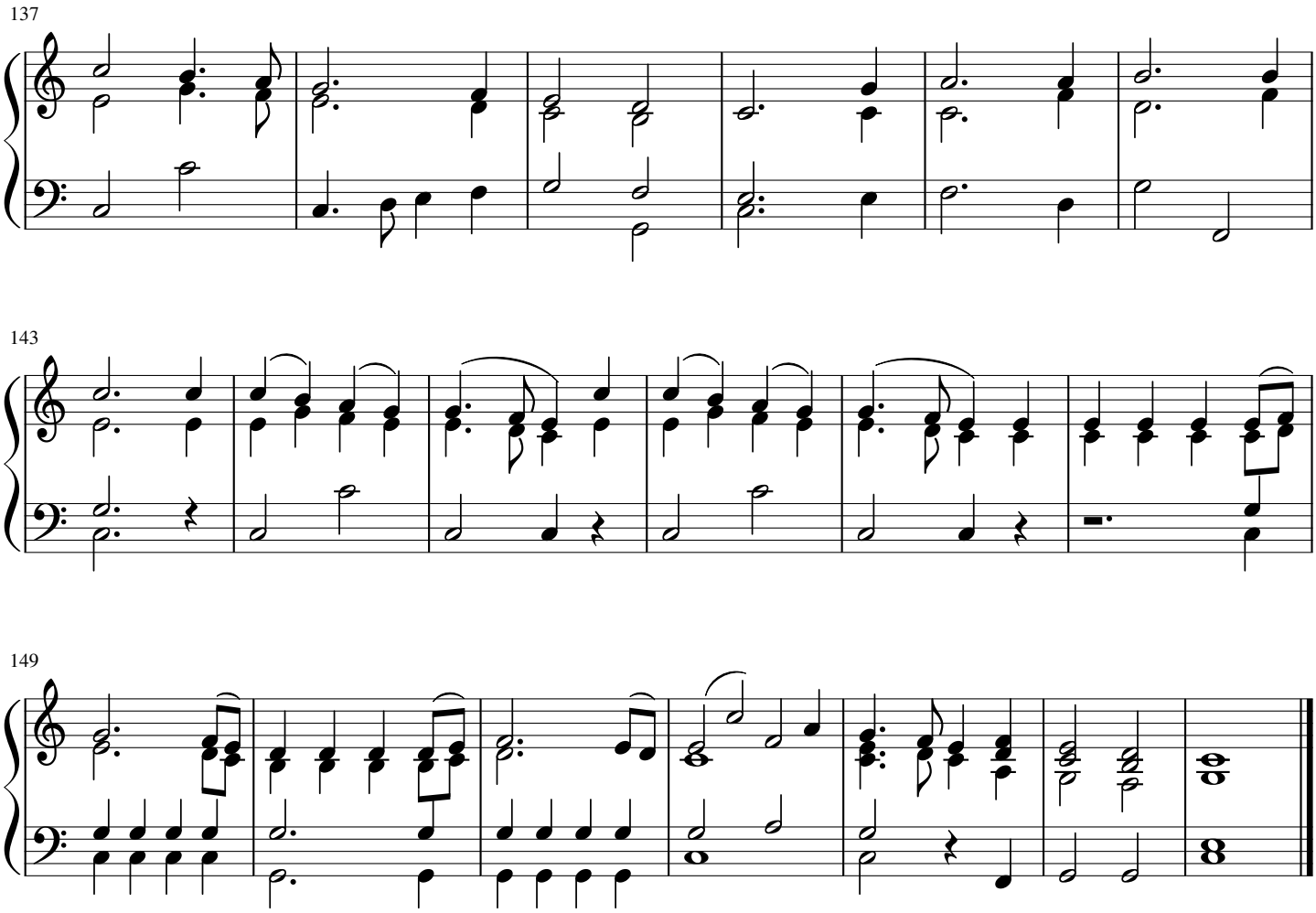

Joy to the earth, the Savior reigns!
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat, the sounding joy.

No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as, far as, the curse is found.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders, wonders, of His love.

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Freue dich, Welt, der Herr ist da! Nimm deinen König an!
Und jedes Herz empfange ihn, mach für ihn Raum und singe ihm!
Ja, Erd und Himmel sing, ja, Erd und Himmel sing,
ja, Erd, ja, Erd und Himmel sing!

Freue dich, Welt, dein Heiland kommt. Stimmt, Völker, stimmet an!
Und Feld und Wald und Strom und Strand und Felsen, Hügel, flaches Land,
nehmt auf den Lobgesang, nehmt auf den Lobgesang,
nehmt auf, nehmt auf den Lobgesang.

Sünde und Schuld sind abgewandt, in Frieden ist das Land.
Denn Gottes Heil erhellt die Welt, sein reicher Segen sie erfüllt,
von allem Fluch befreit, von allem Fluch befreit,
von allem, allem Fluch befreit.

Er herrscht mit Wahrheit, Recht und Gnad, und alle Völker sehn
den Ruhm seiner Gerechtigkeit und seiner Liebe Mächtigkeit,
die alle Welt erneut, die alle Welt erneut,
die alle, alle Welt erneut.

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