



Tony Wilkinson

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Marianita (Tango Coqueton)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Marianita
[Tango Coqueton]
Compositeur : Martinez, Jose
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

José Martínez

1890 - 1939



Marianita

Tango Coqueton



Marianita

Tango Coqueton

José Martínez

Piano *mf*

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is marked *mf*.

6

Musical notation for measures 6-10. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

11

Musical notation for measures 11-16. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

17

Musical notation for measures 17-20. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

22

Musical score for measures 22-26. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth-note chords.

27

Musical score for measures 27-32. The right hand continues with melodic development, including some sixteenth-note passages. The left hand maintains the accompaniment pattern.

33

Trio

Musical score for measures 33-37, marked as the *Trio* section. The right hand has a more active melodic line with sixteenth-note runs. The left hand accompaniment remains consistent.

38

Musical score for measures 38-43. The right hand continues with melodic patterns, and the left hand accompaniment is steady.

44

Musical score for measures 44-48. The right hand has a melodic line that concludes with a double bar line. The left hand accompaniment continues. The text *D.C.* is written at the end of the piece.