



# Bernard Dewagtere

France, SIN LE NOBLE

## Plaisir d'amour Martini, Jean Paul Égide

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Plaisir d'amour  
**Compositeur :** Martini, Jean Paul Égide  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Alto et Piano (ou orgue)  
**Style :** Romantique

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# Plaisir d'amour

The Joys of Love

Johannes Martini (1440-1498)

Transc. : Bernard Dewagtere

Alto

Piano

The first system of the musical score features an Alto part on a single staff and a Piano part on a grand staff (treble and bass clefs). The Alto part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. The Piano part has a treble clef with a half note G4 and a bass clef with a half note G3. The key signature is one sharp (F#) and the time signature is 6/8. The music is characterized by long, sweeping melodic lines and a steady accompaniment.

Alt.

The second system continues the musical score. The Alto part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. The Piano part continues with a treble clef and a bass clef, maintaining the accompaniment. The key signature and time signature remain the same.

Alt.

The third system of the musical score. The Alto part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. The Piano part continues with a treble clef and a bass clef, maintaining the accompaniment. The key signature and time signature remain the same.

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Alt. <sup>2</sup>/<sub>15</sub>

Musical score for measures 15-20. The system includes an Alto clef (C3) and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The tempo is marked 'Alto' (Alt.). Measure numbers 15 and 20 are indicated at the start of the system. The music features a melodic line in the Alto clef and accompaniment in the grand staff.

Alt. <sup>20</sup>/<sub>20</sub>

Musical score for measures 20-25. The system includes an Alto clef (C3) and a grand staff (treble and bass clefs). The key signature changes to one sharp (F#) and one flat (C). The tempo is marked 'Alto' (Alt.). Measure numbers 20 and 25 are indicated at the start of the system. The music continues with the melodic line in the Alto clef and accompaniment in the grand staff.

Alt. <sup>25</sup>/<sub>25</sub>

Musical score for measures 25-30. The system includes an Alto clef (C3) and a grand staff (treble and bass clefs). The key signature is one flat (C). The tempo is marked 'Alto' (Alt.). Measure numbers 25 and 30 are indicated at the start of the system. The music continues with the melodic line in the Alto clef and accompaniment in the grand staff.

Alt. <sup>30</sup>/<sub>30</sub>

Musical score for measures 30-35. The system includes an Alto clef (C3) and a grand staff (treble and bass clefs). The key signature is one flat (C). The tempo is marked 'Alto' (Alt.). Measure numbers 30 and 35 are indicated at the start of the system. The music continues with the melodic line in the Alto clef and accompaniment in the grand staff.

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35

Alt.

35

40

Alt.

40

45

Alt.

45

50

Alt.

50