



# G Marshall

Royaume-Uni

## A propos de l'artiste

Im G.Marshall I was born in England in 1992. I play the Cornet as my main instrument, which i have been playing for 7 years, and I have just began piano. I am currently doin BTEC music at A-Level standard. I enjoy my composing very much and would like to hear what you think of some of my compositions.

## A propos de la pièce

**Titre:** Piano Tune No.2  
**Compositeur:** Marshall, G  
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**Instrumentation:** Piano seul  
**Style:** Contemporain

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# Piano Tune No.2

G.Marshall

Adagio  $\text{♩} = 40$

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The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system (measures 1-7) features a melody in the treble clef and a bass line in the bass clef. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). A repeat sign is present at the end of measure 7. The second system (measures 8-11) continues the melody and bass line. The third system (measures 12-15) concludes the piece with a final cadence. The tempo is marked Adagio with a quarter note equal to 40 beats per minute.