



Erik Imre Nagy

Arrangeur, Compositeur, Professeur

Hongrie, Szeged

A propos de l'artiste

Nagy Imre Erik (1954 -)
Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

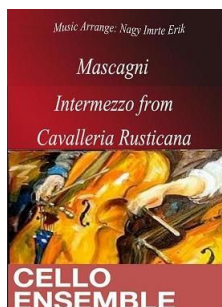
I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

Page artiste : www.free-scores.com/partitions_gratuites_nagykotta.htm

A propos de la pièce



Titre : Cavalleria Rusticana - Intermezzo - V.Cello Ensemble
- 6 players
Compositeur : Mascagni, Pietro
Arrangeur : Nagy Imre Erik
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Style : Classique

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Music Arrange: Nagy Imre Erik

Mascagni

Intermezzo from

Cavalleria Rusticana



**CELLO
ENSEMBLE**

Cavalleria Rusticana - INTERMEZZO

V.Cello ENSEMBLE - 6 players

Music Arrange: Nagy Imre Erik
2015

P.Mascagni

Andante ♩ = 67

The musical score is arranged for six violoncello players, labeled Violoncello-1 through Violoncello-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 67. The score is divided into two systems of six staves each. The first system includes dynamics such as *p*, *pp*, *pizz.*, and *arco*. The second system includes a measure with a '5' fingering and various articulation marks like accents and slurs.

2

10

A

pizz.

> arco

mf

pp

pp

pp

pp

pp

pp

15

rit.

Andante ♩ = 69

B

> arco

pizz.

> arco

mf

mf

mf

mf

mf

mf

mf

mf

mf

21

Musical score for measures 21-25. The score is written for six staves, numbered -1 to -6. The key signature has one flat (B-flat) and the time signature is 12/8. The notation includes various note values, rests, and dynamic markings. Dynamic markings include *mf* in measures 22 and 24. The music features a mix of eighth and sixteenth notes, often beamed together, and some notes with accents.

26

Musical score for measures 26-30. The score is written for six staves, numbered -1 to -6. The key signature has one flat (B-flat) and the time signature is 12/8. The notation includes various note values, rests, and dynamic markings. Dynamic markings include *mf* in measures 27, 29, and 30, and *espress.* in measures 28 and 29. A triplet of eighth notes is marked with a '3' in measure 27. The music features a mix of eighth and sixteenth notes, often beamed together, and some notes with accents.

4

31

1. Staff (Treble clef): *p* *f* *espress.* *mf*

2. Staff (Treble clef): *p* *f* *p*

3. Staff (Bass clef): *p* *f* *espress.* *p*

4. Staff (Bass clef): *p* *f* *f* *p*

5. Staff (Bass clef): *p* *f* *f* *p*

6. Staff (Bass clef): *p* *f* *espress.* *mf*

36

1. Staff (Treble clef): *f* *espress.* *mf* *f* *espress.*

2. Staff (Treble clef): *f* *espress.* *p* *f*

3. Staff (Bass clef): *f* *espress.* *p* *f* *espress.*

4. Staff (Bass clef): *f* *f* *p* *f*

5. Staff (Bass clef): *f* *f* *p* *f*

6. Staff (Bass clef): *f* *f* *mf* *f* *espress.*

C

42 D

Musical score for measures 42-45. The score is written for six staves. The key signature has one flat (B-flat). The time signature is 13/8. A chord symbol 'D' is placed above the first staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The notation includes slurs, ties, and accents.

46

Musical score for measures 46-49. The score is written for six staves. The key signature has one flat (B-flat). The time signature is 13/8. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pizz.* (pizzicato). The notation includes slurs, ties, and accents.