



# Matthew Zisi

États-Unis

## Hark! 10,000 Harps and Voices Mason, Lowell

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_crosby3145.htm](https://www.free-scores.com/partitions_gratuites_crosby3145.htm)

### A propos de la pièce

**Titre :** Hark! 10,000 Harps and Voices  
**Compositeur :** Mason, Lowell  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne - Eglise - Sacre

Matthew Zisi sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# 10,000 HARPS AND VOICES

words by Thomas Kelly  
music by Louell Mason

Allegro

Handwritten musical notation for the first system. It consists of two staves (treble and bass clef) with a grand staff brace. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a series of chords and melodic lines. Dynamics include *f cresc.*, *ff*, and *mf*. There are also markings for first and second endings, labeled 1. and 2.

Handwritten musical notation for the second system. It consists of two staves with a grand staff brace. The music continues with various chordal textures and melodic fragments. A dynamic marking of *mp cresc.* is present.

Handwritten musical notation for the third system. It consists of two staves with a grand staff brace. The music features a mix of chords and moving lines. A dynamic marking of *mf* is present.

Handwritten musical notation for the fourth system. It consists of two staves with a grand staff brace. The music includes a section marked *rit.* (ritardando) towards the end of the system.

Handwritten musical notation for the fifth system. It consists of two staves with a grand staff brace. The tempo is marked *Andante*. Dynamics include *mp*, *p*, and *sim.* (sforzando). A hairpin crescendo is visible in the bass staff.

arranged by Matthew Jisi

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including dynamic markings like "cresc." and "p".

Handwritten musical notation for the third system, including dynamic markings like "mp" and "p", and a hairpin crescendo.

Allegro

Handwritten musical notation for the fourth system, including dynamic markings like "acc." and "mf".

Handwritten musical notation for the fifth system, including dynamic markings like "f" and a hairpin crescendo.

Handwritten musical notation for the first system. The treble staff contains a series of chords and single notes, with some notes beamed together. The bass staff features a melodic line with eighth and sixteenth notes, interspersed with rests and dynamic markings such as *ff* and *f*.

Handwritten musical notation for the second system. The treble staff continues with chords and notes, including a *ff* marking. The bass staff shows a rhythmic pattern of eighth notes with a *f* marking. A crescendo hairpin is visible between the two staves.

Handwritten musical notation for the third system. The treble staff has chords with accents (>) above them. The bass staff has notes with accents (>) below them. A thick vertical bar is drawn across both staves towards the end of the system.

Two empty musical staves, one for the treble clef and one for the bass clef, with a brace on the left side.

Two empty musical staves, one for the treble clef and one for the bass clef, with a brace on the left side.