

Pifferata di Natale

Transcribed for Concert Organ solo

edited by
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Pietro Mascagni

1863-1945

Composta nel
1890



Andantino

pp staccato

Pedale

The first system of the musical score is in 4/8 time and G major. It features a treble and bass staff. The treble staff contains a series of triplet chords, starting with a quarter rest followed by a triplet of eighth notes. The bass staff contains a series of triplet eighth notes. The tempo is marked 'Andantino' and the dynamics are 'pp staccato'. A 'Pedale' instruction is placed below the bass staff.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

pp dolce

The second system of the musical score continues from the first. It features a treble and bass staff. The treble staff contains a series of triplet chords, starting with a quarter rest followed by a triplet of eighth notes. The bass staff contains a series of triplet eighth notes. The dynamics are 'pp dolce'. The tempo is 'Andantino'.

ppp

pp dolce

The third system of the musical score continues from the second. It features a treble and bass staff. The treble staff contains a series of triplet chords, starting with a quarter rest followed by a triplet of eighth notes. The bass staff contains a series of triplet eighth notes. The dynamics are 'ppp' and 'pp dolce'. The tempo is 'Andantino'.

11

3 3 3 3

ppp

pp delicato

15

3 3 3 3 3 3 3 3

rubando

19

a tempo

3 3 3 3 3 3 3

pp delicato

22

3 3 3 3 3 3 3

rubando

pp

26

pp dolce

ppp

30

p

33

pp staccato