



Bernard Dewagtere

France, SIN LE NOBLE

Plaisir d'amour Martini, Jean Paul Égide

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Plaisir d'amour
Compositeur : Martini, Jean Paul Égide
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Plaisir d'amour

The Joys of Love

Jean Paul Égide Martini (1741 - 1816)

Transc. : Bernard Dewagtere

Hautbois

Piano

The first system of the score features a Hautbois part and a Piano accompaniment. The Hautbois part is written in a single treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a melodic line that is mostly quarter and eighth notes, with a long slur over the first four measures. The Piano part consists of two staves: the right hand plays a melody similar to the Hautbois part, and the left hand plays a steady eighth-note accompaniment.

Hb.

The second system continues the music. The Hautbois part (labeled 'Hb.') has a measure rest in the first measure, then resumes with a melodic line. The Piano accompaniment continues with the same eighth-note pattern in the left hand and a melodic line in the right hand. A measure rest is present in the piano part at the end of the system.

Hb.

The third system continues the music. The Hautbois part (labeled 'Hb.') has a measure rest in the first measure, then resumes with a melodic line. The Piano accompaniment continues with the same eighth-note pattern in the left hand and a melodic line in the right hand. A measure rest is present in the piano part at the end of the system.

Plaisir d'amour

Hb. ²/₁₅

15

This system contains measures 1 through 15. The Horn part (Hb.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur over measures 1-15. The Piano accompaniment is in two staves (treble and bass clefs) with a key signature of one sharp. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.

Hb. ²⁰

20

This system contains measures 16 through 20. The Horn part continues its melodic line with a slur. The Piano accompaniment continues with similar rhythmic patterns. At the end of measure 20, the key signature changes to two flats (Bb and Eb).

Hb. ²⁵

25

This system contains measures 21 through 25. The Horn part continues its melodic line. The Piano accompaniment continues with similar rhythmic patterns. The key signature remains two flats.

Hb. ³⁰

30

This system contains measures 26 through 30. The Horn part continues its melodic line. The Piano accompaniment continues with similar rhythmic patterns. The key signature remains two flats.

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Hb. 35

Hb. 40

Hb. 45

Hb. 50