



Dino Marchèse

Arrangeur, Compositeur

Italie

A propos de l'artiste

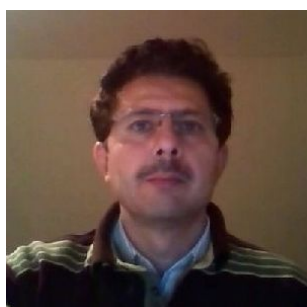
Je suis compositeur , arrangeur et je joue d'habitude sur une guitare 8 cordes que je conseille à tout guitariste classique averti car les 2 cordes supplémentaires modulables suivant la tonalité du morceau permettent d'enrichir la pièce jouée mais aussi de contourner les difficultés techniques qui s'y présentent, on peut dire que ce sont des roues de secours dont je ne pourrais plus m'en passer aujourd'hui . Bon à savoir : la guitare 8 cordes possède un manche légèrement plus large qui peut être moins confortable pour certains joueurs de guitare non expérimentés. Passer d'une guitare 6 cordes à une guitare 8 cordes classique présente quelques difficultés : une particularité dont il faut tenir compte . Je joue également sur un piano digital 88 touches. contact Paypal : marchese@hotmail.com

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A propos de la pièce



Titre : España Cani
Compositeur : Marquina Narro, Pascual
Arrangeur : Marchèse, Dino
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Instrumentation : Guitare seule (notation standard)
Style : Classique

Dino Marchèse sur [free-scores.com](https://www.free-scores.com)

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España cañi

adaptation pour guitare classique 8 cordes: Marchèse Dino

7 = corde de "LA1" en sol

8 = corde de "SI O" grave

P. Marquina

aller-retour avec deux doigts (index + majeur)

The musical score is written for an 8-string guitar. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first measure (measure 1) contains a triplet of eighth notes on the 7th and 8th strings, with a slur over them and the instruction 'aller-retour avec deux doigts (index + majeur)'. This triplet pattern repeats in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. The score also includes various other musical notations such as slurs, dynamic markings (e.g., 'p'), and rests. The copyright notice 'copyright © marchèse dino' is located in measure 9.

29

Musical notation for measures 29-32. Measure 29 features three triplets of eighth notes. Measures 30-32 continue with eighth-note patterns and include a key signature change to two sharps (F# and C#) in measure 31.

33

Musical notation for measures 33-36. Measures 33-34 continue with eighth-note patterns. Measures 35-36 feature a key signature change to three sharps (F#, C#, and G#) and include a whole rest in measure 35.

37

Musical notation for measures 37-40. Measures 37-40 feature a key signature change to three sharps (F#, C#, and G#) and include a whole rest in measure 37.

41

Musical notation for measures 41-44. Measures 41-44 feature a key signature change to two sharps (F# and C#) and include a whole rest in measure 41.

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45

Musical notation for measures 45-48. Measures 45-48 feature a key signature change to two sharps (F# and C#) and include a whole rest in measure 45.

49

Musical notation for measures 49-52. Measures 49-52 feature a key signature change to two sharps (F# and C#) and include a whole rest in measure 49.

53

Musical notation for measures 53-56. Measures 53-54 feature triplets of eighth notes. Measures 55-56 feature a key signature change to two sharps (F# and C#) and include a whole rest in measure 55.

57

61

65

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69

73

77

81

Musical notation for measures 81-84. Measure 81 features a whole note chord. Measures 82 and 83 contain triplets of eighth notes. Measure 84 concludes with a whole note chord.

85

Musical notation for measures 85-88. Measure 85 features a whole note chord. Measures 86 and 87 contain triplets of eighth notes. Measure 88 concludes with a whole note chord.

89

Musical notation for measures 89-92. Measures 89 and 90 feature eighth notes with a slur. Measures 91 and 92 continue with eighth notes and a slur.

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93

Musical notation for measures 93-96. Measure 93 features eighth notes. Measure 94 continues with eighth notes. Measure 95 has eighth notes with a slur. Measure 96 features eighth notes with a slur and is marked "rasgado".

97

Musical notation for measures 97-100. Measures 97 and 98 feature eighth notes with a slur. Measures 99 and 100 continue with eighth notes and a slur.

101

Musical notation for measures 101-104. Measure 101 features eighth notes. Measure 102 continues with eighth notes. Measure 103 has eighth notes with a slur and is marked "Rasgado". Measure 104 concludes with eighth notes.

(le "re" à l'unisson sur cinquième et quatrième corde à vide)