



Mike Magatagan

États-Unis, SierraVista

"Terzetto delle Campane" for String Trio Martini, Giovanni Battista

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Terzetto delle Campane" for String Trio
Compositeur : Martini, Giovanni Battista
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trio à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Terzetto delle Campane"

Giovanni Battista Martini (1706-1784)

Interpretation for String Trio by Mike Magatagan 2020

Allegro (♩ = 80)

Violin *mf*

Viola *mf*

Cello

Vi *mf*

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

46

Vi
Va
Vc

Musical score for measures 46-53. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The music is in 3/4 time and features a mix of eighth and quarter notes with some slurs.

54

Vi
Va
Vc

Musical score for measures 54-61. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The music continues with similar rhythmic patterns. A *rit.* (ritardando) marking is present above the violin staff in measure 61.

62 **Andante** (♩ = 60)

Vi
Va
Vc

Musical score for measures 62-67. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The tempo is marked **Andante** with a metronome marking of 60 quarter notes per minute. The music is in common time (C) and features a mix of quarter and half notes.

68

Vi
Va
Vc

Musical score for measures 68-73. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The music continues with a mix of quarter and half notes.

74

Vi
Va
Vc

Musical score for measures 74-81. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The music concludes with a *rit.* (ritardando) marking and a *tr* (trill) marking above the violin staff in measure 81.

Violin

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Allegro (♩ = 80)

musical notation for measures 1-12, starting with a treble clef and a 3/8 time signature. The first measure includes the dynamic marking *mf*.

13

musical notation for measures 13-27, featuring a triplet of eighth notes in measure 15.

28

musical notation for measures 28-39.

40

musical notation for measures 40-52.

53

rit. **Andante** (♩ = 60)

musical notation for measures 53-64, including a fermata over a note in measure 56.

65

musical notation for measures 65-74.

75

rit.

musical notation for measures 75-80, ending with a trill (tr) and a fermata over a note in measure 79.

Viola

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Allegro (♩ = 80)

4

mf

16

3

31

41

53

rit.

Andante (♩ = 60)

64

74

rit.

Cello

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Allegro (♩ = 80)

9

mf

21

3

36

49

rit.

Andante (♩ = 60)

61

73

rit.