



Magali MARTIN

Arrangeur, Compositeur, Professeur

France

A propos de l'artiste

Professeur de musique en collège passionnée par les sons, je compose depuis environ 4 ans. J'aime travailler avec des matériaux simples et des répétitions pour faire surgir une émotion, une réflexion. J'accompagne aussi mes morceaux de peintures ou dessins et de poèmes.

Qualification : Maîtrise de musique
CAPES de Musique

Page artiste : http://www.free-scores.com/partitions_gratuites_magalilm.htm

A propos de la pièce



Titre : Éclats d'âme
[Elegiac moment]

Compositeur : MARTIN, Magali

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Instrumentation : Orchestre à cordes

Style : Contemporain

Commentaire : Éclats d'âme est un moment élégiaque minimaliste construit sur deux idées musicales, un motif mélodico-rythmique et un motif harmonique sur lesquels se déploient des courbes mélodiques. L'écriture horizontale amenée à une flexion sur la perte et la mort. Quand tout semble s'écrouler, notre âme semble voler en éclats...

Magali MARTIN sur free-scores.com

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ÉCLATS D'ÂME

MOMENT ÉLÉGIAQUE

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$\text{♩} = 80$

Violin I *pp*

Violin II

Viola

Violoncello *p*

Contrabass *pp*

Measures 1-6 of the score. The Violin I part begins with a *pp* dynamic and features a melodic line with accents. The Violoncello part has a steady eighth-note accompaniment. The Contrabass part provides a harmonic foundation with a *pp* dynamic.

Measures 7-13 of the score. The Violoncello part continues with its eighth-note accompaniment. The Contrabass part features a melodic line with a *p* dynamic. The Viola part has a melodic line with a *mp* dynamic.

Measures 14-19 of the score. The Violoncello part continues with its eighth-note accompaniment. The Contrabass part features a melodic line with a *p* dynamic. The Viola part has a melodic line with a *mp* dynamic.

20

Musical score for measures 20-24. The score is in G major (one sharp) and 4/4 time. It features five staves: a grand staff (treble and bass clefs) and three additional staves. The top staff (treble clef) contains rests. The second staff (treble clef) has a melodic line with eighth notes and rests. The third staff (bass clef) has a melodic line with quarter notes. The fourth staff (bass clef) has a rhythmic accompaniment of eighth notes with slurs. The fifth staff (bass clef) has a bass line with half notes and slurs. A rehearsal mark '8' is at the beginning.

25

Musical score for measures 25-29. The score is in G major (one sharp) and 4/4 time. It features five staves. The top staff (treble clef) has a melodic line with half notes and dynamics *mp*. The second staff (treble clef) has a melodic line with eighth notes and dynamics *p*. The third staff (bass clef) has a melodic line with quarter notes and dynamics *mp*. The fourth staff (bass clef) has a rhythmic accompaniment of eighth notes with slurs and dynamics *p*. The fifth staff (bass clef) has a bass line with half notes and dynamics *p*. A rehearsal mark '8' is at the beginning.

30

Musical score for measures 30-34. The score is in G major (one sharp) and 4/4 time. It features five staves. The top staff (treble clef) has a melodic line with half notes and dynamics *mf*. The second staff (treble clef) has a melodic line with eighth notes and dynamics *mp*. The third staff (bass clef) has a melodic line with quarter notes and dynamics *mf*. The fourth staff (bass clef) has a rhythmic accompaniment of eighth notes with slurs and dynamics *mp*. The fifth staff (bass clef) has a bass line with half notes and dynamics *mp*. A rehearsal mark '8' is at the beginning.

35

Musical score for measures 35-39. The score is in G major and 4/4 time. It features a vocal line, piano accompaniment with a steady eighth-note pattern in the right hand and a walking bass line in the left hand, and a double bass line with a simple harmonic accompaniment.

40

Musical score for measures 40-45. The score continues in G major and 4/4 time. Dynamic markings include 'f' for the vocal line, 'mp' for the piano right hand, and 'mf' for the piano left hand and double bass line.

46

$\text{♩} = 85$

Musical score for measures 46-50. The score continues in G major and 4/4 time. Dynamic markings include 'f' for the vocal line, 'mp' for the piano right hand, and 'f' for the piano left hand and double bass line.

51

♩ = 80

56

62

68

Musical score for measures 68-74. The score is in G major and 4/4 time. It features a vocal line, piano accompaniment, and a bass line. Dynamics include *mp*, *p*, and *p*.

75

Musical score for measures 75-80. The score is in G major and 4/4 time. It features a vocal line, piano accompaniment, and a bass line.

81

Ral.

Musical score for measures 81-86. The score is in G major and 4/4 time. It features a vocal line, piano accompaniment, and a bass line. Dynamics include *mp*, *pp*, and *p*. The tempo marking *Ral.* is present at the beginning of this section.