



# Magali MARTIN

Arrangeur, Compositeur, Professeur

France, Gif sur Yvette

## A propos de l'artiste

Je travaille la matière sonore avec des lignes horizontales et des répétitions pour faire surgir une émotion, une réflexion.

Mes morceaux sont accompagnés de poèmes.

**Qualification :** Maîtrise de musique  
CAPES de Musique

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_magalilm.htm](http://www.free-scores.com/partitions_gratuites_magalilm.htm)

## A propos de la pièce



**Titre :** White days  
**Compositeur :** MARTIN, Magali  
**Arrangeur :** MARTIN, Magali  
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**Editeur :** MARTIN, Magali  
**Instrumentation :** Ensemble à Cordes  
**Style :** Classique moderne  
**Commentaire :** Brumes laiteuses où les lignes se perdent, se trouvent...

## Magali MARTIN sur [free-scores.com](http://www.free-scores.com)

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# White days

Magali Martin

$\text{♩} = 60$

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Violin I: *mp*, *p*  
Violin II: *mp*, *p*, *p*  
Viola: *p*  
Violoncello: *pp*, *p*  
Contrabass: *pp*, *p*

16  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Vln. I: *mp*, *p*, *mp*  
Vln. II: *p*, *mp*, *p*  
Vla.: *p*  
Vc.: *p*  
Cb.: *p*

29  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Vln. I: *p*, *p*, *mp*  
Vln. II: *p*  
Vla.: *mp*, *p*, *mp*, *p*  
Vc.: *p*, *p*  
Cb.: *p*

44

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *mp* *p* *mp*

Detailed description: This system of music covers measures 44 to 58. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat major or D minor). The music consists of rhythmic patterns with various dynamics. In measures 44-48, the Violin I and II parts play eighth-note patterns, while the Viola and Cello/Double Bass parts play quarter-note patterns. Dynamics include *p* (piano) and *mp* (mezzo-piano). In measures 49-58, the strings play sustained notes, with the Cello/Double Bass part featuring a melodic line in measures 50-54.

59

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *p* *p* *mf* *p*

Detailed description: This system of music covers measures 59 to 71. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat. In measures 59-68, the Violin I and II parts play eighth-note patterns, while the Viola and Cello/Double Bass parts play quarter-note patterns. Dynamics include *p* (piano) and *mf* (mezzo-forte). In measures 69-71, the Violin I and II parts play sustained notes, while the Viola and Cello/Double Bass parts play quarter-note patterns. Dynamics include *p* (piano).

72

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *mp* *p* *p* *p*

Detailed description: This system of music covers measures 72 to 84. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat. In measures 72-81, the Violin I and II parts play quarter-note patterns, while the Viola and Cello/Double Bass parts play quarter-note patterns. Dynamics include *p* (piano) and *mp* (mezzo-piano). In measures 82-84, the Violin I and II parts play quarter-note patterns, while the Viola and Cello/Double Bass parts play quarter-note patterns. Dynamics include *p* (piano).

83

Vln. I *mf* *mp* *p*

Vln. II *p* *mp*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

96

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

109

Vln. I *p* *mp* *mf* *mp* *mf*

Vln. II *mp* *mp* *p* *mf* *mp*

Vla. *mp* *p* *mf* *p*

Vc. *mp* *p* *mf* *p*

Cb. *mp* *p* *mf* *p*

121

Vln. I *mp* *p* *mp* *p*

Vln. II *mf* *p* *mp*

Vla. *mf* *p*

Vc. *p*

Cb. *p*

132

Vln. I *p*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *p*

143

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mf*

Cb. *mf*

155

Musical score for measures 155-166. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Violin I part features a melodic line with some slurs and accents. The Violin II part has a more rhythmic, eighth-note pattern. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a similar eighth-note pattern. The Contrabasso part has a steady eighth-note accompaniment.

167

Musical score for measures 167-176. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat). The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic eighth-note pattern. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a similar eighth-note pattern. The Contrabasso part has a steady eighth-note accompaniment.

177

Musical score for measures 177-186. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat). The dynamics are marked as *p* (piano). The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic eighth-note pattern. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a similar eighth-note pattern. The Contrabasso part has a steady eighth-note accompaniment.

188

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*