



Ludenhoff Martin

Russie

Etude for Two 1 (in Celtic Style)

Page artiste : https://www.free-scores.com/partitions_gratuites_martin-ludenhoff.htm

A propos de la pièce



Titre : Etude for Two 1
[in Celtic Style]
Compositeur : Martin, Ludenhoff
Arrangeur : Martin, Ludenhoff
Droit d'auteur : CC BY-NC-SA 3.0
Editeur : Martin, Ludenhoff
Instrumentation : 2 Guitares (duo)
Style : Contemporain

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Etude for two #1

Celtic style

by M.Ludenhoff

♩ = 80

Teacher

Learner

Teacher

Learner

5

9

13

17

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21

25

29

33

37

41

Musical notation for measures 41-44. The top staff contains a melodic line with eighth-note patterns and slurs. The bottom staff contains a bass line with eighth notes and rests, including dynamic markings like *p.* and *pp.* and a flat sign in the third measure.

45

Musical notation for measures 45-48. The top staff continues the melodic line with slurs and a sharp sign in the second measure. The bottom staff continues the bass line with eighth notes and rests, including dynamic markings like *p.* and *pp.* and a sharp sign in the fourth measure.

49

Musical notation for measures 49-52. The top staff features a complex melodic line with slurs and fingerings (1, 2). The bottom staff continues the bass line with eighth notes and rests, including dynamic markings like *p.* and *pp.*

53

Musical notation for measures 53-56. The top staff features a complex melodic line with slurs, fingerings (1, 2), and a 0 (natural) in the first measure. The bottom staff continues the bass line with eighth notes and rests, including dynamic markings like *p.* and *pp.* and a sharp sign in the second measure. Section symbols are present at the end of the system.

57

Musical notation for measure 57. The top staff shows a whole note chord with a natural sign above it. The bottom staff shows a whole note chord with a natural sign above it.