



Tony Wilkinson

Royaume-Uni, Wroxham

El Cencerro (Tango Milonga)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : El Cencerro
[Tango Milonga]
Compositeur : Martinez, Jose
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Editeur : Wilkinson, Tony
Instrumentation : Violoncelle et Piano
Style : 20eme siecle

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Piano | Cello.

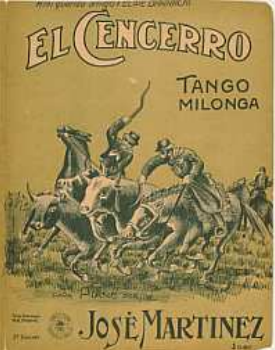
José Martínez

1890 - 1939



El Cencerro

Tango Milonga



El Cencerro

Tango Milonga

José Martínez

Piano *mf*

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a dynamic marking of *mf*. The melody is written in the treble clef, and the accompaniment is in the bass clef. A repeat sign is present at the beginning of the first measure.

7

Musical notation for measures 7-13. Measure 7 starts with a treble clef. The piece continues with a series of chords and melodic lines. Measures 11 and 12 are marked with first and second endings, respectively. The piece concludes with the word *Fin* in the right hand.

14

Musical notation for measures 14-19. This section continues the melodic and harmonic development of the piece, featuring a mix of eighth and sixteenth notes in the right hand and block chords in the left hand.

20

Musical notation for measures 20-25. The final section of the piece, ending with a final chord in the right hand.

26

1. 2.

D.C. % al Fin poi Trio

31

Cello.

Trio

36

42

1. 2.

D.C. al %