



Bernard Dewagtere

France, SIN LE NOBLE

Plaisir d'amour Martini, Jean Paul Égide

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Plaisir d'amour
Compositeur : Martini, Jean Paul Égide
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Accordéon
Style : Chanson populaire française

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Plaisir d'amour

The Joys of Love

Jean Paul Égide Martini (1741 - 1816)

Transc. : Bernard Dewagtere

Accordéon

The first system of musical notation for the accordion. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The melody in the treble staff begins with a quarter note G4, followed by a half note A4, and then a series of eighth notes. The bass staff provides a rhythmic accompaniment with eighth notes.

The second system of musical notation, starting at measure 4. The treble staff continues the melody with a half note G4, a quarter note A4, and eighth notes. The bass staff continues with eighth notes, including some accidentals.

The third system of musical notation, starting at measure 8. The treble staff features a half note G4, a quarter note A4, and eighth notes. The bass staff continues with eighth notes.

The fourth system of musical notation, starting at measure 12. The treble staff has a half note G4, a quarter note A4, and eighth notes. The bass staff continues with eighth notes.

The fifth system of musical notation, starting at measure 16. The treble staff has a half note G4, a quarter note A4, and eighth notes. The bass staff continues with eighth notes.

The sixth system of musical notation, starting at measure 20. The treble staff has a half note G4, a quarter note A4, and eighth notes. The bass staff continues with eighth notes.

Plaisir d'amour

2
24

Musical score for measures 2-24. The piece is in 2/4 time. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 10. The melody is in the right hand, and the accompaniment is in the left hand. The score includes a repeat sign at the beginning of measure 10.

28

Musical score for measures 28-32. The key signature remains two flats. The melody continues in the right hand, and the accompaniment is in the left hand.

32

Musical score for measures 32-36. The key signature remains two flats. The melody continues in the right hand, and the accompaniment is in the left hand.

36

Musical score for measures 36-40. The key signature changes from two flats to two sharps (F#, C#) at measure 38. The melody continues in the right hand, and the accompaniment is in the left hand.

40

Musical score for measures 40-45. The key signature changes from two sharps to one sharp (F#) at measure 42. The melody continues in the right hand, and the accompaniment is in the left hand.

45

Musical score for measures 45-50. The key signature remains one sharp. The melody continues in the right hand, and the accompaniment is in the left hand.

50

Musical score for measures 50-54. The key signature remains one sharp. The melody continues in the right hand, and the accompaniment is in the left hand. The piece concludes with a double bar line at the end of measure 54.