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France, SIN LE NOBLE

Plaisir d'amour Martini, Jean Paul Égide

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Plaisir d'amour
Compositeur : Martini, Jean Paul Égide
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Harpe
Style : Romantique

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Plaisir d'amour

The Joys of Love

Jean Paul Égide Martini (1741 - 1816)

Transc. : Bernard Dewagtere

Harpe

The first system of music for harp, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 6/8 time. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A slur covers the first four measures of the system.

The second system of music, starting at measure 4. It continues the melodic and rhythmic patterns established in the first system. A slur covers the first four measures of this system.

The third system of music, starting at measure 8. The melodic line in the right hand shows some chromatic movement. A slur covers the first four measures of this system.

The fourth system of music, starting at measure 12. The right hand has a more active melodic line with some grace notes. A slur covers the first four measures of this system.

The fifth system of music, starting at measure 16. The melodic line continues with a similar rhythmic pattern. A slur covers the first four measures of this system.

The sixth system of music, starting at measure 20. This system concludes the piece with a final melodic phrase in the right hand and a steady accompaniment in the left hand. A slur covers the first four measures of this system.

Plaisir d'amour

2
24

Musical score for measures 2-24. The piece is in 2/4 time. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 10. The melody is in the right hand, and the accompaniment is in the left hand. The score includes a repeat sign at the beginning of measure 10.

28

Musical score for measures 28-32. The key signature remains two flats. The melody continues in the right hand, and the accompaniment is in the left hand.

32

Musical score for measures 32-36. The key signature remains two flats. The melody continues in the right hand, and the accompaniment is in the left hand.

36

Musical score for measures 36-40. The key signature changes to three sharps (F#, C#, G#) at measure 38. The melody continues in the right hand, and the accompaniment is in the left hand.

40

Musical score for measures 40-45. The key signature changes back to one sharp (F#) at measure 42. The melody continues in the right hand, and the accompaniment is in the left hand.

45

Musical score for measures 45-50. The key signature remains one sharp. The melody continues in the right hand, and the accompaniment is in the left hand.

50

Musical score for measures 50-54. The key signature remains one sharp. The melody continues in the right hand, and the accompaniment is in the left hand. The piece concludes with a double bar line at measure 54.