



Magali MARTIN

Arrangeur, Compositeur, Professeur

France, Gif sur Yvette

A propos de l'artiste

Je travaille la matière sonore avec des lignes horizontales et des répétitions pour faire surgir une émotion, une réflexion.

Mes morceaux sont accompagnés de poèmes.

Qualification : Maîtrise de musique
CAPES de Musique

Page artiste : https://www.free-scores.com/partitions_gratuites_magalilm.htm

A propos de la pièce



Titre : La comptine du vent

Compositeur : MARTIN, Magali

Arrangeur : MARTIN, Magali

Droit d'auteur : Copyright © Magali MARTIN

Editeur : MARTIN, Magali

Instrumentation : Piano seul

Style : 20eme siecle

Commentaire : Le vent s'engouffre dans les feuillages et dans le vert tendre l'enfance.

Magali MARTIN sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=azrLl5Wr1Y>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

La comptine du vent

Magali Martin

♩ = 80

Tendre et doux

The first system of music (measures 1-7) is in G major and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. A dynamic marking of *p* (piano) is present in both staves. A fermata is placed over the final measure of the system.

The second system (measures 8-14) continues the piece. The right hand has a more active melodic line with eighth notes and some sixteenth-note runs. The left hand maintains the chordal accompaniment. A fermata is placed over the final measure of the system.

The third system (measures 15-21) shows the right hand with a melodic line that includes some sixteenth-note passages. The left hand continues with the chordal accompaniment. A fermata is placed over the final measure of the system.

The fourth system (measures 22-27) is marked with the tempo change 'Clair et brillant' and a dynamic marking of *mp* (mezzo-piano). The right hand has a more rhythmic and active melodic line. The left hand continues with the chordal accompaniment. A fermata is placed over the final measure of the system.

The fifth system (measures 28-34) continues with the 'Clair et brillant' tempo. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides the chordal accompaniment. A fermata is placed over the final measure of the system.

The sixth system (measures 35-41) concludes the piece. The right hand has a melodic line with eighth notes and some sixteenth-note runs. The left hand continues with the chordal accompaniment. A fermata is placed over the final measure of the system.

43 *mf*

49 Animé *mf*

55 Puissant *mp* *mf* *mf*

61

67 Délicat *mf* *p* *p*