



G Marshall

Royaume-Uni

A propos de l'artiste

Im G.Marshall I was born in England in 1992. I play the Cornet as my main instrument, which i have been playing for 7 years, and I have just began piano. I am currently doin BTEC music at A-Level standard. I enjoy my composing very much and would like to hear what you think of some of my compositions.

A propos de la pièce

Titre:	The Empress
Compositeur:	Marshall, G
Licence:	Copyright © G Marshall
Instrumentation:	Flute, Clarinette , 2 Trompettes, Euphonium, Tuba, Xylophone, Piano, Violon, Violoncelle, Contrebasse
Style:	Contemporain
Commentaire:	I will be putting the individual scores on shortly. The current full score is not transposed i will change that also shortly.

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http://www.free-scores.com/partitions_gratuites_marshall.htm

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The Empress

G.Marshall

Allegro ♩ = 120

Flute

Clarinet in B♭

Trumpet in B♭

Trumpet in B♭

Euphonium

Tuba

Xylophone

Piano

Violin

Violoncello

Double Bass

Allegro ♩ = 120

Allegro ♩ = 120

pp

pp

pizz.

mf

pizz.

mf

pizz.

mf

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7

Fl.

Cl.

Tpt.

Tpt.

Euph.

Tba.

Xyl.

Pno.

Vln.

Vc.

Db.

mp

mf

f

arco

arco

arco

Detailed description: This is a page of a musical score for a woodwind and string ensemble, starting at measure 7. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), two Trumpets (Tpt.), Euphonium (Euph.), Trombone (Tba.), and Xylophone (Xyl.). The string section includes Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). Measures 7 and 8 show the woodwinds and strings with rests. In measure 9, the two trumpets enter with a melodic line marked *mp*. In measure 10, the strings enter with a rhythmic pattern. In measure 11, the strings continue their pattern, with the double bass and viola parts marked *f* and the violin part marked *mf*. The word "arco" is written above the violin and double bass staves in measures 10 and 11, indicating that the strings are to be played with the bow.

12

Fl.

Cl.

Tpt.

Tpt.

Euph.

Tba.

Xyl.

Pno.

Vln.

Vc.

Db.

pp

mp

f

mf

17

Fl.

Cl.

Tpt.

Tpt.

Euph.

Tba.

Xyl.

Pno.

Vln.

Vc.

Db.

f

mp

mf

mp

22

Fl.

Cl.

Tpt.

Tpt.

Euph.

Tba.

Xyl.

Pno.

Vln.

Vc.

Db.

mf

mf

pizz.

pizz.

27

Fl.

Cl.

Tpt.

Tpt.

Euph.

Tba.

Xyl.

Pno.

Vln.

Vc.

Db.

mp

mp

mp

mp

f *mp* *p*

mf *p*

mf *f*

Detailed description: This page of a musical score covers measures 27 through 31. The score is for a full orchestra. The woodwind section (Flute, Clarinet, Trumpets, Euphonium, Trombone) has a melodic line starting in measure 28, marked *mp*. The strings (Violin, Viola, Double Bass) provide a rhythmic accompaniment. The Piano part features a complex texture with dynamics ranging from *f* to *p*. The Xylophone and Percussion parts are silent throughout this section.

32

Fl. *mf* *mp* *mf* *mp* *pp*

Cl. *mp* *mf* *mp* *mf* *pp*

Tpt. *p*

Euph. *p*

Tba.

Xyl.

Pno.

Vln. *mp* *mf* *pp*

Vc. *mp*

Db. *mp* *f*

pizz.

arco

37

Fl.

Cl.

Tpt.

Tpt.

Euph.

Tba.

Xyl.

Pno.

Vln.

Vc.

Db.

p

f

pizz.

f

Andante, Powerful

44

The musical score consists of ten staves. The first seven staves are for woodwinds and brass: Flute (Fl.), Clarinet (Cl.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Euphonium (Euph.), Trombone (Tba.), and Xylophone (Xyl.). The eighth staff is for Piano (Pno.), with a grand staff. The final three staves are for strings: Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo and mood are 'Andante, Powerful'. Dynamics include *mp*, *f*, and *mf*. The word 'arco' is written above the Violin, Viola, and Double Bass staves in the fourth measure. The score ends with a double bar line and repeat dots in the eighth measure.

49

The image shows a page of a musical score for measures 49 through 54. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 49-54 are mostly rests. A forte (*f*) dynamic marking appears in measure 52.
- Cl. (Clarinet):** Measures 49-54 are mostly rests. A forte (*f*) dynamic marking appears in measure 54.
- Tpt. (Trumpet):** Two staves. The upper staff has rests in measures 49-54. The lower staff has dotted quarter notes in measures 50-54.
- Euph. (Euphonium):** Measures 50-54 have dotted quarter notes, starting with a forte (*f*) dynamic marking in measure 50.
- Tba. (Tuba):** Measures 50-54 have dotted quarter notes, starting with a forte (*f*) dynamic marking in measure 50.
- Xyl. (Xylophone):** Measures 49-54 are mostly rests. A forte (*f*) dynamic marking appears in measure 52, with a sixteenth-note pattern.
- Pno. (Piano):** The right hand has sixteenth-note patterns in measures 49 and 50, both marked forte (*f*). The left hand has a steady eighth-note accompaniment throughout.
- Vln. (Violin):** Measures 49-54 are mostly rests.
- Vc. (Violoncello):** Measures 49-54 have eighth notes, marked forte (*f*). A *pizz.* (pizzicato) marking is present above the staff in measure 50.
- Db. (Double Bass):** Measures 50-54 have dotted quarter notes, marked forte (*f*). A *arco* (arco) marking is present above the staff in measure 50.

55

Fl.

Cl.

Tpt.

Tpt.

Euph.

Tba.

Xyl.

Pno.

Vln.

Vc.

Db.

arco

f

61

Fl. *f* *pp*

Cl. *pp*

Tpt. *pp*

Tpt. *pp*

Euph. *pp*

Tba. *f* *pp*

Xyl.

Pno.

Vln. *mp*

Vc. *mf*

Db.

67

Fl.

Cl.

Tpt.

Tpt.

Euph.

Tba.

Xyl.

Pno.

Vln.

Vc.

Db.

mp

73

Fl. *mp*

Cl. *mp*

Tpt. *mp*

Tpt. *mp*

Euph. *mp*

Tba. *mp*

Xyl. *mf*

Pno. *mp*

Vln. *mp*
arco.

Vc. *mp*

Db. tremolo *mp*

Detailed description: This page of a musical score contains measures 73 through 76. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. Measures 73-75 feature a melodic line in the woodwinds (Flute, Clarinet, Trumpets, Euphonium, Trombone) and strings (Violin, Viola, Double Bass), all marked *mp*. The Xylophone has a rhythmic pattern in measure 73 marked *mf*. The Piano part consists of a steady accompaniment in both hands, also marked *mp*. In measure 76, the Violin and Viola parts are marked *mp* and *arco.*, while the Double Bass part continues with a tremolo effect, also marked *mp*. The score concludes with a double bar line at the end of measure 76.