



Magali MARTIN

Arrangeur, Compositeur, Professeur

France, Gif sur Yvette

A propos de l'artiste

Je travaille la matière sonore avec des lignes horizontales et des répétitions pour faire surgir une émotion, une réflexion.

Mes morceaux sont accompagnés de poèmes.

Qualification : Maîtrise de musique
CAPES de Musique

Page artiste : https://www.free-scores.com/partitions_gratuites_magalilm.htm

A propos de la pièce



Titre : Summer 99
Compositeur : MARTIN, Magali
Arrangeur : MARTIN, Magali
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Editeur : MARTIN, Magali
Style : 20eme siecle
Commentaire : Une musique fluide et répétitive où de courts moments de tension et d'apaisement se succèdent formant un tout complémentaire.

Magali MARTIN sur [free-scores.com](https://www.free-scores.com)

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Summer 99

Magali Martin

♩ = 65

Flûte

Violon

Alto

Piano

Contrebasse

Detailed description: This block contains the first six measures of the score. The Flute part is mostly silent, with a single note in measure 6 marked *ppp* arco. The Violin part starts with a *pp* dynamic, playing a melodic line that changes to *mp* pizz. in measure 6. The Alto part starts with a *p* dynamic and changes to *mp* in measure 6. The Piano part features a complex texture with chords in the right hand and a melodic line in the left hand, marked *mp*. The Bassoon part is silent throughout these measures.

7

Fl.

Vln.

Alt.

Pno.

Cb.

Detailed description: This block contains measures 7 through 12. The Flute part begins in measure 7 with a melodic line, marked *pp* in measure 8. The Violin part continues its melodic line. The Alto part continues its melodic line. The Piano part maintains its complex texture. The Bassoon part remains silent.

14

Fl. *p* *mf*

Vln. *p* *mf* *ppp* arco

Alt. *p* *mf* *ppp*

Pno. *mf* *mp*

Cb.

20

Fl. *p* *mp*

Vln. *p* *mp* pizz.

Alt. *p* *mp* pizz.

Pno. *p*

Cb.

27

Fl. *p* *mf* pizz.

Vln. arco *pppp*

Alt. arco *pppp*

Pno. *mp* *mf* *mp* pizz.

Cb. *p*

34

Fl.

Vln. *pp* arco

Alt. *mp* pizz.

Pno. *p*

Cb.

42

Fl. *mp* *f*

Vln. *mf*

Alt. *mp*

Pno. *mf* *mp pizz.*

Cb. *mp* *p*

48

Fl. *mf*

Vln. *pp arco*

Alt. *pp*

Pno. *pp*

Cb.

55

Fl.

Vln. *pp* *mp* *pizz.*

Alt. *mf* *mp* *mp* *pizz.*

Pno. *mf* *mp*

Cb. *mp* *p*

62

Fl.

Vln.

Alt.

Pno.

Cb.

69

Fl. *mp* *mf*

Vln. *mf*

Alt. *mf*

Pno. *mf*

Cb. *mp*

75

Fl.

Vln. *arco* *pp* *p*

Alt. *p*

Pno. *mp* *pizz.*

Cb. *p*

82

Fl.

Vln.

Alt.

Pno.

Cb.

mf

p

mf

mp

89

Fl.

Vln.

Alt.

Pno.

Cb.

pp

p

p

mp

p

96

Fl. Vln. Alt. Pno. Cb.

mp *p* *mp* *p*

Detailed description: This system of music covers measures 96 to 102. It features five staves: Flute (Fl.), Violin (Vln.), Alto (Alt.), Piano (Pno.), and Contrabass (Cb.). The Flute part has rests in measures 96, 97, 100, and 101, with notes in measures 98, 99, 102, and 103. The Violin part starts with a rest in measure 96, then plays a melodic line with dynamics *mp* and *p*. The Alto part also starts with a rest in measure 96, then plays a melodic line with dynamics *mp* and *p*. The Piano part features a dense texture of chords, with dynamics *mp* and *p*. The Contrabass part plays a melodic line with dynamics *p* and *mp*.

103

Fl. Vln. Alt. Pno. Cb.

ppp *pp* *p* *p* *pp*

Detailed description: This system of music covers measures 103 to 109. It features five staves: Flute (Fl.), Violin (Vln.), Alto (Alt.), Piano (Pno.), and Contrabass (Cb.). The Flute part has rests in measures 103, 104, 107, and 108, with notes in measures 105, 106, 109, and 110. The Violin part plays a melodic line with dynamics *ppp* and *pp*. The Alto part plays a melodic line with dynamics *p* and *pp*. The Piano part features a dense texture of chords with dynamics *p* and *pp*. The Contrabass part plays a melodic line with dynamics *p* and *pp*.

110

Fl.

Vln.

Alt.

Pno.

Cb.

ppp

pp

118

Fl.

Vln.

Alt.

Pno.

Cb.

ppp