



# Mauricio Martínez

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## A propos de la pièce

**Titre :** Lágrimas y una despedida  
[Nocturno para piano solo]  
**Compositeur :** Martínez, Mauricio  
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**Instrumentation :** Piano seul  
**Style :** Classique

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# Lágrimas y una despedida

Nocturno para piano solo

Mauricio Martínez Lugo

Adagio ♩ = 60

Piano

*mp*

Col pedal

5

Pno.

9

Pno.

14

Pno.

*p*

Lágrimas y una despedida

2

Pno.

Measures 19-22: Two staves of piano accompaniment in G major. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

Pno.

Measures 23-26: Two staves of piano accompaniment. The right hand continues the melodic line with slurs, and the left hand maintains the eighth-note accompaniment.

Pno.

Measures 27-31: Two staves of piano accompaniment. Measure 27 starts with a *mf* dynamic. A *ritard.* marking is placed above the right-hand staff, with a dashed line extending to the end of measure 31. The right hand has a melodic line with slurs, and the left hand has an accompaniment of eighth notes.

Pno.

Measures 32-36: Two staves of piano accompaniment. Measure 32 begins with the instruction *A tempo* and a *mp* dynamic. The right hand has a melodic line with slurs, and the left hand has an accompaniment of eighth notes.

Pno.

Measures 37-40: Two staves of piano accompaniment. The right hand has a melodic line with slurs, and the left hand has an accompaniment of eighth notes.

41 Pno. *mf*

45 Pno. *p* *pp*

Red. \* Red. \*

49 Pno. *mp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

54 Pno. *p* *f* *p* *f* *p* *f*

Red. \* Red. \* Red. \* Red. \*

59 Pno. *p* *f* *p* *f* *p* *f*

\* Red. \* Red. \* Red. \* Red. \*

Lágrimas y una despedida

4

64 *ff* *Accel* *molto ritard* *pp*

70

75

80 *ppp*