



G Marshall

Royaume-Uni

A propos de l'artiste

Im G.Marshall I was born in England in 1992. I play the Cornet as my main instrument, which i have been playing for 7 years, and I have just began piano. I am currently doin BTEC music at A-Level standard. I enjoy my composing very much and would like to hear what you think of some of my compositions.

A propos de la pièce

Titre: Piano Tune No.1
Compositeur: Marshall, G
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Instrumentation: Piano seul
Style: Contemporain

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Piano Tune No. 1

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G.Marshall

Allegretto ♩ = 100

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The dynamics start at 'mf' (mezzo-forte). The music features several triplet markings in both hands. A section marked 'To Coda' begins at measure 10, with a first ending (1.) and a second ending (2.). The dynamics increase to 'f' (forte) in the second ending. The second system ends with the instruction 'D.S. al Coda'. The third system continues in the same key and time signature, ending with a double bar line and repeat dots. The fourth system begins at measure 25 with a new key signature of two flats (Bb) and a 6/8 time signature. The dynamics are marked 'f'.