



# Erik Imre Nagy

Hongrie, Szeged

## Cavalleria Rusticana - INTERMEZZO - for Cello Ensemble (6 player) Mascagni, Pietro

### A propos de l'artiste

Nagy Imre Erik (1954 - )

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

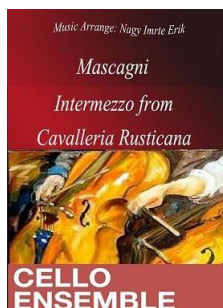
I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

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### A propos de la pièce



**Titre :** Cavalleria Rusticana - INTERMEZZO - for Cello Ensemble (6 player)  
**Compositeur :** Mascagni, Pietro  
**Arrangeur :** Erik Imre Nagy  
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**Instrumentation :** Violoncello et orchestre à cordes  
**Style :** Classique

Erik Imre Nagy sur [free-scores.com](https://www.free-scores.com)



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# Cavalleria Rusticana - V.Cello "Sextett" x 2 = 12

Music Arrange: Nagy Imre Erik  
2015

P.Mascagni

Andante ♩ = 69

The image displays a musical score for a cello sextet, consisting of 12 measures. The score is divided into two systems. The first system (measures 1-4) features six staves labeled Violoncello-1 through Violoncello-6. The first two staves are in treble clef, and the last four are in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. Dynamics include *p*, *pp*, *pizz.*, and *arco*. The second system (measures 5-12) is numbered '5' at the beginning and includes staves labeled -1- through -6-. It continues the musical material with various articulations and dynamics.

2

10

**A** pizz. > arco

-1. *mf* *pp* *pp* *pp* *pp*

-2. *pp* *mf*

-3. *pp* *pp* *pp* *pp* *pp*

-4. *pp* *pp* *pp* *pp* *pp*

-5. *pp* *pp* *pp* *pp* *pp*

-6. *pp* *pp* *pp* *pp* *pp*

15

**B**

-1. *mf* *f dolce*

-2. *mf* *mf*

-3. *mf* *mf*

-4. *mf* *mf*

-5. *mf* *mf*

-6. *mf* *mf*

21

Musical score for measures 21-25. The score is written for six staves. The first two staves are in treble clef, and the last four are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) in measures 22 and 23. The key signature has one flat (B-flat).

26

Musical score for measures 26-30. The score is written for six staves. The first two staves are in treble clef, and the last four are in bass clef. The music includes a triplet in measure 27 and *espress.* (espressivo) markings in measures 27 and 28. Dynamic markings include *mf* (mezzo-forte) and *mf<sup>3</sup>* (mezzo-forte triplet) in measures 27 and 28. The key signature has one flat (B-flat).

4

31

Musical score for measures 31-35. The score consists of six staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat. The dynamics are: *p*, *f* *espress.*, *mf*, *p*, *f*, *f*, *f*, *p*. There are also hairpins and accents throughout the piece.

36

C

Musical score for measures 36-40. The score consists of six staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat. The dynamics are: *f* *espress.*, *mf*, *f* *espress.*, *f* *espress.*, *f*, *f*, *f*, *f*, *f* *espress.*. There are also hairpins and accents throughout the piece.

42 D

Musical score for measures 42-45. The score is written for six staves. The first two staves are in treble clef, and the last four are in bass clef. The key signature has one flat (B-flat). Measure 42 starts with a dynamic marking of *p*. A box containing the letter 'D' is positioned above the first staff. The music includes various note values, rests, and slurs. Dynamic markings include *p* and *f*.

46

Musical score for measures 46-49. The score is written for six staves. The first two staves are in treble clef, and the last four are in bass clef. The key signature has one flat (B-flat). Measure 46 starts with a dynamic marking of *p*. The music includes various note values, rests, and slurs. Dynamic markings include *p* and *pizz.*.