


from "Guglielmo Ractliff "



Sogno

easy rgan transcription

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1863-1945

Andante lento e sostenuto.



Solo

pp *sempre legatissimo*

Pedale

The choice of the Registers can vary according to the organists's sensitivity and good taste.

6

cresc. un poco

3

dim. rall.

a tempo

rall.

12

a tempo

p *Org.*

cresc. un poco

3

3

7

pp

18

*molto sostenuto
dolcissimo* 3

a tempo *rall.* *pp*

This system contains measures 18 through 22. The right hand features a melodic line with several triplet markings. The left hand provides a harmonic accompaniment with chords and single notes. Performance markings include *molto sostenuto dolcissimo* at the beginning, *a tempo* and *rall.* in the middle, and *pp* towards the end.

23

p *mf* *mf*

un poco animando e cresc.

This system contains measures 23 through 26. The right hand continues with melodic lines and triplets. The left hand accompaniment includes chords and moving lines. Performance markings include *p*, *mf*, and *mf* dynamic markings, and the instruction *un poco animando e cresc.*

27

f *animando cresc. sempre*

This system contains measures 27 through 31. The right hand features more complex melodic patterns with triplets. The left hand accompaniment is more active with chords and moving lines. Performance markings include *f* and the instruction *animando cresc. sempre*.

32

ff

This system contains measures 32 through 36. The right hand continues with melodic lines and triplets. The left hand accompaniment consists of chords and moving lines. A *ff* dynamic marking is present.

Sostenuto molto

38 *a tempo*
pp *rit.*

43 *rall. molto e stentando* *Solo* *pp* *lentamente* *a tempo*
pp *Org. dolcissimo*

47 *cresc. un poco*

53 *a tempo* *rall.* *molto rit.* *rall. molto e stentando* *pp*